

the Arts Centre presents

# THE CONTINUUM: BEYOND THE KILLING FIELDS

## PERSONAL STORIES OF SURVIVAL FROM CAMBODIA

Conceived and directed by Ong Keng Sen  
Produced by TheatreWorks (Singapore)

AUSTRALIAN  
PREMIERE

"A rich and resonant  
performance"  
ASIAN THEATRE JOURNAL



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MELBOURNE

# THE CONTINUUM: BEYOND THE KILLING FIELDS

The tragedy and desolation suffered by the Cambodian people at the hands of the Khmer Rouge in the late-1970s is shared in this deeply personal documentary-style production.

Leading the powerful and emotional production is seventy-five year old Em Theay, master dancer of Cambodian royal classical dance and survivor of the Khmer Rouge.

During the massacre nine out of ten artists were killed by Pol Pot in his fanatical attempt to set the country back to year zero. Despite persecution Em Theay survived and this is her story about overcoming adversity and grief, and the rebuilding of Cambodia's society and culture.

The Continuum features traditional Cambodian dance, music and shadow puppetry, as well as documentary footage, all linked together by the storytelling of the Cambodian performers.

The Continuum is conceived and directed by Ong Keng Sen (Artistic Director, TheatreWorks, Singapore) - renowned around the world as one of the most exciting South-East Asian directors.

**15 - 18 SEPTEMBER, 8PM**

THE ARTS CENTRE, PLAYHOUSE

**BOOK NOW**

[theartscentre.com.au](http://theartscentre.com.au) or 1300 182 183

Transaction fee applies

**TICKETS \$35 - \$79**

Performed in Khmer with English surtitles.  
This production contains images and themes that may be disturbing to some people.

## FREE ARTIST TALKS

### • Post-Performance Talk

Thursday 16 September, 9.30pm

### • AsiaLink Forum

Monday 13 September, 6pm

Visit [theartscentre.com.au/continuum](http://theartscentre.com.au/continuum) for details

