Organisted by The Ministry of Community Developm 17 AUG TO 22 SEP VICTORIA THEATRE
THE DRAMA CENTRE New faces show great pr on Tamil stage The Bar Standard of plays staged at Of



Aug 17-1

SEARCHING

Buona Vista Secondary School

DC

ALL FOR GOOD

Ellam Nanmaikey Indian Arts Centre

RHINOCEROS BY EUGENE IONESCO

St Andrew's Junior College

# THE LAST DAYS OF AN ARTIST

Hari-Hari Terakhir Seorang Seniman Adapted from Anwar Ridhan's novel by Johan Jaafar Dewan Bahasa dan Pustaka, Malaysia

# PARADISE HEIGHTS

An adaptation of David Mamet's Glengary Glen Ross Theatreworks

THE CURSE OF SRIBAYU

Sumpah Sribayu Perkumpulan Seni



THE NAUGHTY PRINCESS

刁蛮公主

Chinese Theatre Circle 敦煌剧坊

8 pm

ROMANCE OF THE RED PEAR FLOWER

蝶影红梨记

Chinese Theatre Circle 敦煌剧坊

DC

FAUST AND FURIOUS BY ANNE LEE

Raffles Junior College

8 pm

THE TIGER TALLY BY GUO MUOLUO

虎符

Singapore I-Lien Dramatic Society 新加坡艺联剧团

A LOFTY AMBITION BY MALINA MANJA (BIDIN SUBARI)

Tingginya Menyapu Awan Singapore Kemuning Society

8 pm

MIXED DOUBLES

The Stage Club



# Sept

1 8 pc

MIXED DOUBLES

The Stage Club

2 8 pm

SINGAPORE BRIDEGROOM BY SE VE SHANMUGAM

Singapore Maapillai Singapore Indian Artistes' Association

8 pm VT

SATAN BY YUSOFF MARUWI

Syaitan National Theatre Club Malay Drama Group

4-5 8 pm

EMILY OF EMERALD HILL BY STELLA KON

Directed by Dr Max Le Blond with the assistance of the Department of English Language and Literature, National University of Singapore

6 8 pm

THE 'OLD B' HANGING ON THE WALL 挂在墙上的 "老B" Life Drama Society 生活剧社

7-8 s pm

THE ISLAND BY ALTHOL FUGARD, JOHN KANI AND WINSTON NTSHONA

\$3

Practice Performing Arts School 实践表演艺术学院



8 pn VT

GENIE

A traditional Malay Comic Opera Jeneka Bangsawan, Jin Sriwana

11-12 8 pm

THE CHILDREN'S HOUR BY LILLIAN HELLMAN Varsity Playhouse

12 8 pm

FIFTEEN STRINGS OF COINS

十五贯

Siong Leng Musical Association 湘灵音乐社

14 <sup>8 pm</sup> -15 <sup>2.30 pm</sup> DC

THE MAGIC MIRROR BY NADIPUTRA

Cermin Ajaib Teater Nadi

14 8 pm

A DOUBLE BILL
THE DUMB WAITER BY HAROLD PINTER
THE DOCK BRIEF BY JOHN MORTIMER
Not the National Theatre from Britain

Brought in with the assistance of The British Council

15 8 pm

THE CARETAKER BY HAROLD PINTER

Not the National Theatre from Britain Brought in with the assistance of The British Council



17-18 8 PM VT

THE CRANE 夕鶴 DEAD END 一条绝路 The Youth Players 青年剧团

18-19 BC

THE SERVANT OF TWO MASTERS
BY CARLO GOLDONI

Adapted by David Turner and Paul Lapworth ST\*ARS

21-22 s pm

CAN'T PAY? WON'T PAY! Experimental Theatre Club

21-22 s pm

PRINCESS FARIZAT Bangsawan Puteri Farizat SBC Radio 2



### The Group

Theatreworks was established in February 1985 by a group of theatre enthusiasts and professionals who wished to make a commitment to drama in Singapore. The company's principal objective is to mount fully-fledged and financially self-sustaining productions for the stage, and in this way inculcate a viable new industry in Singapore.

Another aim is to sow the seeds for truly relevant and meaningful English-language drama.

Clearly, neither of these two objectives can be achieved overnight.

Nevertheless, with the concerted effort of its founding members and supporters, its first production 'Be My Sushi Tonight' was staged in April this year. It is the first step.

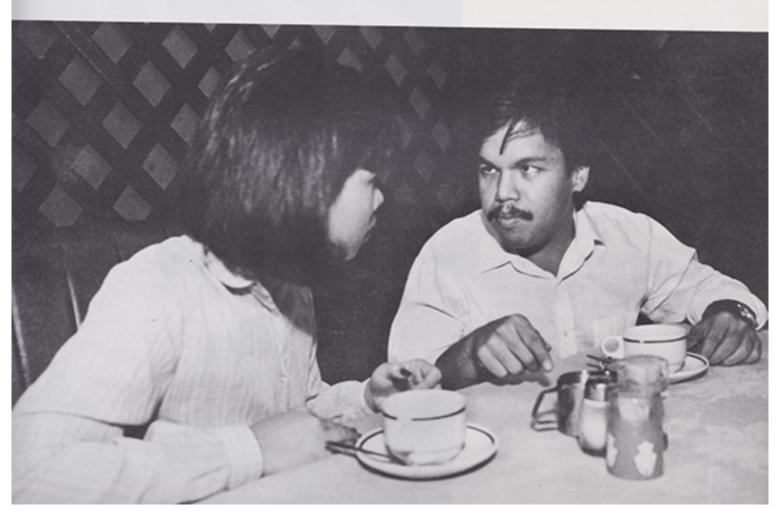
### The Play

The shark-infested waters of sales in a small property firm is given more bite when a contest is started for its sales force.

A quota board — to indicate how many property deals each person has made during the contest, is hung on the office wall.

Pressure mounts as the sales force realises that during an economic recession and the glut of properties, deals are hard to close.

Clawing tooth-and-nail, they will use any means to close a deal, and the salesman's maxim, always be closing, becomes even more urgent than ever.



## The Cast

Jimmy Low Romie Thomson Richard Wong Ang Siew Lin Ronnie Rosario James Lim Detective

Tony Yeow Sheila Wyatt William Lee Christine Lim Su-Lin William Grosse Peter Lo Nora Samosir

# DIRECTED BY LIM KAY TONG



