

THEATREWORKS' WRITERS'S LAB

presents

VOICES FROM THE BOX: A DRAMATIC READING

PROGRAMME A

8th June 1991, 2.30pm

1.	Mama's Ruthie	16	min
2.	Not Even The Night Has		
	Such Gentle Hands	20	min
3.	The Day After	18	min
4.	Good Asian Values	12	min
5.	Drowning A Kitten	12	min
6.	Polaroids & IOUs	10	min

Total: 88 min

PROGRAMME B

8th June 1991, 8pm 9th June 1991, 2.30pm

1.	A Moth In A Dance	18	min
2.	Kevin's Birthday Party	9	min
3.	Marrying	18	min
4.	Song Master	9	min
5.	Bernard's Story Dana Lam	17	min
6.	75A to 80B And Back: Jeannie	15	min

Total: 86 min

PROGRAMME C

9th June 1991, 8pm

1.	Never Choose The Rain	20	min	
2.	Radio Ga-Ga	9	min	
3.	Home Tan Tarn Hew		min	
4.	Sammy Won't Go To School	6	min besmond	SIM
5.	The Sergeant	21	min	
6.	Love Bites	10	min	

Total: 91 min

THEATREWORKS (SINGAPORE) LTD.



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SEASON 1990/91

7 Nov 1990 - 9 Dec 1990

RETROSPECTIVE: FESTIVAL OF SINGAPORE PLAYS 1960 – 1990

Mimi Fan by Lim Chor Pee

The Moon Is Less Bright by Goh Poh Seng

One Year Back Home by Robert Yeo

The Sword Has Two Edges by Li Lien Fung

Trial by Stella Kon

The Coffin Is Too Big For The Hole by Kuo Pao Kun

Army Daze by Michael Chiang

4 April 1991 – 20 April 1991 FRIED RICE PARADISE by Dick Lee

15 Jun 1991 – 30 Jun 1991 THE TROJAN WOMEN by Euripedes

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