

THEATRE CARNIVAL ON THE HILL

The Carnival Survival Kit

15-26
April 92
Fort Con-
ning Park
7:15-11:00

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STUDIO

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A SINGAPORE FESTIVAL FOR SINGAPOREANS
- BY SINGAPOREANS

This theatre carnival is the logical continuation of the Retrospective of Singapore Plays which Theatreworks presented in Nov - Dec 90. Instead of looking back at plays of the past, Theatre Carnival on the Hill focusses on new writing. The result is an interesting diversity, a potpourri of honesty, social concerns, sexual politics, human relationships, stories, melodrama and theatricality.

But more than a festival of new writing, it is a *people festival*. It is a people festival designed for a fresh audience who will be introduced to youthful exuberant theatre and new ways of enjoying themselves based on the carnival concept. It gives the audience the *choice and free will* to do what they want during a two week duration. It is a people festival based on *mass participation without discrimination*, the 'indie' music, the theatre, the dance and mime will be extremely raw. With this festival, we have welcomed and embraced all groups who have expressed an interest in being a part of it. It is a people festival in that we are hosting many other theatre and arts groups with different backgrounds. The carnival allows the mainstream and the alternative to co-exist side by side. It provides a *platform for new young talents* and it will see the introduction of more new faces than ever before. We have tied up with Victoria Junior College Theatre Theatre Studies Department and the British Council expressly to provide a *stepping out for the enthusiastic and the new*. As an older company we realise our responsibility to provide opportunities and to find new ways of connecting with our audiences.

It is the first time Theatreworks has organised such a complex event and we would like your comments, if any. I would also like to record my thanks to everybody who has helped us to realise this massive carnival. We owe favours a mile long, thank you.

Last but not least, *have fun !*



ONG KENG SEN
Theatre Carnival Artistic Director



*It takes more than a little courage
and character to act on our convictions.
A little support never did much harm either.
We are proud to play our part in
sponsoring the arts.*

STUDIO

AT SCOTTS
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HOME

Time: 7.45 - 8.45 pm Venue: Studio 1

Playwright
Director
Stage manager

...Tan Tarn How
...Lee Yew Moon
...Della Kang

Cast:
Tang
Alex
Mrs Goh

...Benjamin Ng
...Charlie Giang
...Wong Siew Lyn

Tang is a depressed old man waiting for his turn to die in a nursing home. Goh is a cleaning lady and Tang's only friend. Alex, spirited and witty, becomes Tang's room-mate. In a clash of their contrasting personalities, Alex draws Tang out of his shell. In the process, the lives of all three are changed.



LEST THE DEMONS GETS TO ME

LEST THE DEMONS GETS TO ME*

Time: 7.45 - 9.15 pm Venue: The Black Box

Playwright
Director
Stage Manager

...Russell Heng
...William Teo
...Martin Lim

Cast:
Kim Choon
Women Voices
Chuck

...Jeremiah Choy
...Rachel Chen & Jalya Han
...Wong Yew Hon

On the final night of Bugis Street, transvestite KC is getting tired of his furtive life. Mother knows but not Father so each time he goes home, he has to dress up properly as a man. The resentment deepens especially since he feels his parents are to be blamed for his transvestism. His terribly closeted boyfriend, the mysterious Chuck, is unlikely to want to live together with him. Weary of a life so dishonest, his one option is to have a sex change and marry his American pen pal.

During his sex change operation, Father dies. Mother wants him to dress up as a man to perform funeral rites as the only son in a family of five daughters. KC who is now a woman refuses in the name of honesty. So will 'she' or won't 'she'?

This is a 2 act play, with Act 2 taking place 1 year later. There will be a 10-minute interval.



PICTURE OF <HOME>

THE WOMAN IN A TREE ON THE HILL

Time: 7.45 - 8.30 pm Venue: Centrestage

Playwright
Director
Stage manager

...Ovidia Yu
...Ong Keng Sen
...Maria Gotoking

Cast:
Woman
Man

...Rosita Ng
...Melvyn Chew

When Nora's husband tells her that their marriage is over and he's leaving her (or rather, that she's leaving him, because he wants to keep the house), her world crumbles around her and she climbs up into a tree in their garden to figure out where her life is going. Nora is only the latest in a long line of women who have tried to save their own lives by reaching upwards and outwards after the ground has been cut away from under their feet... it's a line that goes back to the legendary Nu Wa and Mrs Noah, mother of all women.

BRA SIZES*

Time: 8.00 - 8.45 pm Venue: Music Room

Playwright
Director
Stage manager

...Theresa Tan
...Dawn Westerhout
...Patrina Lim

Cast:
Jeannie

...Karen Lim

Too big, too small, too far apart, too close together. Breasts the assets, breasts the bane. Bra sizes may change over time, but a woman can never run away from the pleasures, the obsession, the pain and the responsibility that comes with being a female. Jeannie is part of every woman; she is one woman's insecurity and another's best friend.

Theresa Tan ➔



*These plays contain strong language and/or adults themes.

BERNARD'S STORY*

Time: 9.15 - 9.45 pm Venue: Void Deck

Playwright ...Dana Lam
Director ...Lim Yu-Beng
Stage manager ...Ang Leng Hong
Asst Stage Manager ...Robin Loon

Cast:
Bernard Chen ...Casey Lim
Woman ...Rina Ong

'Bernard's Story' is not about rape, although Bernard is accused of rape. Rather, it is about ravages inflicted by a raunchy, mindless middle class.



FAST CARS AND FANCY WOMEN

CHILDREN OF THE PEAR GARDEN

Time: 9.15 - 9.45 pm Venue: Centrestage

Play devised by ...Kaylene Tan and cast
Director ...Kaylene Tan
Musicians ...Kenneth Teng
...Kaylene Tan

Cast:
...Janice Koh
...Harold Lo
...Chris Tan
...Tang Fu Kuen

This is a play about "actors and you darling people out there."

In 1857, the European community banned the staging of street opera in Penang on the ground that it caused social chaos. As a result, the Chinese community held a strike to protest against their entertainment being taken away. The play is based on this actual historical event.

This is a graduating piece from Victoria Junior College's Theatre studies and Drama programme and was devised by Kaylene Tan, Janice Koh, Samuel Seow and Stanley Ho.

BERNARD'S STORY



FAST CARS AND FANCY WOMEN

Time: 9.15 - 10.15 pm Venue: Gallery

Playwright ...Mary Loh
Director ...Lee Seng Lynn
Stage manager ...Doreen Tan
Asst Stage Manager ...Dora Cheok

Cast:
Eddie ...Christian Huber
Nora ...Nora Othman
Cheong ...James Tan
Chorus ...Sol Foo
...Cheryl Lee
...Ivan Oh
...Jeffrey Tan
...Celine Veronica Teo
...Richard Tsen

Boy meets girl and falls in love in this simple story. But no. Life is not really so simple. She does not want boy. He doesn't drive a big enough car. He only drives a Mini. She wants a man with a fast car who can give her everything she wants. He only wants her and he will try everything to get her. In the end, they both get what they always wanted, with a little price, just a little price.



CHILDREN OF THE PEAR GARDEN

*These plays contain strong language and/or adult themes.

RAW MATERIAL*

Time: 9.15 - 9.45 pm Venue: Music Room

Playwright ... Claire Tham
 Director ... Dawn Westerhout
 Stage manager ... Haider K

Cast:
 David ... Daniel Boey
 X ... Seah Wee Thy
 Guard ... Ix Shen

The play is essentially a dialogue between X, a graduate student seeking material for his thesis, and David, a convicted murderer on death row. In this interview-cum-interrogation, X seeks to discover the motives behind David's actions by going through David's past and background. Initially defensive, David gradually opens up: we learn he was a homosexual prostitute and that he has killed his lover, John.



PICTURE OF STORY TELLER



PICTURE OF DESMOND SIM

STORYTELLER

Time: 9.45 - 10.30 pm Venue: Studio 1

Playwright ... Desmond Sim
 Director ... Elvira Holmberg
 Stage manager ... Vincent Lim
 ... Elizabeth Clutterbuck

Cast:
 Mr Chen ... Melvyn Chew
 Mrs Chen ... Susan Goh
 Mei Hua ... Loo Wee Ling
 Jen ... Lee Weng Kee
 Mrs Guo ... Rose Eng
 Wen Wen ... Yolande Goh

What happens when a beautiful and precocious girl who weaves fanciful stories slowly begins to understand and unravel sordid family secrets embedded in a childhood memory? Mei Hua is no longer a child. She wants to destroy her family by wreaking her dead mother's revenge upon her father and stepmother. She finds in Jen an instrument to carry out the ingenious machinations of her dark and creative mind. He loves her but is reluctant to do what she wants.

RED MAN, GREEN MAN

Time: 9.45 - 10.30 pm Venue: Tarmac

Playwright ... Desmond Sim
 Director/Sound Designer ... Pek Siok Lian
 Stage Manager ... Yeo Ting Keat

Cast:
 Peter Kandasamy ... K Rajagopal
 Johnny Yeo ... Johnson Choo
 First boy ... Robin Tan
 Second boy ... Steven Yeong

What happens when two middle-aged men meet each other at a 'red man, green man' traffic junction where the 'green man' refuses to come on? From a simple choice - to cross or not to cross - the lives of the two men unfold. One used to believe in rules while the other used to flout them. They have both become very different people as grown-ups. Why does one insist on staying instead of crossing? Does he stay simply because he is afraid to break the rules - or is there something else he is afraid of?

* These plays contain strong language and/or adults themes.



- HAMLET
- AIDA
- METAMORPHOSIS
- SWAN LAKE
- THE RITES OF SPRING

Through the years, these artistic pieces have evoked a deep response from audiences. Whatever the response – consolation, joy, awareness, inspiration – audiences have come away from such performances with new perspectives on art and life.

Drama, dance, music, opera – all are art forms which can contribute to a wider appreciation of life. They add quality to our lives.

We, at Glaxo, believe in quality. As one of the world's largest pharmaceutical companies dedicated to the discovery, manufacture and marketing of safe, effective medicines of the highest quality, we seek to improve various aspects of human lives.

Beyond the boundaries of our business, we also look to improve the life of the community as well. Through our continuing support and sponsorship of the performing arts in Singapore, we hope to do this.

Our commitment to play a positive role in enhancing the quality of life is part of the Glaxo tradition which we are proud to maintain.

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C A B A R E T

performed by Gerald Chan

Date: 15 April

Time: 9.45 - 10.30 pm

- 1) Extract from SE Asian dance of male and female roles - performer's interpretation.
- 2) Jazz, Ballet & Oriental dance.
- 3) Kabuki.
- 4) A satire of fashion catwalks from Paris, New York and Tokyo.

5) Voice play - working with voice control of ethnic Eskimo (Greenlandic) and Sami (Laplandic) voice interpretation and voice combination with music from Cole Porter, Duke Ellington and Broadway musicals.

This professional artiste has travelled extensively throughout Denmark, Åland, Finland, Sweden, Germany, Scotland, Costa Rica, Greenland, the USA and Czechoslovakia performing, lecturing, acting, choreographing, costume designing and teaching mask-making.

B I D U K R E T A K

performed by Teater Artistik

Date: 16, 17 April

Time: 9.45 - 10.30 pm

Cast: Roslan Md Daud
Salina Hashim
Islani Ishak

Playwright / director: ...Norman Hir

The play revolves around the relationship of three elderly persons who are living in an old folks' home. There is tension within each of the three main characters who went to the home for different reasons. As the play progresses the tension deep within them begins to seep out through their conversations. The play reaches its climax when one of the three characters reveals his sad past and dies soon after. A realistic play which is set simply. *Bidak Retak* is a play of deep emotions.

In November 1986, six young theatre enthusiasts came together to establish Teater Artistik at the Pasir Panjang Community Centre. A bilingual theatre group, it is now affiliated to the NUS Theatre-in-Residence scheme. It is the aim of Teater Artistik to work towards a new and fresh direction, putting up plays to suit the taste of the modern Singaporean.

VICTORIA JUNIOR COLLEGE PRESENTS 8 PLAYLETS

Date: 18, 19 April Time: 9.45 - 10.30 pm

1. I am Woman
2. To Live Again
3. Two Men and a Goddess
4. Dimensions of Love: a mime and movement piece
5. Tea
6. A Waking Tale
7. My Race?
8. Mahjong at the Funeral

These series of plays are a preliminary practical for the Theatre Studies students before their Cambridge G.C.E. 'A' levels in July. The teacher-in-charge is Mr Rey Buono.

S T I L L B U I L D I N G

by The Necessary Stage

Date: 20 - 26 April Time: 9.45 - 10.30pm

Directors: ...Alvin Tan
...Josephine Peter

Playwright: ...Hareesh Sharma

Cast: Jean Ng
Karen Tan
Hareesh Sharma

Still Building is a play about people trapped by family, by friends, by buildings and by themselves. It also highlights their attempts to break free. This particular play has been developed through a series of improvisations.

The Necessary Stage is a theatre company that focuses on developing Singaporean plays and playwrights. Since its inception in 1987, it has concentrated on staging plays of different forms and themes, at the same time making the plays accessible to the ordinary theatregoer. The productions are most often exploratory in nature, and it has carved a certain niche in Singaporean theatre as a vibrant 'experimental' group.



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THE WESTIN PLAZA
Singapore



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ALEX ABISHEGANADEN & TRIO

Date	Time
15 April	10.30 - 11.00 pm

Alex Abisheganaden is currently teaching music at the La Salle School. Having been promoting music since the 1950's and won the Cultural Medallion for music in 1988, he also teaches part-time at the National University of Singapore's Centre for Musical Activities. For the Carnival, Alex will jam with his buddies.

ART FAZIL

Date	Time
15, 21, 26 April	8.30 - 9.15 pm

A singer-composer, Art Fazil has written songs for various Malay singers such as Love Hunters, Ramli Sarip and Ella. He is now a recording artiste with Pony Canyon. Besides singing, he plays the guitar, the harmonica and the piano. Musical influences include U2, Bob Marley, Ramli Sarip, M Basir and John Lennon. Currently, he is cutting his debut English album which will be released in July this year.

A W O L

Date	Time
16, 21, 22 April	7.15 - 7.45 pm
19, 20, 25 April	8.30 - 9.15 pm
24 April	10.30 - 11.00 pm

Lenny Garcia, Finosh Khan, Kevin Netto, Colin Teo and Christopher Toh - together they make Artists WithOt Licence. The band was formed only last November.

Lenny and Chris both sing and play the guitar. Fin is the band's drummer. Kevin plays the bass whilst Colin plays the keyboard. They all contribute to the writing of their own songs.



FARID ALI & O'DONEL LEVY

Date	Time
17 April	7.15 - 7.45 pm

Both Farid and O'Donel Levy are two good friends. They will be playing a variety of instrumental music and a few of their compositions on their guitars. Farid is a known vocalist who is playing in the Chicago Bar & Grill on Duxton Hill. O'Donel Levy is an American currently based in Singapore. He is the Executive producer for J.J. Jingles. He is an accomplished musician who has toured and played with personalities like Herbie Mann, Duke Ellington, Mike Davies and Billie Preston.

GLOBAL CHAOS

Date	Time
18, 23 April	7.15 - 7.45 pm
16, 20 April	10.30 - 11.00 pm

A relatively new band (formed in late 1989), *Global Chaos* was invited to perform at 'Alternative Music Scene'. The band also has two songs in the New School Rock CD - 'Open up the windows' and 'The mortals must be crazy'. The former is about racism while the latter reflects a common local phenomenon where everyone is constantly blaming someone for something.

GLOBAL CHAOS



H A J I

Date	Time
17 April	10.30 - 11.00 pm

Haji means 'clear' in Malay. It features Zainal Abidin on guitar, Aidi Rahmad on bass and Rosli Hassan on drum. The rock band, formed two years ago and plays instrumental music. They give jazz, blues and classical pieces a rock beat, hence transforming the original piece into something new and unique. They have performed at 'Woodstock'.

HERITAGE

Date
19, 25, 26 April

Time
7.15 - 7.45 pm

Heritage comprises Ashley Jansen, the leader, Gordon Jansen, Chris Ong and Atwell Jansen. They started in the 70's, where they introduced the notion of fusing jazz and rock. In 1979, they pioneered a whole album of ten original compositions with WEA and also represented Singapore at the First Malaysian (Toshiba-Aurex) Jazz Festival in Kuala Lumpur. In the 80's, they experimented with eastern modes and scales together with ethnic instruments like the Chinese bamboo flutes, the Thai Bee Jawa, gongs and Kalimbas (African thumb pianos). Their next album will be released sometime in the middle of 1992.



NURADEE

Date
18 April

Time
8.30 - 9.15 pm

Introducing themselves as the duo Nuradee, Mohd. Rasid(Adee) and Mohd. Noor(Nur) compose from music to poetry. Ethereal and hypnotic, their peculiar brand of songs have been described as "indigenous yet modern". The lyrics of the songs are written by Nur and Adee or other poets and lyricists around the region. Nuradee's first album is in the pipeline and will be released later this year.



PADRES

Date
18 April

Time
10.30 - 11.00 pm

Padres are Nizam, Patrick, Jong Aik, Vincent and Joe (the leader of the band). Pat (guitar) and Vincent (bass) are in The Oddfellows while Nizam (drum) and Jong Aik (guitar) play for the Nonames. Joe, their leader, (voice box) used to "front Corporate Toil" but is now "a freelancer laying bricks and screaming"!

NURADEE

PATRICK CARROLL

Date
17, 22 April

Time
8.30 - 9.15 pm

Patrick Carroll makes a comeback. He was most active in the music scene in the 70's, performing at night clubs at the Hilton, the Shangri-la, and the Tropicana. He dropped out of the music scene in the 80's and worked first in the airport cargo department. He is now a copywriter.



Patrick Carroll →

ROMITO MENDOZA

Date
16, 23 April

Time
8.30- 9.15 pm

A Singaporean of Filipino descent, Romito's forte lies in singing and guitar playing. He sings professionally even as a student with his family's band which is currently touring Malaysia. For the Carnival, Romito will sing familiar favourites.

SHADES

Date
15, 20 April

Time
7.15 - 7.45 pm

Shades' first public performance was in Christmas 1985 at a charity show.

The leader of the band is Farid Long. He is the leading vocalist and principal composer who carefully avoids 'Singlish' in his works. N Mani is the financial controller. Portuguese James Rosario has written several tracks with Farid, and S Subra is the drummer. They have over 30 original songs in their repertoire, although some may be too 'personal' for the public's ears.

STONE THE GLASS HOUSE

Date
23, 25 April

Time
10.30 - 11.00 pm

John Lui, Reynold Pereira, Rajesh Shah, David Ng and Patrick Ng make up the group Stone the Glass House.

They are five professionals desperately seeking an outlet and finding that music is one way of breaking away from the monotony of everyday life. For this concert, in addition to writing their own music, the group will also experiment by incorporating music with poetry recitation. The lyrics and poetry are written by Reynold. The band is influenced by a wide variety of music which includes rock, jazz and blues, specifically the groups Rush and Joy Division, and soloist, Joe Satriani.

THE OTHER SIDE OF SILENCE

Date
21, 22 April

Time
10.30 - 11.00 pm

The other side of silence (TO: SOS) was formed in October 1991 for the New School Rock II competition.

Only three original members remain in the present five-piece band.

TO: SOS is basically a song-writing band. Their music is rock-oriented and the lyrics in their songs relate either to circumstances affecting them or experiences that they have been through.

THE DE COTTA BROTHERS

Date
24 April

Time
8.30- 9.15 pm

Either country or popular tunes, Leonard & Bernard play them well on their banjo or twelve strings guitar. Managers by profession, musicians by passion.



PICTURE OF <SHADES>

A Shell Future in Culture.

Nobody can deny the importance of culture to a nation. It gives us an identity. A sense of belonging. And Shell is proud to lend its support in promoting Singapore's cultural development.

Drama – Made in Singapore, Singapore Drama Festival, Singapore Dance Theatre, the Shell Friday Lunchtime Cultural Programme and the Shell Discovery Art Exhibitions — just examples of Shell's contribution to culture in Singapore. And launching pads for promising Singapore talents.

Shell believes it's a modest investment for the promise of a culturally-rich future for all in Singapore.



F O U L P L A Y

(Mime) by TEATER ARTISTIK

Date	Time
18, 19, 24, 25 April	8.45 - 9.15 pm

A child plays with toys of all kinds in sheer innocence. As the child grows into a adult the same play-things begin to transform into weapons of nightmare.

Cast:

Roslan Bin Mohd Daud
Salina Bte Hashim
Norman Hir
Islani Bin Ishak
Abdullah Bin Sultan
Abdul Rahman Bin Zainol

P L U M B L O S S O M V I L L A G E

(Tao Hua Chun)

by LELING PEKING OPERA TROUPE

Date	Time
16, 17 April	8.45 - 9.15 pm

A young nun, Chen Miaochang, falls in love with a young scholar who happens to visit the nunnery on his way to the imperial examinations. After he leaves, the nun decides to break with feudal mores and follow her beloved. On a river bank she meets a sympathetic old boatman who understands her feelings but teases her before taking her to her lover.

Cast:

Chen Miaochang	... Wu Shuyu
Boatman	... Shi Yongzhuan

Leling Peking Opera Troupe, with the support of the Singapore Action Group of Elders (SAGE) was inaugurated in late 1981. Its founders SAGE President Dr Lim Chan Yong JP, BBM, Vice-President Mr Fong Chan Yoon PBM, Organising Secretary Mr How Kang Yong [PBM], Mr Wong Haw King [Huang Houjian], Mdm Goh Siew Geok [Wu Shuyu] and twelve members took much pains in building up the Troupe. They had devoted their leisure hours to the Troupe, setting the objective to promote and perpetuate Peking Opera.

I N D I A N D A N C E

by SANTHA BASKAR &

THE NRITYALAYA AESTHETICS SOCIETY

Date	Time
20, 21 April	8.45 - 9.15 pm

The **Nrityalaya Aesthetics Society** dedicates itself to the promotion of all local art forms on a non-profit basis. One objective is to bring about a higher level of appreciation of the arts among the Singaporean audience.

Performances are organised regularly. This serves to expose students and members to the performing arts. It also paves the way for choreographers to realise their creativity.

The society has five enthusiastic groups: the Carnatic Music group; the Chinese Dance group; the Drum Ensemble; the Hindustani Music Group; and the Indian Dance group.

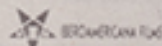
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M A M B O G I R L

By Courtesy of Cathay Organisation Pte Ltd.

Date: 15, 19, 23, 25 April

Time: 9 pm

Duration: 1 hr 36 min

Starring GRACE CHANG (GE LAN), LIU EN JIA, HUNG WAI, TING HAU and CHEN HAU.

Carefree Kia Ling (Grace Chang) feels that she is a lucky girl, gifted in music and dancing, hence earning her the nickname Mambo Girl. Her father (Liu En Jia) decides to throw an elaborate party at her admirer's stately home for her 20th birthday and family and friends are abuzz with preparations. Li's wife, however, discovers that Li has made a mistake in his announcement and in their argument, they refer to Ling's adoption papers. Their younger daughter Pao Ling chances upon the document and is shocked. Unable to keep the news to herself, she tells a schoolmate who embarrasses Kia Ling at her birthday party. The movie promises to have many touching and dramatic moments.



曼波女郎

S I S T E R L O N G L E G S

By Courtesy of Cathay Organisation Pte Ltd.

Date: 17, 20, 21, 22 April

Time: 9 pm

Duration: 1 hr 41 min

Starring YEH FUNG, LIN TSUI, WANG LAI and LIU EN JIA.

After migrating south, Hu (Liu En Jia) and Chen (Wang Lai) find life difficult so that their elder daughter Ting (Yeh Fung) is compelled to work to keep her younger sister, Pin (Lin Tsui) in school. The only thing on mother Chen's mind is finding Ting a husband. At a friend's party, Chen meets Charlie, a rich young man whom she decides Ting should get to know better. Ting, however, has met Hsiao Chin and the two fall in love. Chen objects to their relationship and schemes to have Ting marry the man she prefers. The film unfolds with a series of rollicking and romantic moments.



长腿姊姊

T H E A S I A N B E A T

These two movies have been selected from the six-part series 'The Asian Beat' for viewing at the Theatre Carnival. This series was planned and produced by Kaizo Hayashi in co-operation with six directors from 6 different Asian countries - Japan, Singapore, Thailand, Malaysia, Taiwan and Hong Kong. This six-part series stars Masatoshi Nagase as private detective Tokio, who travels through Asia and encounters various interesting events and people in each country that he visits.

L O V E I N T E M A S E K

Date: 16, 24 April

Time: 9 pm

Duration: 90 mins

Tokio encounters an old Indian friend, Rajoo, who helps him to track down a drug dealer. He ends up falling for Michelle, a demure Singapore girl.

S U N R I S E I N T H E K A M P U N G

Date: 18, 26 April

Time: 9 pm

Duration: 90 mins

Tokio settles down in a Malay village to help Ahmad, a batik artist. To make matters worse, he starts falling for Hariyatty, an attractive Malay woman. Then, her husband appears...

**REINHILD HOFFMANN
- DANCE THEATRE I**

Date: 15 April Time: 8.40 pm
Duration: 14 min

The director of the Bremen Ballet is known for her radically modern style of dancing. This film shows excerpts from her 'Solo with a sofa' and Strawinski's 'Les Noces'.

SUSANNE LINKE - DANCE THEATRE

Date: 15 April Time: 8.55 pm
Duration: 17 min

Portrait of the choreographer Susanne Linke, who is the head of the well-known Folkwang Dance Studio in Essen since 1977.

KURT JOOSS DANCE THEATRE

Date: 16 April Time: 8.30 pm
Duration: 42 min

Kurt Jooss is regarded as having been one of the most important German choreographers of this century, and as the founder of a new style of dance, that was further developed by his students as the New German Dance Theatre. The film contains from his most important works, scenes from 'The Green Table', 'The Big City' and 'Pavane Upon the Death of an Infant'.

D U L A A N

Date: 17 April Time: 8.30 pm
Duration: 38 min

A video documentary of Filipino folk and people theatre focussing on performances during festive celebrations.

**REINHILD HOFFMANN
- DANCE THEATRE II**

Date: 18 April Time: 8.45 pm
Duration: 24 min

This is a report about the choreographer Reinhild Hoffmann and her Bremen Dance Theatre. Excerpts of her productions 'Wedding', 'Dido and Aeneas' and 'Callas' are shown and Reinhild Hoffmann and her ensemble are observed at rehearsals.

SINGAPORE MUSIC VIDEOS

Date: 19, 21, 23, 25 April Time: 8.30 pm

1) Teenage Head Live

Duration: 28 mins
Director: Anthony Tan
Featuring The Oddfellows

The Oddfellows, a Singapore rock 'n' roll band who released the first independent album Teenage Head, scored a number one hit single with 'So Happy' on three local radio charts. This documentary has rare live footage of an independent band in concert, since you can't catch them every night at a lounge. Interviews with the band are included.

2) Five Eric Khoo videos

Duration: 15 mins
Director: Eric Khoo

- a) Your Smiling Face [The Oddfellows] featuring model Bonny Hicks
- b) So Happy [The Oddfellows]
- c) Sexy Little Boy [Daze]
- d) Loving Laurie [Joe Ng]
- e) Sexy Little Boy [Dance Remix]

The five videos capture the breaking of the Singapore new wave music scene last year. All songs are original compositions and two were number one hits - So Happy and Sexy Little Boy.



BEST SINGAPORE SHORT FILMS I

Date: 20, 24 April

Time: 8.30 pm

1) *THE SOUL CAGE*

18 mins, English.

Directors/ Editors/ Cinematographers: Sa'ad B Hussein & Rashid Salleh

Script: Sa'ad B Hussein

After buying an antique radio, the new owner finds that the radio plays only music from the 60's on every channel. Soon, she discovers that there is a spirit living inside the radio.

2) *WAVES OF A DISTANT SHORE* (Student)

20 mins, English.

Director/ Script/ Editor: Meng Ong

Cinematography: Dmitry Kibrik

Cast: Chris Keys & Sherry Zerwin

A young girl remembers a moment in childhood when the new world was far away and the novelty of meeting foreign sailors.

3) *I HAVE NEVER TOLD THE TRUTH* (Experimental)

4 mins, Burmese.

Director/ Producer/ Screenwriter: George Cardona

Cinematographer: Kang Boon Hoo

Editor: wee Chia Boo

The film discusses what it means to tell the truth.

2) *GAUCHE* (Experimental)

18 mins, English.

Director/ Screenwriter: David Fuhrmann-Lim

Producer: Conrad Lim

Editors: Conrad Lim & Peter Koh

What does it mean to left-handed? The film is a discourse on how left-handers cope in a world favouring right-handed people

3) *I HAVE NEVER TOLD THE TRUTH* (Experimental)

4 mins, Burmese.

Director/ Producer/ Screenwriter: George Cardona

Cinematographer: Kang Boon Hoo

Editor: Wee Chia Boo

The film discusses what it means to tell the truth.

BEST SINGAPORE SHORT FILMS II

Date: 22, 26 April

Time: 8.30 pm

1) *ANTICLOCKWISE*

15 mins, Mandarin.

Director/ Editor/ Script/ Cinematography: Geoffrey Aw-Yong

A martial art enthusiast is at the crossroads of his life. His girlfriend is about to leave him for an overseas job while his own occupation as a waiter is at a deadend.

COMICS

UNTITLED WORKS OF CHAN MAN LOON

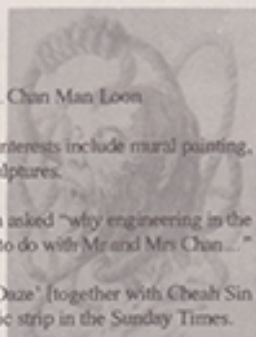
Venue: Foyer Comics
Duration: 15 - 26 April 1992

Creator/illustrator ... Chan Man Loon

Chan Man Loon is a freelance illustrator. His interests include mural painting, prop & costume design, papier maché and sculptures.

Man Loon is a civil engineer by training. When asked "why engineering in the first place?" His answer was - "It has something to do with Mr and Mrs Chan..."

Man Loon's published works include 'Army Daze' (together with Cheah Sin Ann), 'Souls' book 1 & 2, and 'Souls', a comic strip in the Sunday Times.



HOUSE OF LIM

Venue: Foyer Comics
Duration: 15 - 26 April 1992

Creator/illustrator ... Cheah Sin Ann

Cheah Sin Ann, known for his 'House of Lim' (HOL), is a cartoonist by profession. When asked on how he gets his inspirations for HOL, he remains thoughtful and says that he often has to sit down to think. He adds that he has to remain optimistic at all times.

As for new cartoon creations, Sin Ann has, at the moment, a vision of a young vagabond Chinese swordsman. It shall be based on Chinese mythology, with dungeons and dragons. However, he currently has little time for it because of HOL. What he sorely needs now if he wants to bring this swordsman to life is an artist or apprentice to assist him.



Cheah Sin Ann

MONKEY BUSINESS

Venue: Comics Studio
Duration: 15-26 April 1992

Script ... Russell Heng
Illustration ... Eric Khoo

The story:

Loong did not bargain on the terrible thing he was going to learn about himself when his father, a sea captain, brought home a monkey. A wicked piece of science fiction set in an uneventful Lion City where nothing extraordinary is ever said to happen.

Russell Heng was formerly the Features Editor of Sunday Times. He is now with the Institute of SE Asian Studies.



Russell Heng

CONDOM BOY

Venue: Facade of Fort Canning Centre
Duration: 15 - 26 April 1992

Creator/illustrator ... Eric Khoo

Since his childhood, *Eric Khoo* has been a fan of the superhero Spiderman. He even had the chance to meet up with his superhero's creator, Stan. Eric's own comics, however, are often associated with some macabre content. Fans don't often understand or see the moral of his comics. His latest creation, the rubbery superhero 'Condom Boy', is, however, somewhat more light-hearted. It first starts with a talking condom infected by the AIDS virus (and hence saved a life!) and a discarded comic book. Then along comes an innocent youth who is somehow transformed into the 'Saviour of Mankind' Condom Boy. This marks the beginning of a new adventure...



LEE HON KIT

Venue: Foyer Comics
Duration: 15 - 26 April

Hon Kit is an architecture undergraduate in NUS. He is freelancing as a cartoonist and a graphic artist. His collaboration with Melvin Yong has resulted in the Sunday Times comic strip 'Huntsman'. He is also the illustration editor for Tesseract, a local science fiction magazine.

THE BATTLE BOX

Open: 7.15 - 10.00 pm
Duration: 15 - 26 April

The Battle Box is a World War II Underground Command Centre at Fort Canning.

The Underground Command Centre was completed in 1936 to be used in the event of war as the nerve centre for British Military Operations in SE Asia. Commonly known as the 'Bunkers' or 'Battle Box', the Centre was a complex of corridors and rooms nine metres underground. Here on the evening of 15 February 1942, Lt-Gen Percival met with the allied commanders to decide whether to fight on or surrender to the Japanese.

PHOTOGRAPHY

ALBERT LIM

Venue: The Gallery
Duration: 15 - 26 April

Albert Lim is a self-taught photographer who has photographed numerous TheatreWorks productions.

A three-time Tourism Award Winner for the Best Photographer of the Year [1987 - 1989], Albert has spoken on numerous occasions for Nikon, the Reservist Association and the National University of Singapore.



His major clients are Nikon, STPB, Times Editions, Singapore Mandarin International, The Westin Stamford & Plaza, Raffles International, Batey Ads, Bukit Turf Club and Coca Cola.

His pictures can be seen in books like 'Innovative Architecture of Singapore', 'Rochore Eye Witness', 'Island, City & State' and 'Syonan, Singapore under the Japanese 1942 to 1945' among many more.

MURAL PAINTING

THE MIMIMALISTS

Venue: Facade of Fort Canning Centre
Duration: 15 - 26 April

"...Retribution! We are benevolent creatures. We vehemently uphold that art should be expressed in recognisable monogrammic images and vookfoamic symbols. This is the Age of Punched Persons; Justice is therefore imperative."

- extract from the

Manifesto on Minimal Art

Monday, 1992 (Translated from Citypyrc)

The murals are indeed monogrammic representations of theatre life, which The Minimalists see as a journey. It has its share of dreams, late nights and exhilaration, but home is the ultimate destination.

The Minimalists are Constance Wee, Geraldine Lau, Regina De Rozario, Jeannie Ho and Mrs Berlik. They are Fine Arts majors at La Salle.

*"There is hardly anything in the world
that some man cannot make a little worse
and sell a little cheaper;
the people who consider price only
are this man's lawful prey."*

John Ruskin 1819-1900

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Carnival happen-*

* Our pioneer sponsors, Tangs Studio and Glaxo Singapore for their continued support, and belief in our work,

* National Parks Board for sponsoring the venue,

* Cathay Organisation Pte Ltd for allowing us to screen the Chinese movies from their collection,
Choo Meileen for her generosity,

* British Council for financial assistance, especially Lena St George Sweet

* SBC Radio One for being the Carnival's Official Radio

* M/S British American Tobacco for helping us financially in such short notice when it came to the printing of the Carnival publicity brochure,

* The press and media for their support,

* SPH for sponsoring the Writers' Lab, without which many of the plays here would not have been written and staged,

* Goethe Institute and the British Council for the loan of the videos for our Video Blast,

* The Singapore International Film Festival, especially Teo Swee Leng, for allowing us to screen the two series from the Asian Beat, Singapore Music Videos and selection from the Best Short Film Competition,

* Pat Chan for advising and taking the concept pictures for the plays,

* Department of English Language and Literature, Faculty of Arts and Social Sciences, NUS for the loan of a video projector,

* SHELL and NUS for allowing us to present and stage the 1990/91 prize winners of the Short Play Competition,

* Pantomine Entertainment Singapore Pte Ltd for partially sponsoring the sound equipment.

* Mr Yee Swee Pew of the St John Ambulance Brigade for providing first aid help,

* Mr Ho Chee Meng of Yeo Hiap Seng Ltd,

* Mr Goh Huang Sheng of m/s Nakado for helping us in the design & printing of this programme,

* Telecoms for their co-operation during the run of the Carnival,

* Fiona Tan for the loan of her car,

* Teo Swee Leng, David Tan and Neo Kim Seng for their help in running the auditions,

* Janette Ang, Noorlinah Mohd and their publicity team, Khoo Kah Bee, Lu Chin Chin, Moh Hon Meng, Teo Chee Huat, Elvin Wan, Wendy Wee, and Yo Shao Ann,

* Denyse Tessensohn for helping us in the fringe programme,

* Victoria Junior College Theatre Studies Department and Rey Buono for their performances and assistance backstage,

* Constance, Geraldine, Regina and Jeannie for responding to our emergency call,

* Stage Managers Gloria Chee, Patrina Lim and Maria Gotoking for going out of their way to help us,

* Dr Ban Kah Choon, Mr Alexius Pereira, Ms Angie Francis Maniam, Ms Doreen Tan, Mr Alan Ang, Mr Ian Boudville and Mr Gregory Ho,

* Helen Chia, Hannah Paudian, Ong Soh Chin, Manjit Kaur, Theresa Tan, Peggy Fong, Fok Yit Wai, Judith Holmberg, Juniper Foo, Melvin Yong, Andrea Teo, Celine Teo, Yasmin Khan and Wayne Lim,

* all advertisers

* Lim kay Siu, Alec Tok, Neo Swee Lin, Melvyn Chew, Lee Weng Kee, Lok Meng Chue, Koh Boon Pin, Jacintha Abishenegadan, Gerald Chew, Claire Wong, Tan Kheng Hua, Remesh Panicker, Andrew Koh, Daryl David, Daniel Boey, Daniel Koh, Loo Wee Ling, Jean Ng, Lynette Pang, Gillian Woon, Ivan Heng for their contribution to the first public readings of the following plays:

Home (19 Sep '91), Lest the Demon (20 Sep '91),

Woman (3 Jan '92), Bernard's Story (8 June '91),

Fast Cars (21 Sept '91), Bras Sizes (8 June '91),

* all stage crew, ushers and front-of-house assistants.

Special thanks also to all cast, crew, playwrights, dancers, cartoonists, Albert Lim, musicians, press and media for making this Carnival happen.

SPECIAL THANKS

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TheatreWorks (S) Ltd, a registered charity, was incorporated in February 1985 as the first English language adult professional theatre company in Singapore.

TheatreWorks has over its seven years of existence produced critically acclaimed and successful productions. The company is recognised for its refreshing interpretations of plays and its experimental approach. The successful fusion of Western and

Eastern dramatic traditions in its productions have earned its reputation of being a high-quality theatre company.

As an older theatre company, TheatreWorks realises its responsibility to provide opportunities for and impart skills to practitioners. In particular, this is the aim of the Theatre Carnival on the Hill. It also sees as its responsibility to build up theatre audiences both quantitatively and qualitatively.

In this respect, TheatreWorks has commissioned numerous Singaporean plays which has contributed greatly to attracting capacity audience.

The company has forged closer ties with Singaporean playwrights by establishing the Writers' Laboratory. TheatreWorks has just completed the first year of the Writers' Laboratory project. The Lab serves to nurture and encourage new writing. In particular, it works on the basis of public readings by actors to try out new plays. It focusses on 'process' rather than 'product' with the writers working closely with actors and directors. The fruits from the Lab can be seen in the plays staged in the Theatre Carnival on the Hill and the SPH Young Playwrights Series.

In ensuring a continuing training programme for theatre practitioners, TheatreWorks has also organised its first year of the Springboard programme. Springboard is a comprehensive training programme for theatre skills conducted by theatre professionals from the UK. This programme is sponsored by the British Council and the National Arts Council.

Besides working with the Singapore creative community, the company has developed exchange programs with foreign theatre companies like the Malaysian Five Arts Centre, the American South Coast Repertory, Indonesia's Teater Ketil, Philippines' Tanghalang Pilipino, the Japanese company Jiyu Gekijo and individuals such as David Hwang and Maria Irene Fornes. With its Asean season, there has been exchanges with top Asean practitioners like Malaysia's Krishen Jit, Indonesia's Arifin C Noer and Philippines' Tony Perez and Nonon Padilla.

The company ensures a balanced repertoire and a varied program for its audiences. This can be seen from its popular entertainment plays like *Fried Rice Paradise* (attracting an audience of 20,000) and its alternative theatrical productions of *Madame Mao's Memories* and *3 Children*. In 1990, the company presented the landmark *Retrospective of Singapore Plays 1960-1990*.

TheatreWorks receives support from corporate patronage, special project sponsors, the British Council, the USIS, the National Parks Board and the National Arts Council. The company's pioneer corporate sponsors are Tange Studio and Glaxo. Hotel accommodation for foreign visitors is sponsored by the Westin Plaza and the Writers' Laboratory is sponsored by Singapore Press Holdings. These companies are distinguished by their enlightened leadership and sound corporate philosophies. They are the first to publicly recognise the relevance and necessity of a professional theatre company in the context of developing a culturally vibrant environment in Singapore.

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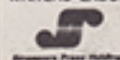
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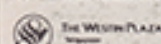
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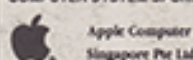
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