

THEATREWORKS' DIRECTORS' LABORATORY

presents

THE FOUR TRUNKS

BY IRANIAN PLAYWRIGHT BAHRAM BEIZAI

TRANSLATED BY DR MOHSEN GHADESSY

DIRECTED BY LEE YEW MOON

THE BLACK BOX
FORT CANNING CENTRE
FORT CANNING PARK

MARCH 21-18, 1993, 8 PM

MARCH 20 & 21, 1993, 2.30 PM

MARCH 26-28, 1993, 8 PM

MARCH 27 & 28, 1993, 2.30 PM

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4 people build a SCARECROW to protect themselves from DANGER. But the SCARECROW becomes very powerful and turns against the very people who created it. The play is written in simple language and at the same time it is able to convey ideas and emotions which are both powerful and complex. The best part is it can be FUNNY.

BAHRAMBEIZAI was a dissident playwright during the reign of the last Shah of Iran. He has fallen foul of the Shah's Savak (Secret Police) many times and was eventually spirited away by them without a trace. His fate remains unknown. This play is banned in Iran.

LEE YEW MOON is a teacher who will be seconded to CDIS, ETV Section in March 1993. He started directing in late 1984. Since then most part of his directorial efforts have been centred around institutions which he taught, namely Jurong Junior College and the Jurong Institute. His most recent work was at TheatreWorks' Theatre Carnival-On-The-Hill where he directed Tan Tarn How's HOME.

THE DIRECTORS' LABORATORY is a new and exciting year-long training programme for directors. Its main aim is to nurture and develop new upcoming directors by providing them a conducive environment to learn their craft. The programme consists of on-the-job training where each director will work on their proposed project with guidance from the Lab's Artistic Directors, Ong Keng Sen and Krishen Jit. Audience can expect interesting work from the Lab. Because of the 'laboratory' nature of the project, audiences are encouraged to give feedback to the directors directly after the performance. The audience plays an integral part in the Lab's training as their participation gives the fledgling director a measure of his work.

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The Black Box, Fort Canning Centre, Fort Canning Park.

Tickets at \$8. Free Seating

Ticket Hotline: 338 6735/Ticket Faxline: 338 8297(credit card bookings only)

TheatreWorks' Directors' Laboratory is sponsored by
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	Date/Time	No. of Tickets	Total Amt
1st CHOICE		X \$8	
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