TheatreWorks' Directors' Lab presents

WATCHING THE CLOUDS GO BY

Based on a true story
- the story of a woman who lived through the 1966
Cultural Revolution.

A story of the strength of the human spirit.

TheatreWorks Directors' Labis sponsored by Rothmans of Pall Mall (S) Pte Ltd.

tHEATREWORKS' DIRECTOR'S LAB

The Directors' Laboratory is a year long practical training programme for new directors. It provides a conducive environment for the directors to work hands-on on their project. It trains the directors the skill of resource management, overseeing the various resources including the actors, playwrights and technical/production team. TheatreWorks believes that this is one of the most effective ways to teach directing. Other projects introduced under the Directors' Lab were The Four Trunks, Sammy Won't Go To School, The Way of Violence and The Theatre-in-Education Programmes - The Other Side of The Wall and The Silent Cry.

Another interesting feature of the Directors' Laboratory is the audience participation. The audience is encouraged to provide feedback and suggestions of the staging of the play. The informal discussion session with the director will take place after each night's performance. Your suggestions may have an effect on the shape and design of the play.

■ WATCHING THE CLOUDS GO BY ■

DIRECTED BY LOK MENG CHUE WRITTEN BY ROBIN LOON

VENUE: THE BLACK BOX, FORT CANNING CENTRE

Dates: 28th - 31st Oct Time: 8pm 4th - 7th Nov Tickets: \$8/-

11th - 14th Nov

For ticket enquiries, please call Vicki at 338 -6735 Tickets are available at the Black Box, Centrepoint, Tangs and Liang Court.

TICKET ORDER FORM

	Date/Time	No. of Tickets	Total Amount	MODE OF PAYMENT
First Choice		x \$8		Cheque/Bank
Second Choice		x \$8		Cheque No.
Grand Total				Payable to TheatreWorks (S) Ltd
Name				Credit Card
Address				Visa/Mastercard/American Express Card
Telephone No				
Office		Home		Expiry Date