



Heroes of the Water Margin

relates the adventures of 108 outlaws with one mission -

which was to protect justice and humanity from the corruption and moral decrepitude of the Chinese imperial government.

They made Liang Shan (a mountain)

headquarters and

stood bravely and

challenged the legitimacy of the ruling

authorities.

The outlaws came from different

walks of life.

Song Jiang is a lovely magistrate

frustrated by the politics of the

imperial courts.

Ma Song is a court guard who is

convicted of murdering his faithless

sister-in-law.

Lin Chong is a famous archer and court

official wrongly accused of treason.

Hei Hsuan Feng is a rogue and a victim of a

conspiracy where he killed a man by mistake.

The four characters alluded to in Watching The Clouds Go By are only four of the more well-known figures of the 108 outlaws who upheld a sacred mission of protecting the righteous and the just.

Published by Design: Geraldine Lau

Production Design: Pahlia Osman

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Watching The Clouds Go By was inspired by a play I met by chance. She brought me back to the past where convictions and ideals meant something. The humanity and strength behind her story fuelled my own convictions, that the past can afford us so much more than we think it can, even errors of the past. Watching Clouds has also made me go back to my Chinese literary heritage, and it has been like a re-matching of my mind.

Writer - Robin Loon -

Watching The Clouds Go By

Directed by Lok Meng Chue

Written by Robin Loon

Newspaper headlines and media announcements proclaim historical events and upheavals in big bold prints. But they seldom reflect the mundane stories of the lives of ordinary men, women and children behind them. This is a story of just one of them. Many thanks to Keng Sen who made the first reading of this play very special.

Director - Lok Meng Chue -

Cast

Rose Eng

Tang Fu Kuat

Wong Kwang Hai

Geraldine Kok

Annabel Tan

Chay Wee Ling

Act 1: Ling-shen

Act 2: Peng-tai

Act 1: Lee Kuo-ping

Act 2: Chao-ming

Act 1: Sun-mei

Act 2: Jin-zhi,

Act 1: Lao Lao

Act 2: Student

Crew

Stage Manager - Yeo Suk Ling

Set Designer - Terence Tay

Lighting Designer - Gloria Chee

Sound Design & Operation - Jiahua Li

Technical Manager - Lim Yu-Beng

Technical Assistants - Mohd Rafiqul Hamzah & Rosdi Suddat

Date: 28th Oct - 14th Nov • Venue: The Black Box • Time: 8pm

TheatreWorks Directors' Laboratory 1993

Presents

You have read the history, now know all about the lives behind it



Based on a true story on the lives of the people
caught in the turmoil of the 1966 Cultural Revolution

WATCHING THE CLOUDS GO BY

Written by: Robin Loon

Directed by: Lok Meng Chue

THE BLACK BOX

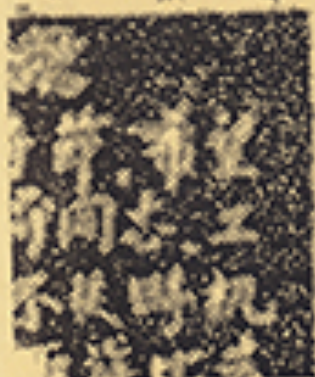
8PM

28th - 31st OCT

4th - 7th NOV

11th - 14th NOV

Tickets \$8/-



WATCHING THE CLOUDS GO BY

Based on a true story on the lives of a woman and her friends
during the 1966 Cultural Revolution.

A story of their fight for survival
against the tumultuous changes that disrupted their lives.

A story of the strength of the human spirit
&
the will to fight for what they believed in.

"An inspirational play on humanity"

WATCHING THE CLOUDS GO BY is staged as part of TheatreWorks Directors Laboratory Project. The Directors' Laboratory is a year long practical training programme for new directors. It provides a conducive environment for the directors to work hands-on on their project. It trains the directors the skill of resource management, overseeing the various resources including the actors, playwrights and technical/production team. TheatreWorks believes that this is one of the most effective ways to teach directing. Other projects introduced under the Directors' Lab were "The Four Trunks", "Sammy Won't Go To School", "The Way of Violence" and The Theatre-in-Education Programmes - "Over The Wall" and "The Silent Cry".

Another interesting feature of the Directors' Laboratory is the audience participation. The audience is encouraged to provide feedback and suggestions on the staging of the play. The informal discussion session with the director will take place after each night's performance. Your suggestions may have an effect on the shape and design of the play.

WATCHING THE CLOUDS GO BY

Directed by Lok Meng Chue

Written by Robin Loon.

Venue: TheatreWorks, The Black Box

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4th - 7th Nov

11th - 14th Nov

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Tickets: \$8/-

For ticket enquiries, please call Vicki at 338 6735. Now!

tHEATREwORKs'

Directors' Laboratory '93

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