

THEATREWORKS

presents

The Stories Behind

SCORPION ORCHID

Find Out More About The Play!

FREE TALKS AT THE BLACK BOX!

Saturdays June 4, 11 & 18, 1994

3pm at The Black Box, Fort Canning Centre

Admission Free

Limited to 80 participants per session

Please call 3384077 for reservation

June 4

GRASPING THE SCORPION'S STING

DIRECTORIAL CHOICES

Scorpion Orchid directors, Krishen Jit and Lok Meng Chue, music composer, Mark Chan and Butoh movement trainer/choreographer, Lena Ang, reveal how they transform *Scorpion Orchid* from page to stage. A 'behind the scenes' look at what will be the most talked about play at the Arts Fest!

June 11

LIVING WITH SCORPIONS

A WRITER'S CONFESSION

Playwright Lloyd Fernando describes the background leading to the creation of *Scorpion Orchid* and the process of transforming the much acclaimed novel into an award-winning play. He will also share some anecdotes about his undergraduate days at the University of Malaya, and life in Singapore in the 50s.

June 18

DANGEROUS PLAYTHINGS

THE REALITY OF SCORPION ORCHID

Mr Kwa Chong Guan will speak about the social and political circumstances of Singapore during the 1950s, highlighting the background of the play. He will be looking at that period of Singapore through two perspectives: that of the early 1970s (when the novel was written) and the 1990s. Mr Kwa is the head of the Department of Strategic Studies in the SAFTI Military Institute. Before that, he was the Senior Director in the National Museum.

IS THERE A FUTURE FOR SINGAPORE?

This is one question explored in
Scorpion Orchid, a play about revolution, racial
violence, political motives and personal choices
in Singapore of the 1950s.

A challenging visual drama.

A TheatreWorks
Festival of Arts production
25 June – 3 July 1994

SPECIAL PRIORITY BOOKING
for 1st, 2nd and 3rd July 1994
Call TheatreWorks at 3386735