

TheatreWorks proudly presents

Molissa Fenley...

Contemporary Dance From New York

14 - 16 October 1994

8pm

The Black Box

MOLISSA FENLEY

was born in 1954 in Las Vegas, Nevada. At the age of 6, she moved with her family to Ibadan, Nigeria. She came back to the United States to start college in 1971 at Mills College in Oakland, California, graduating with a BA in Dance in 1975. That year, she moved to New York City, forming her own dance company in 1977. Her choreographic work for the company has been commissioned by The Kitchen Centre for Video, Music and Dance; Dance Theatre Workshop; American Dance Festival; Brooklyn Academy of Music's Next Wave Festival and the Jacob's Pillow Dance Festival.

Molissa Fenley decided to choreograph and perform as a solo artist in 1988. Her solo commissions to date are by Dance Theatre Workshop (New York) - *Eureka* - 1982, with music by Peter Gordon; a co-commission from The Kitchen and Dance Chance (New York) - *Provenance Unknown* (1989) with music by Philip Glass; American Dance Festival (Durham, NC) - *State of Darkness* (1988) with music by Stravinsky, *Le Sacre du Printemps*, and a co-commission with choreographer Doug Varone, *Augury* (1989) with music by Christopher Hyams-Hart; Serious Fun! Festival at Lincoln Centre (New York); *In Recognition* (1988, dedicated to Arnie Zane) with music by Philip Glass and performed at the Dia Centre For The Arts, New York; *The Floor Dances (Requiem For The Living)* (1989), sculpture by Richard Long, with music by Henryk Gorecki; Jacob's Pillow Dance Festival (Lee, MA); *Bardo* (1990) with music by Somei Satoh at The Joyce Theatre Foundation (New York) and *Place* (1992) with music by Arvo Part.

Molissa Fenley has toured extensively nationally and internationally since 1980. The companies of the Ohio Ballet, the Australian Dance Theatre and the Deutsche Oper Ballet of Berlin have works in their repertoires commissioned by Ms Fenley: *Feral* (1986), music by Robert Lloyd; and *A Descent Into The Maelstrom* (1986) with music by Philip Glass, theatrical direction by Matthey McGuire, commissioned by the Adelaide Festival; and *Bridge of Dreams* (1994) with music by Laurie Anderson, visual element by Kiki Smith. Television credits include a commissioned collaborative work with John Sanborn and Mary Perillo for PBS' *Alive From Off Centre* (1987); *Molissa Fenley at the Blackie* for Granada TV's *Celebration* produced by Lyn Webster (1989); and a music video for VH-1 of *Metamorphosis* by Philip Glass, directed by Scott B. (1989).

A C HICKOX

(Technical Director) designs the lighting for theatre, opera and dance in New York and around the United States. Recent national tours include work for the Nai-Ni Chen Dance Company, David Dorfman Dance and the Stars of the Soviet Ballet (1990). Internationally, Ms Hickox has toured northern Europe with the Foot and Fiddle Dance Company. Her work has been seen Off-Broadway in New York city and in a variety of regional theatres, and for many opera companies across North America.

Biographies provided by Performing Artservices Inc

MOLISSA FENLEY:
Contemporary Dance From New York

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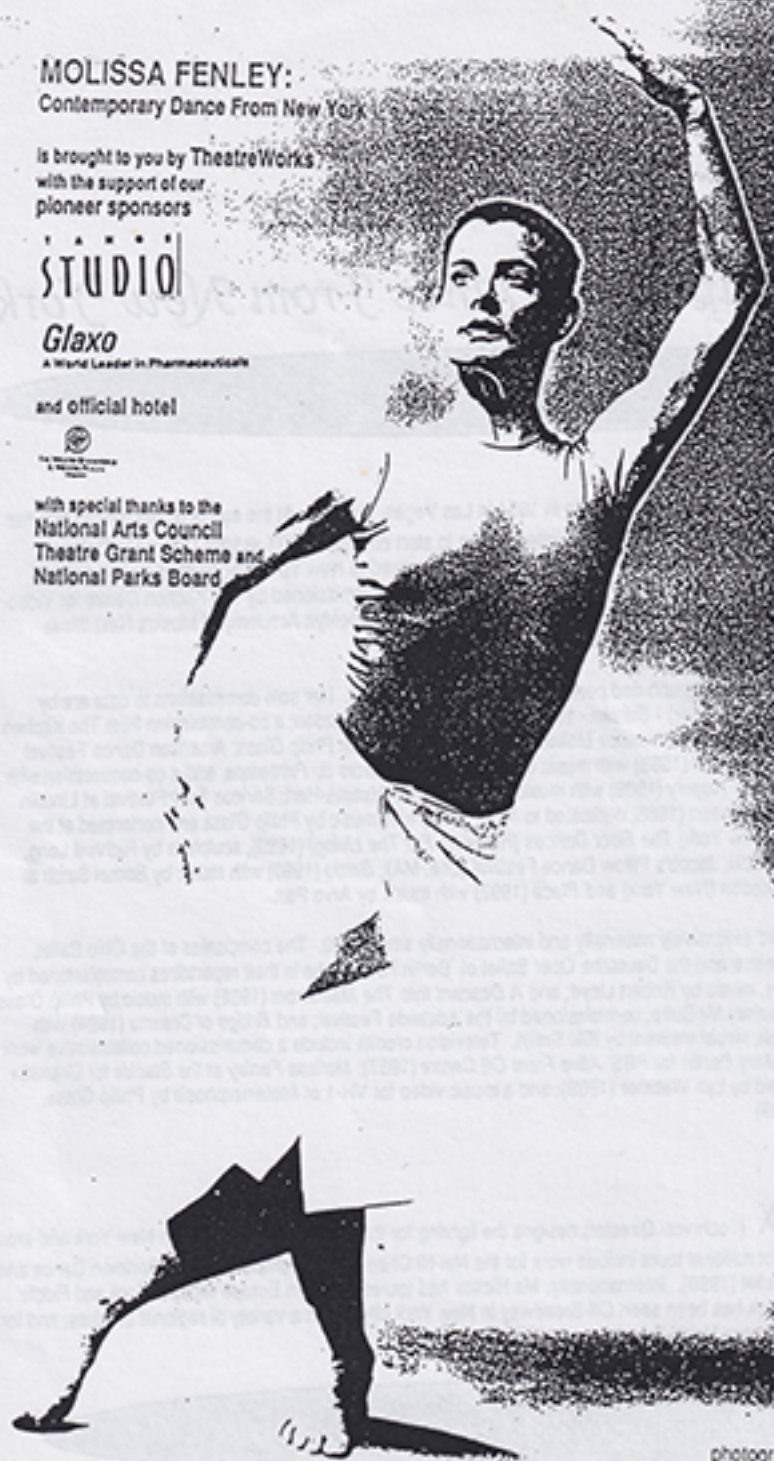
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The Molissa Fenley Magic Comes To TheatreWorks!

THEATREWORKS SINGAPORE

is proud to present the Singapore debut of Molissa Fenley at The Black Box.

The first contact with Ms Fenley was made in New York by TheatreWorks' Artistic Director, Ong Keng Sen, who is presently studying there. Keng Sen had seen Ms Fenley's works and had discussions with her. Known for her innovation and creativity, Ms Fenley brings with her a dynamic and innovative dance performance seldom seen in Singapore. Subsequently, the idea of workshops and solo performances in Singapore were firmed up and formalised.

Her solo performances will allow Singaporeans to see another genre in dance and what is current in New York. This is another arts exposure programme that TheatreWorks is bringing to Singaporean audiences.

Ms Fenley will also be working with actors and the public in a series of six movement workshops. The workshop has received an encouraging response from the public, many whom have never been exposed to this form of choreography. The workshops also aim to make our actors more aware of the body and its movements and see the body/movement as another tool, and to move beyond the 'talking head'. Movement training has a special place here at TheatreWorks.

The company has constantly armed its actors with additional vocabulary - in this instance, body and movement. This started in 1988 when the actors of 3 Children took up Chinese opera and tai chi classes. Other training programmes have included wayang kulit (shadow puppetry), physical theatre (by One Yellow Rabbit of Canada in the TheatreWorks' production of *Under The Bed*) and martial arts in *Lao Jiu*. It is with this objective that TheatreWorks hopes to provide Singaporean audiences with an even wider spectrum of acting styles when they come to the theatre.

This Evening's Programme...

PLACE First performed on January 18, 1992 at The Joyce Theatre, New York City.
Choreography by Molissa Fenley with Music by Arvo Part, *Sarah Was Ninety Years Old*
Lighting by David Moody, realised by A C Hickox.
Costume by Gabriel Berry

* used by permission of the composer

BRIDGE OF DREAMS

First commissioned and premiered by the Deutsche Oper Ballet Berlin on June 11, 1994, Berlin
Choreography by Molissa Fenley with Music by Laurie Anderson
Lighting by David Moody, realised by A C Hickox
Costume by Gabriel Berry

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BARDO First performed on October 16, 1990 at The Joyce Theatre, New York City.
Choreography by Molissa Fenley with music by Somei Satoh, *Mantra*
Lighting by David Moody, realised by A C Hickox

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There is a 5 minute interval between Place and Bridge of Dreams
There will be an intermission of 15 minutes after Bridge of Dreams

THEATREWORKS PRESENTS A FARCE BY TAN TARN HOW

SOMETHING FISHY'S GOING ON...

UNDERCOVER

THE HEAD IS EXERTING HIMSELF ON EVERYTHING - EXCEPT HIS WORK.

HIS DEPUTY IS SPYING - ON HIM.

THE NEW INTELLIGENCE OFFICER
YOUNG, ATTRACTIVE - FEMALE!

**FACE IT!! THIS ONE HAS IT ALL!!
MAYHEM, MADNESS AND MEN -
A FARCE OF HILARIOUS PROPORTIONS!**

DIRECTED BY LOK MENG CHUE AND FEATURING
DANNY JOW, WENDY KWEH, CASEY LIM, SHARON LIM,
LIM KAY TONG, BENJAMIN NG & TAN KHENG HUA

SHOWTIMES: 17 NOVEMBER 1994 AT 7.30PM
18 NOVEMBER - 4 DECEMBER 1994 AT 8.00PM
(NO SHOWS ON 21 AND 28 NOVEMBER 1994)
AT THE BLACK BOX, FORT CANNING CENTRE

TICKETS AT \$30 FOR 17 NOVEMBER (INCLUDES PRE-SHOW DRINKS)
AND \$20 FOR OTHER SHOWS AVAILABLE FROM TANGS,
CENTREPOINT OR CALL 338 6735 FOR CREDIT CARD BOOKINGS

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TO BE GIVEN AWAY AT THE PERFORMANCES!! PLUS MEAL VOUCHERS AT THE
WESTIN'S FOOD AND BEVERAGE OUTLETS TO BE WON AT UNDERCOVER!

The Head and the Deputy - two not-so gentlemen in a not-so secret security department.
One new female colleague, the first ever in their department.
But...what sinister plans will the two men cook up for her, and what dangerous games are they all
playing?!!

The Centre - a group that gives tuition to latchkey children and counselling to battered wives.
The Head of the Centre and the new female volunteer meet and fall hopelessly in love.
But... What deep dark secrets lie hidden in The Centre, and are the lovers really who we think they
are?!!

A NIGHT OF THRILLS, SPILLS AND LOTSA LAUGHS !!!

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