

The First TheatreWorks Experience of the 1996 season

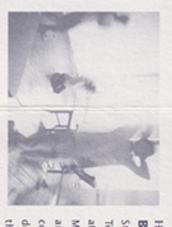
29 Feb ~ 16 Mar 1996
a once-in-a-lifetime
experience in
an old Chinatown
Shophouse

tOP 15th theatre collaborating for the of Three Children a powerful production in the proclaiming it the director team new experience by whole of Japan production left first time landmark the writer and Tokyo critics since that

> The Yang Family takes you through rooms of yesterdays and tomorrows as hopes, dreams, memories and struggles unfold 0 TRADITION AND CHANGE

## 38 Amoy Street

renown Singaporean artist, Jimmy original state. abbot from the nearby temple and Number 38 Amoy Street was a rice time that the house will be seen in its redevelopment. This is possibly the last this house has been earmarked for change from future generations; just as the matriach. Mrs Yang is confronted by shop house is a metaphor for Mrs Yang. recently was the studio/residence of many sub-tenants - as many as 16 In its later years, it was divided to house Singapore's history in the 19th century. warehouse in the early years of families. It was also the home of an This century old three-storey



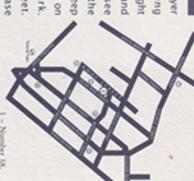
SONIC - DARING - INTRIGUING PROVOCATIVE - HTMOSPHERIC imaginative - Innovative VIVID - Contemplative SENSORY - FRAGILE

in 1992!



By MRT ~ Please

125, 131 and 186 or Bus ~ Buses that ply refer to the map. By Amoy Street include SBS along the vicinity of TIBS 167, 182 and 950



2 - Thian Hock Kheng

5 - Chinese Temple Tompte

6 - CPF Bldg 6 - Croil Court 5 - Hong Long Bids

7 - Pidemos Centre

Hawker Centre... House (Ka Soh's) ... Huat Kee Swee Kee Fish Head Noodle of the best food haunts in Amoy Street houses some A and A Restaurant... Amoy Street (Teochew) Restaurant... Beng Hlang Singapore... Take your pick from Swastik North Indian Restaurant... Thai Sharksfin Restaurant... The Hokkien Chinese Restaurant... The

nearly a century. Set in Singapore, the

This exciting new experience spans

THE STORY

WHERE TO EAT



BOLD, RISKY AND ADVENTUROUS SINGAPORE THEATRE...

change as the family enters into the the future generations and inevitable PART TWO follows developments in

INTERVAL

her six sons, her daughter and their an immigrant Chinese family – a widow, PART ONE tells of the struggles of production is divided into two parts:

29 February ~ 16 March 1996, 8pm at Number 38 Amoy Street, Singapore 069864

A theatrical experience for only 60 people each night.

## TICKETING DETAILS

\$25 available at The Black Box. Tickets at

3386735 for bookings NOW.

Be one of the People Each 60 Special Night

comfortably Please dress

Photography by Matthew Ngui Besigned by:





The Black Box Fort Canning Centre Cox Terrace Fort Canning Park Singapore 179618





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