



THEATREWORKS

THE CUTTING EDGE (no, not the arts festival...)

MORNING STAR PROJECT

FOR THE FIRST TIME IN SINGAPORE:

A collaboration between Japanese butoh dancers and familiar Singaporean theatre talents.

BUTOH - Dance of the Dark Soul:

An explosive convention-shattering dance from Japan. Butoh is the most daring attempt made to translate the mysterious life of the unconscious into dance. A movement that originated in the early 1960s, butoh's powerful images and new approach to dance has stirred the interest and imagination of audiences all over the world. Singaporeans were introduced to butoh by the spectacular company Sankai Juku in 1990 and by the legendary Kazuo Ohno, founder of butoh who performed here in 1994.

Two different shows will be staged over two weekends:-

WEEKEND ONE (21 - 23 MARCH 1996)

"Lucifer", "Whisper" and "Composition B" combine butoh with Chinese martial arts, installation art, computer graphics and original music compositions to create a unique blend of physical theatre. The Singaporeans who were in Japan for the workshops, Tan Kheng Hua, Noorlinah Mohammed and Low Kee Hong will perform together with the Japanese butoh dancers. This weekend's performances will include discussions and introductions to the project.

WEEKEND TWO (28 - 30 MARCH 1996)

The Blue Fish: A new full length butoh performance created by Japanese dancers and talents from Singapore. A five-day workshop will result in an exciting new production called The Blue Fish. The evening will comprise of seven segments: "Batokin", "Jomon", "Whisper", "Psychic Wind", "Wind Rolling", "Time Traveller" and "Over the Rainbow".

Singaporean talents in this component include Claire Wong, Koh Boon Pin, Lim Yu-Beng, Loong Seng Onn, Chan Man Loon and Rosita Ng.

21 - 23 March 1996

28 - 30 March 1996

8pm at The Black Box

Tickets at \$20

available at The Black Box

or call 338 6735

for phone bookings

PLUS!

AN INTRODUCTION TO BUTOH

19 - 20 MARCH 1996, 8pm - 11pm at
Fort Canning Centre, Level Two

Experience butoh. This two session workshop for beginners, conducted by renowned butoh exponent, Katsura Kan, will give participants a chance to learn basic forms, techniques and movements involved in butoh. No experience required. Workshop fee is \$50. For enquiries and registration, please call TheatreWorks at 338 4077. Limited to 30 participants only.

THE MORNING STAR EXHIBITION

21 - 30 March 1996, 2pm - 10pm at
Fort Canning Centre, Level One

Come discover the creation of the Morning Star Project. A visual exhibition documenting the process of the workshop and performances in Japan. Free admission.

Official Hotel



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Singapore

Panels of the Arts (1987, 1991, 1993, 1994, 1995)

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