



Reaching for the unknown

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An unexpected transformation

Rooted but free

The same animal but different

Man's quest for flight continues

Circus

The antithesis of museum

Raw, exciting, dizzying, robust

Dangerous, magic

The sacred and the profane co-exist

Theatre of the people

Hanuman, monkey, leaps into flight"

TheatreWorks
presents ...

Flying Circus Project

n traditional arts into the next millennium

In the first year, the focus will be on Southeast Asian Traditional Arts.

ur I: Southeast Asian Laboratory

ritualisation, reconnection and regeneration of contemporary arts through this exploration

celebration and reaffirmation of the Southeast Asian identity

theast Asian traditional arts for the 21st Century

The **Southeast Asian Laboratory** will primarily comprise a School of handpicked participants and they will learn:

1. A major traditional discipline from participating countries which will give some insight into the cultural aesthetics.
2. There will also be workshops held by selected Master Artists from traditional performance and contemporary masters. The latter will form a bridge for the participants and be role models as to how traditional training has been incorporated into contemporary performance.
3. Participants will attend practical explorations to present fusion workshop pieces.

For 6 weeks in 1996, 50 Master Artists and performers from the various traditional and contemporary art forms and disciplines will assemble in Singapore for classes, workshops and creative explorations.

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This Research and Development programme will assist participating artists to be rooted in traditional arts and culture and yet be sufficiently adaptive to harness them and advance into the new millennium.

The approach to the programme is rational and systematic, with a resounding educational impact. There are two aspects of the programme:

1. To examine how contemporary arts can benefit through a juxtaposition with traditional culture in fruitful and powerful ways.
2. To examine how these traditional arts can withstand the progress of modernity without lapsing into "museum" art.

Year 1: 18 November to 31 December, 1996 Southeast Asian Laboratory

Participating countries: Indonesia
Japan
Malaysia
Singapore
Thailand
Vietnam

Year 2: 1997

Participating countries: India
Korea
Myanmar

Year 3: 1998

Participating countries: China
Philippines
Papua New Guinea

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Year 1 Workshops

Randai
Silat
Minang Dance
Topeng Pajegan
Gamelan
Javanese Singing
Hat Cheo Theatre
Thai Mask
Thai Martial Arts & Weapons Dance
Thai Classical Court Dance
Qigong
Shaolin Martial Arts
Noh Theatre

Year 1 Music Ensemble

Gamelan
Indonesian Flute
Vietnam One String Instrument
Vietnam Bamboo Percussion
Thai Xylophone
Cambodian Fiddle
Contemporary Woodwind Instruments

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The Flying Circus Project

For more information about observership, internship
and updates, please contact:

Mr Ong Keng Sen
The Artistic Director, Southeast Asian Laboratory
TheatreWorks (Singapore) Ltd.
The Black Box
Fort Canning Centre
Cox Terrace
Fort Canning Park
Singapore 179618

Telephone: 65-338-4077
Fax: 65-338-8297
E-mail: tworks@singnet.com.sg
Homepage: <http://www.its.com.sg/tworks>

taking asian traditional arts
into the next millennium

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