



THEATREWORKS



Michael Chiang's

# MIXED SIGNALS



Directed  
by  
Ong Keng Sen









THEATREWORKS  
presents

Michael Chiang's

# MIXED SIGNALS

Directed by  
Ong Keng Sen

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# THE PRODUCTION TEAM

Playwright **Michael Chiang**

Director **Ong Keng Sen**

Production Director **Tay Tong**

Set Designer **Ritirong Jiwakanon**

Lighting Designer **Brian Haynsworth**

Sound Designer **Tan Choon Ping**

Choreographer **Gani**

Production/Stage Manager **Karen Loh**

Technical Manager **Tay Huey Meng**

Stage Manager **Gail Percera**

Costumes **Tay Tong**

**Hayden Ng**

Hair and Make-Up **Provocative International**

Assistant Stage Manager **Valerie Oliverio**

Sound Operator **Neo Kim Seng**

Lighting Operator **Choo Chang Joon**

Stage Crew **Jehan Amir**

**Lam Choon Fui**

**Imelda Lama**

**Neo Su Ren**

**Denise Percera**

**Soorajs/o Prabhachadran**

**Rahima Rahmat**

**Jalakumar Sinan**

**Lilian Wang**

**Melissa Zehnder**

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# THE CAST

In alphabetical order

Elaine Cheah as **Amanda Lam**

Benedict Goh as **Dr Arthur Loh**

Daisy Irani Subajiah as **Vanda/Vimila Sangham**

Benjamin Ng as **Photographer/Kidnapper/Dancer/Organist**

Deborah Png as **Jeannie Lim**

Susan Quah as **Reporter/Kidnapper/Dancer/Organist**

Ix Shen as **Victor Song**


Melissa Sidek as **Ruby Richards**

John Widelock as **Johnny Walker**

With special appearances by  
**Sheila Wyatt & Zaibo**





A photograph of four children running across a lush green field. On the left, a boy in a red and black plaid shirt and dark pants runs towards the camera. In the center, two girls are running together; the one in front wears a blue and white patterned dress, and the one behind wears a pink dress with a yellow elephant pattern. On the right, another boy in a multi-colored plaid shirt and khaki shorts runs towards the camera. The background is filled with large, leafy trees under a soft, overcast sky.

# **"I want to play the leader today!"**

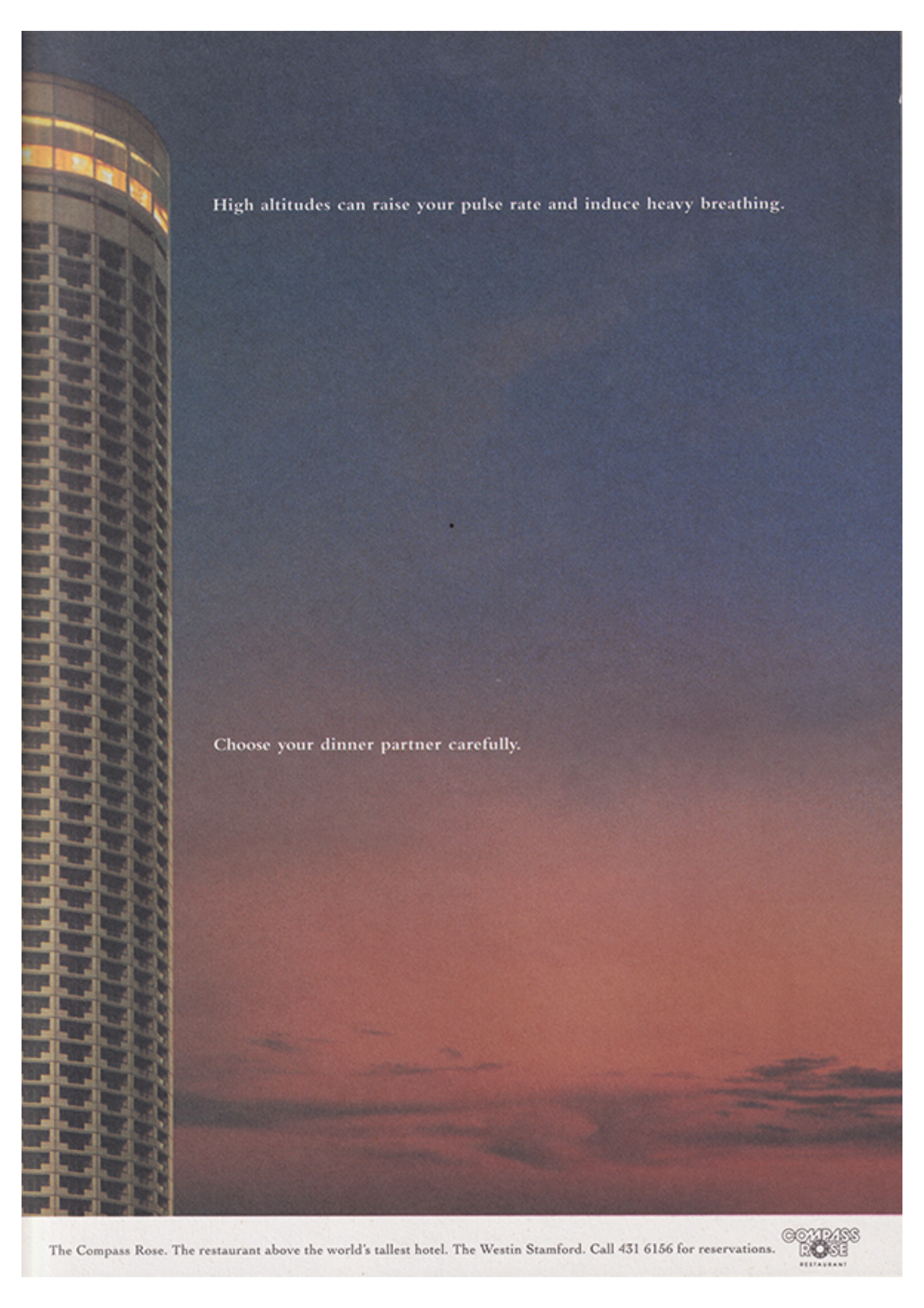
"I love games! My friends and I play a different one every day. That's why I don't like to fall sick because then I can't go out to play with my friends. Daddy says health is wealth. I'm not sure what that means but I'm proud that Daddy works in a place that invents new medicines to fight diseases. So that people everywhere feel healthier and stronger. Like me and my friends. Today, we're going to play 'follow the leader', and I'm going to be the leader! Want to join me?"

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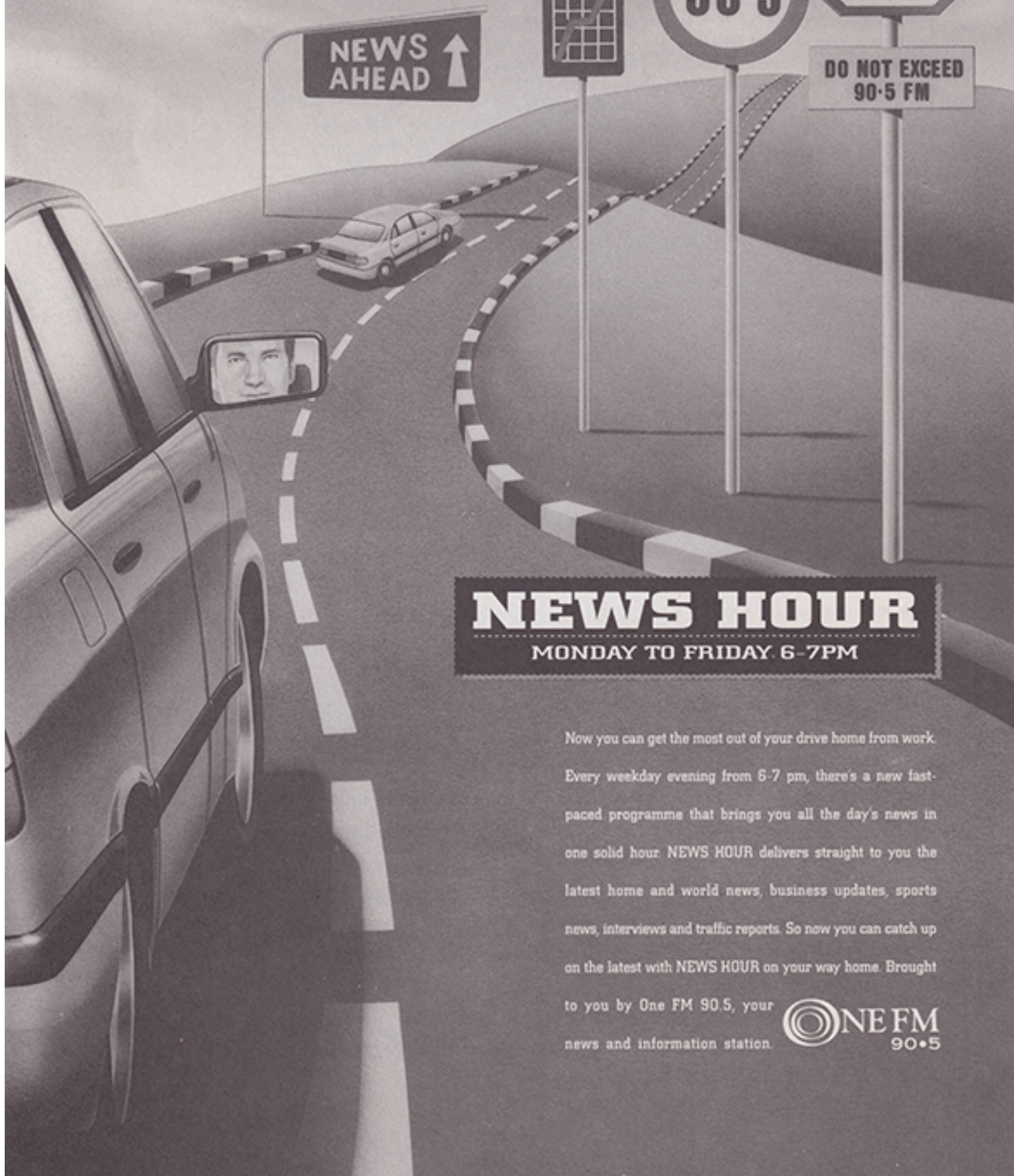
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# THE WRITER

Michael Chiang is widely regarded as Singapore's most popular playwright, but modestly attributes the sell-out crowds at his plays to the fact that many people still think he is a tennis player.

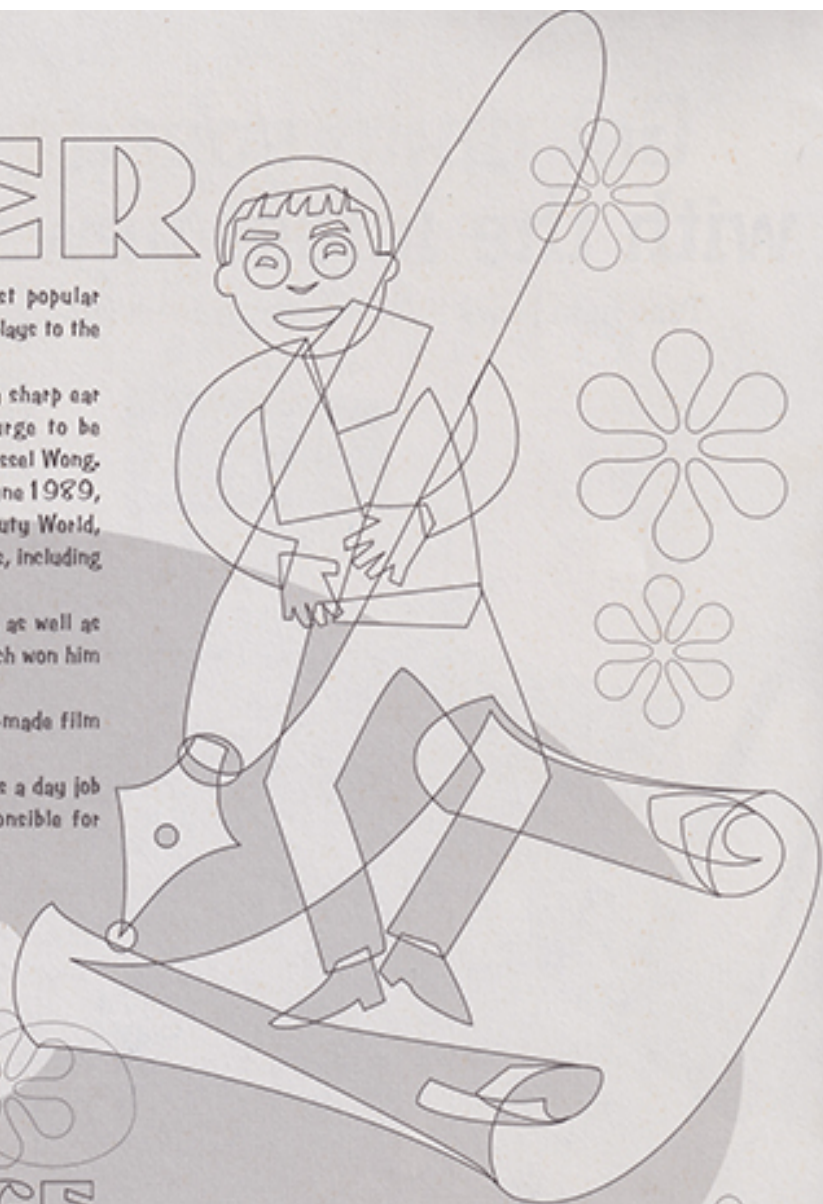
Michael began playwriting in 1984, and has displayed a sharp ear for localisms, a keen sense of topicality, and a strong urge to be photographed in black and white, preferably by Wee Khim or Russell Wong.

Besides *Mixed Signals*, which was first performed in June 1989, he has written four other full-length plays - *Army Daze*, *Beauty World*, *Private Parts* and *Mortal Sins*. He has also written four short plays, including *Beauty Box*, *Love and Belagahan* and *Heaven II*.

He is also the author of the bestselling book, *Army Daze*, as well as *Private Parts and Other Play Things*, a compilation of works which won him a Book Award last year.

In 1996, he wrote his first screenplay for the Singapore-made film *Army Daze The Movie*.

Writing remains a nocturnal activity for Michael, who keeps a day job as CEO of Caldecott Publishing Pte Ltd, the company responsible for *8 Days*, *RTV Times* and *Lime*.



## THE MESSAGE

"Too many of us sit around waiting for the right one. Often, we openly revile the brazen ones among us who go in active pursuit of romantic partners, but secretly envy their do-it-and-be-damned bravura.

It is this ambivalence that the act of social intercourse stirs up (particularly here in Singapore!) which has always fascinated me, and which provided much of the inspiration for *Mixed Signals*.

The play originally started out as an over-the-top piece about killer litter and our obsession with television, but along the way, my personal insecurities about the nature of romance must have surfaced. Oh well.

I'm very pleased that the play is being restaged, and am excited that so many well-known TV stars are involved in the production. It's always great to be working with Keng Sen, and I wish to express my deep gratitude to TheatreWorks for continually believing in Singapore talent.

But where would we be without our Singaporean audience?

Thank you very much for always being there for us!"

*Michael Chiang*

January 1997





# THE OTHER CREATORS

## **Ritirong Jivakanon**

Set Designer

Ritirong graduated from the Yale University in the United States with a Masters in Fine Art (Design) at the School of Drama.

During his stay in the US, Ritirong was the Assistant Designer for productions which include *Price Igro* (1995) for the San Francisco Opera in California and the Broadway production of *Big* at the Schubert Theatre in New York. His set designs have also been seen in *Lemuel* (1996) at the La Mama Theatre in New York and *Lucia di Lammermoor* at The Pace Downtown Theatre, Schirnmal Centre for the Arts, New York.

After spending several years in the United States, Ritirong returned to Thailand, where he is presently the Associate Artistic Director of Kukrit Theatre. *Mixed Signals* is his first design for a Singapore theatre company.

## **Brian Haynsworth**

Lighting Designer

Brian Haynsworth lives in Brooklyn, New York. He is a graduate from the Yale School of Drama's Lighting Design programme. Prior to that, he was at Princeton University doing a B.A. programme in Dramatic Literature.

He has designed the lights for many productions in New York, including *Blood* (1996) at the Patricia Brooks Theatre Lab, *Iphigenia in Aulis* at the City College of New York and his latest, *Reckless* for the Two River Theatre Company in New Jersey. This is Brian's first lighting design for TheatreWorks.

## **Tan Choon Ping**

Sound Designer

Choon is an accountant by day and aspiring playwright and accomplished sound designer by night. His sound designs have graced many TheatreWorks productions, including *The Complete Space Traveller's Guide To Singapore (Abridged)* (1993); *Lao Jiu* (1993); *Scorpion Orchid* (1994) and *Ginnie's Favourite Colour* (1996). He has also written a short play, *Will You Be There*, which was staged as part of the SPH Young Playwright's Series in 1995.

## **Gani**

Choreographer

Gani has performed in many TheatreWorks productions, both as an actor and singer. His acting credits include *Beauty World* (1988 and 1992), *Mortal Sins* (1995), and he was one of the singers for the highly acclaimed production of *Broken Birds* (1995). He was also one of the participants in the recent TheatreWorks Flying Circus Project.

*Mixed Signals* is Gani's first time choreographing a TheatreWorks production.



# CAST BIOS

In alphabetical order



## Elaine Cheah as **Amanda Lam**

Elaine is presently a Theatre Studies undergraduate at the National University of Singapore. She was the winner in the Drama category of the first Fame Awards, organised by the Television Corporation of Singapore (TCS). Thereafter, she has made appearances on sitcoms like *Can I Help You?* and the TV musical, *Bishan Goes Broadway*. Her involvement with TheatreWorks include roles in *Six of the Best* (1996) and *Ginnie's Favourite Colour* (1996). Elaine was also one of the participants in the *Flying Circus Project*.



## Benedict Goh as **Dr Arthur Loh**

Benedict is best known for his two-year stint on the local game-show, *The Pyramid Game*, and his appearances in Singapore's second English sit-com, *Happy Belly*, where he played an instant noodle fanatic and computer nerd. Benedict was also the Winner in the 1994 *Manhunt Singapore* and *Mr Personality* at the International *Manhunt* competition. *Mixed Signals* marks Benedict's first theatre production.



## Daisy Irani Subaiah as **Vanda/Vimila Sangham**

Daisy is an accomplished stage actress and director whose works have been seen by theatre goers in both India and Singapore. She has worked on productions with various theatre companies in Singapore, and *Mixed Signals* is her debut with TheatreWorks. Besides her stage work, Daisy also juggles her time with her husband, children and TV shows. She had a supporting role in Singapore's first English drama serial, *Masters of the Sea*, and has appeared in the last two seasons of TCS' hit sitcom, *Under One Roof*.



## Benjamin Ng as **Photographer/Kidnapper/Dancer/Organist**

Benjamin is a familiar face on the theatre scene in Singapore since his graduation from LaSalle-SIA College of the Arts' Theatre Studies programme. His TheatreWorks productions over the last few years include *Home* (1992), *Four Trunks* (1993) and *Undercover* (1994), where he played the conniving Deputy. Sharp-eyed TV addicts may have also noticed Benjamin in his roles in TCS' *Under One Roof*, *Gotcha!*, *Troubled Waters* and *Gurmit's World*.



## Deborah Png as **Jeannie Lim**

Deborah was a lawyer when she made her stage debut in the original production of *Beauty World* in 1988. Thereafter, she has appeared in primarily musicals for various Singapore theatre companies. Her dramatic acting skills were tested in TheatreWorks' recent production of *The Buried* (1996). Recently, Deborah jumped into the world of television with roles in *Gurmit's World* and *Triple Nine*.



## Susan Quah as **Reporter/Kidnapper/Dancer/Organist**

Susan Quah is the Runner Up in the first Fame Awards' Comedy category. Since winning the award, Susan has appeared opposite Moses Lim and Jack Neo in several episodes of Channel 8's *Comedy Night*. She was a regular in the TCS sitcom, *My Grandson*, *The Doctor* as Susan Kiew the Accident Nurse. *Mixed Signals* is Susan's first theatre production.



## Ix Shen as **Victor Song**

Before becoming the 1995 winner of *Star Search*, Ix was an aspiring stage actor, who made his debut at TheatreWorks' Theatre Carnival *On The Hill* in 1992, where he played a policeman in *Raw Material*. Since then, Ix has appeared in several Channel 8 drama serials, including the award-winning *Tofu Street*, where he played a pickpocket. At the 1996 *Star Awards*, an awards event honouring the best in Chinese drama, Ix was voted one of the top 10 most popular male actors by television viewers. Ix returns to the English stage with *Mixed Signals* and also has the distinction of being the first Channel 8 actor to make a cross-over to English theatre.



## Melissa Sidek as **Ruby Richards**

Melissa was a feather before she became known as Singapore's Tina Turner. Her impressive performance as the Grandmother of *Rock* won her the Overall Winner award in the English nostalgia programme, *Rollin' Good Times* talent contest organised by the then SBC. Melissa is also well-known for her impersonations of Anita Sarawak and Theresa Tang. Melissa was most recently seen as the salesgirl in the sitcom, *Can I Help You?* *Mixed Signals* is Melissa's first "serious" stage role, and her first appearance in a TheatreWorks play (although she participated in a dramatized reading of some plays in TheatreWorks' "One Issue, Many Voices" at the 1995 Festival of New Writing).





### John Widelock as Johnny Walker

John's last appearance in a TheatreWorks production was in 1996's hit play, *Six of the Best*, which explored the controversial subject matter of racism. The play was inspired by the Michael Fay incident. John's involvement in theatre has also seen him in roles with other Singaporean theatre groups. John divides his time between acting and his career as an advertising man.

With special appearances by



### Sheila Wyatt

Sheila is a wife, mother and actress. She appeared in Michael Chiang's first play, *Beauty Box* in 1984. Sheila was also in Michael Chiang's first full-length play, *Army Daze* (1987), where she played the Indian sex-bomb, Lathi, in 1987. Since then, she has appeared in many memorable TheatreWorks productions, including *Longing* (1994), *Broken Birds* (1995) and most recently, *Ginnie's Favourite Colour* (1996). Sheila made a successful cross-over to television with supporting roles in *Triple Nine* and *Happy Belly*, before being offered a regular starring role in the sitcom, *Can I Help You?*



### Zaibo

Zaibo Zainal Ariffin, better known to Singaporean and Malaysian TV viewers as Zaibo, is an accomplished stage actor, working on many Malay language stage productions in his native Malaysia. He has also worked in movies and television in Malaysia, including his appearances in Malaysia's most popular Malay sitcom, *2 + 1*. In Singapore, Zaibo gained fame and popularity with his role as Tan Ah Teck's neighbour in the first English language sitcom, *Under One Roof*. Two seasons into the role, Zaibo was nominated Best Actor in a comedy at the 1996 Asian TV Awards. *Mixed Signals* marks Zaibo's first theatre production in Singapore and is also his first attempt at English theatre.

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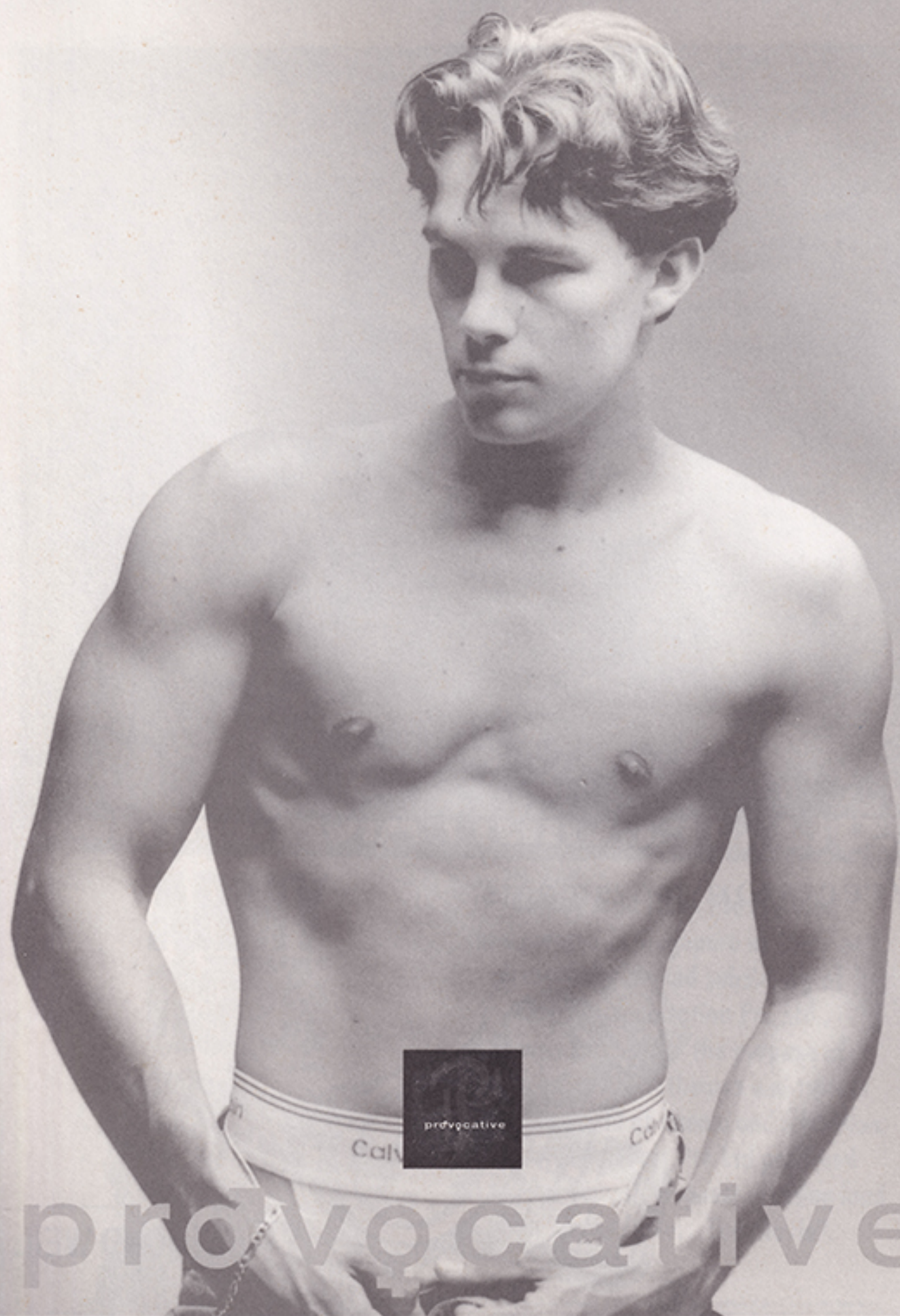
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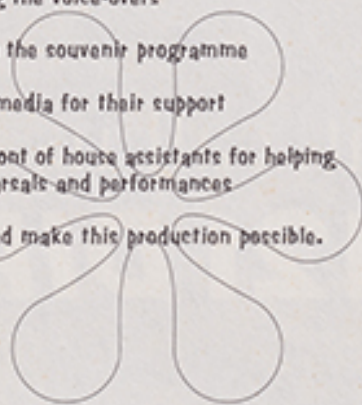
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# THEATREWORKS



**TheatreWorks is an independent Singaporean theatre company which develops and nurtures professional theatre skills.**

**It is dedicated to reaching a broad section of the community and to taking Singaporean theatre abroad.**

**The Company recognises its responsibility in encouraging awareness on human and social issues.**

**Ultimately, TheatreWorks is inspired and dedicated to sharing the Magic of Theatre.**

TheatreWorks (S) Ltd, a registered charity, was incorporated in February 1985 as the first English language adult professional theatre company in Singapore.

Over the years, TheatreWorks has been recognised for their successful fusion of Western and Eastern dramatic traditions, refreshing interpretations and experimental approach. TheatreWorks has produced critically acclaimed plays that have earned the company's reputation for being the best theatre company in Singapore. The company has toured the region and the world. In 1992, the company toured Japan and Malaysia for *Three Children* and presented *Madame Mao's Memories* at the Edinburgh Festival. In the same year, *Beauty World* toured Japan and in 1994, *Lao Jiu* was performed at the Festival of Perth. The latest outing by the company was in 1996 where they presented *Descendants of the Eunuch Admiral* at the Cairo International Festival of Experimental Theatre. This year, *Descendants* will continue its international journey to Canada.

With a varied programme, TheatreWorks' repertoire spans from popular entertainment plays as with *Beauty World*, *Private Parts*, *Lao Jiu*, *Wills and Secession* and *Six of the Best* to visual experiences such as *Descendants of the Eunuch Admiral* and *The Yang Family* (performed in a Chinatown shophouse). TheatreWorks has also spearheaded the concept of outdoor

carnival theatre with their productions of *Theatre Carnival On The Hill*, *Longing* and *Broken Birds*. These productions are testimonies to the company's commitment to develop theatre audiences qualitatively, as well as quantitatively. After starting the wave of popular theatre, TheatreWorks is forging a cutting edge with their new works. With emphasis on inter-disciplinary and inter-cultural styles and techniques, the works often blur the line between theatre, installation art, video art, photography, sound sculptures, dance and architecture.

As a pioneer theatre company, TheatreWorks realises its responsibility in nurturing and providing opportunities for theatre practitioners. Training programmes such as The Writers' Laboratory have forged closer ties with Singaporean playwrights, serving to encourage and nurture new writing. Other programmes include The Directors' Laboratory which nurtures young directors and the SpringBoard programme, a theatre skills training programme conducted by theatre professionals from the United Kingdom. As part of their mission, TheatreWorks has launched a Theatre-In-Education programme for schools, public lectures and consultancy services on aspects of theatre productions and student attachment schemes.

In the last quarter of 1996, TheatreWorks embarked on *The Flying Circus Project*. This major project, conceptualised and headed by TheatreWorks' Artistic Director Ong Keng Sen, examines the traditional arts and seeks to incorporate them into contemporary arts of the 21st century. The first phase of this three year project was devoted to Southeast Asian traditional arts. It brought together fifty artists from Singapore, Malaysia, Indonesia, Thailand, Vietnam and Japan.

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