

TWORKS+SPH:WLAB

CHARGING UP MEMORY LANE: 30 PLAYS IN 30 DAYS

THE WRITERS' LAB THE SPH CELEBRATION OF 10 YEARS OF PLAYWRITING 16 MARCH - 14 APRIL 2001

The Writers' Lab, sponsored by the Singapore Press Holdings, will celebrate its 10th Anniversary this year. Over the last ten years, the Lab has provided no less than 300 new plays. It is timely therefore to revisit some of the brilliant works that have been borne out of this project, hence, "Charging Up Memory Lane: 30 Plays in 30 Days" with Festival Director, Jeremiah Choy.

The Lab is conceived by TheatreWorks' Artistic Director, Ong Keng Sen. It represents the company's commitment to the development of Singaporean playwriting. The Lab allows new and emerging playwrights opportunities, through mentoring and readings, to hone their creative writing skills. It also provides an artistic platform for established playwrights to contribute new plays. The Lab serves as an avenue for writers who desire to develop their concepts, themes and characterisation through interaction with an informed and critical audience at various stages of development.

The Lab has seen new works developed and produced by playwrights such as Chong Tze Chien, Christian Huber, Dana Lam, Desmond Sim, Eleanor Wong, Ng Yi-Sheng, Ovidia Yu, Robin Loon, Russell Heng, Tan Mei Ching and Tan Tarn How.

30 plays will be performed over 30 nights at TheatreWorks' Black Box and around Fort Canning Park. The plays will be approached in various ways by a pool of Singapore directors and actors, including much new blood. We will see dramatised readings and full-scale productions of the plays.

GRAB YOUR TICKETS AT THE VARIOUS SISTIC OUTLETS NOW!

Single performance ticket

Adult \$S 10

NSF and students \$S 8

Double performance ticket \$S 15

A special deal for any 2 performances
(Please note that tickets are not transferable.)

Young@Heart \$S 15

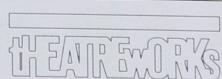
Watch all performances
between 11am and 6pm on
either 31st March or 1st April

Buy your tickets now through SISTIC Website: www.sistic.com.sg, through SISTIC Hotline: 348 5555 and at all SISTIC outlets.

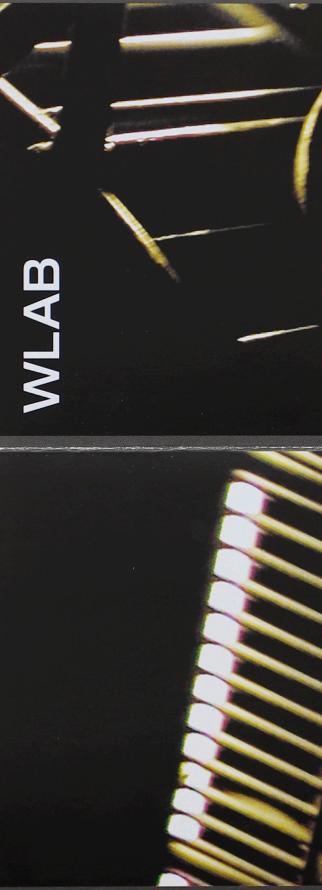


For queries and information, please contact TheatreWorks at tel. 338 4077, fax 338 8297 or email tworks@singnet.com.sg

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Cox Terrace, Fort Canning Park,
Singapore 179618.



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9. Wiles and Accusations - Eleanor Wong (w), Geh Boon Teck (d)
Family obligations, love and resolution. Who is family? What is love? The heart-wrenching and thought provoking sequel to "Wilemen and Accusations".

10. The Gardener - Otto Fong (w), Siemone Wai (d)
Once upon a time, there was a gardener... it is not a new story, but it is well tended and beautiful. A trudge through to stage a controversial play. She checks out the director, in more ways than one.

11. Cordelia's Dream - Connie Chia (w), Sandy Phillips (d)
Concordance does dream on to do with the past and us drawing on the truth. The line between reality and dream is thin, but will they end up sharing the truth? (Premiere)

12. The Famous Five Go On An Adventure - Robin Looi (w), Marianne West (d)
Five, who have been separated by a school bus accident, decide to retrace their old route and ride into a world of music and other adventures.

13. Breathing Through - Lee Chie Keng (w), Sandy Phillips (d)
In a world where we are also born again and have a telephone, is there a sign of the end of a relationship? The silence grows until it reaches a deafening roar.

14. Fast Cars and Fancy Women - Mary Lou (w), Christian Huber (d)
This little modern fairy tale is concerned with the dreams and desires of the naive and immature.

15. Diary of a Mad Woman - Tan Tarn How (w), Tarn Tarn How (d)
Also known as Bob's Journey of Fear, a story of man's journey into his deepest fears, and unknowns. A man has to find himself and his wife.

16. Hungry - Ng Yi Sheng (w), Caleb Goh (d)

In a school toilet, four girls take time off to reflect and give Maths tuition.

1. The Lady of Soul and Her Ultimate 'S' Machine - Tan Tarn How (w), Gerald Chew (d)
A nation goes 'Soul' searching to raise the pace of its people. Enter Madame Soul, who decided to do her best for the nation and offer her solution - arts and arts...
2. Undercover - Tan Tarn How (w), Tan Boon Teck (d)
In an imaginary country, a female intelligence officer infiltrates into a theatre group, which is planning to stage a controversial play. She checks out the director, in more ways than one.
3. Bernadette's Story - Diana Lam (w), Amrendra Hwang/Ruth Ong (d)
The show must go on! It is about the women involved in the production and the problems with them. (Premiere)
4. Let's Be Demons - Giselle Neo - Russell Heng (w), Jeremiah Choy (d)
When he first passed away, edges swear that he was a 'Devil'. (Premiere)
5. Diary of a Mad Woman - Chin Woon Peng (w), Giam About Karm (d)
It is said that a mad person...journey through the mind of a mad woman
6. Quiet the Gorilla - Tan Mei Ching (w), Diana Tarn (d)
She meets gift. They don't fall in love. Boy and girl get married. Then, gift meets gift.
7. Three Fat Virgins Unassimilated - Ovidia Yu (w), Chew Hui Min/Ellie Hui (MTD) (d)
This is a story of a crazy relationship between women, and their bodies; how a woman need not be fat or a virgin to be fat, virgin.
8. Mergers and Accusations - Eleanor Wong (w), Geh Boon Teck (d)
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20/03 MONDAY	21/03 TUESDAY	22/03 WEDNESDAY	23/03 THURSDAY	24/03 FRIDAY	25/03 SATURDAY	26/03 SUNDAY
8PM Play of a Mad Woman	8PM Siemone's Story	8PM Replay of Mad Woman				
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THE FESTIVAL OPENS ON 10 MARCH WITH
THE PRIZE PRESENTATION OF THE
SINGAPORE YOUNG DRAMATIST AWARDS
2000/2001 AND A READING OF A NEW
PLAY BY TAN TARN HOW.

PLAYRIGHTS UNSCRIPTED: Meet em. Ask em. Know em.
Conducted by Desmond Sim
Meet the play and talk about the events in the month of March. The playlets about the structures and the people together and work.
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PRESERVING YOUNG@HEART
On the weekend of 3rd March and 1st April. Changing Up Memory Lane will showcase seven plays written by young writers and with issues relevant and important to young people.
TheatreWorks' Writers Lab has a special interest in producing young playwrights. Programmes like the Young@Heart, Young@Work and Young@Play are designed to encourage and develop young Singaporean and international playwrights.
So far as for a weekend of fun and thought-provoking plays. The set-up for the Young@Heart weekend includes:
Hungry
Not Children
Sammy Won't Go to School
Kevin's Birthday Party/Bon Alan Values/Shes Takes Only
Away on My Mind
Watch all performances between 11am and 6pm on either day for only \$5.15!

Singapore Press Holdings
