



TLAB:01
SECOND INTERPHASE WITH ZAI KUNING
A SESSION OF MUSIC, DANCE AND MOVEMENT

28th (8pm), 29th (4pm) April, 2001
Singapore Art Museum, Auditorium
Admission FREE

THE AIRWORKS

TLAB:01

TLAB is a new programme of residencies for individual Singaporean artists who are initiating international processes.

The project takes into consideration individual artists who may not be getting enough support to push to the next level of development in the trajectory they have started on.

The residency will be fulfilled by the INTERPHASE with a public audience. A unique feature is that each INTERPHASE would be free.

Too much is presently pegged onto the amount that the audience has to pay to experience an arts event. This leads to expectations, which tends to kill the artistic process.

TheatreWorks perceives TLAB as a community development programme which brings the international into Singapore.

Hopefully, the INTERPHASE will encourage the notion that the development of an international challenging creative expression is a shared responsibility by an open audience and a provocative artist.

TLAB:01 artists are Ang Gey Pin, Joyce Koh and Zai Kuning.

ZAI KUNING



Zai Kuning is an artist who expresses himself in more ways than one: he is a poet, artist, photographer, actor, producer, dancer, reciter, performer, video artist. His work is more of a ritual than a polished performance.

Coming from a family with strong Malay traditional music background, Zai creates his work with vocal improvisation and guitar-playing. He bases his music on Malay traditional music such as Ghazal and Joget. He explores the deeper relationship between body and sound, creating live music in relation to dance and movement.

His international process after the INTERPHASES will finally take the form of an improvisational concert with Japanese musicians, Tetsu Saitoh and Nobuyoshi Iino, both of whom have influenced his work.

Having presented his FIRST INTERPHASE in February, Zai is back to share with us his materials. In his SECOND INTERPHASE, Zai will focus mainly in the areas of vocal, dance and movement.

In his exploration of the potential of the old space in a new way, Zai will experiment with the reactions of the raw human voice and movement, to the architecture and the natural reverberation of the space.

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