

## THE CONTINUUM: BEYOND THE KILLING FIELDS

Conceived and directed by Ong Keng Sen.  
In collaboration with Em Theay, Kim Bun Thom, Mann Kosal,  
Norlina Mohd, Sotho Kulikar, Thong Kim Ann and Yen.

In Singapore at TheatreWorks Robertson Quay,  
The Bank of China Warehouse,  
75 - 77 Mohd Sultan Road.

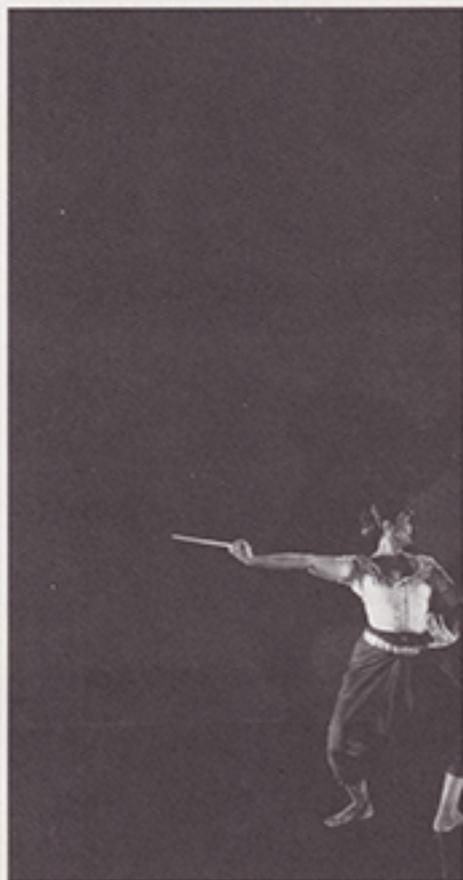
**25 - 28 October 2001**

Donation Tickets at \$200 per head on 25 and 26 October.  
Tickets for 27 - 28 October are priced at \$30 each.  
Please call 338 6735 for tickets.

For queries and information,  
please contact TheatreWorks at  
tel. 338 4077, fax 338 8297  
or email [tw@twsg.net](mailto:tw@twsg.net) or [tw@twsg.com.sg](mailto:tw@twsg.com.sg)

TheatreWorks (Singapore) Ltd  
The Black Box, Fort Canning Centre,  
Cox Terrace, Fort Canning Park,  
Singapore 179518.

**THEATREWORKS**



They dance to tell the story of their lives under Pol Pot's regime. Four Cambodian artists, filmed by Norina Mohd and accompanied by Yen's soundscape, have come together to create a performance mixing dance, song and puppetry. In a country where priority appears to be given to the protection of centennial temples rather than to living heritage, these artists struggle to avoid having their stories disappear from future generations.



How to get there.

Special Thanks to

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Mr Mao Keng

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