



WLABo3: HEARING VOICES TWO - RESPONSE

Invoking new possibilities and perspectives in writing and other artforms

THEATREWORKS

Conceived by Tan Tarn How

29 - 31 August 8:00pm

TheatreWorks, Fort Canning Centre

With support from:



Join us for 3 evenings of dramatised reading, music, photography and video art, brought to you by the playwrights of Hearing Voices together with their collaborators ranging from musicians, actors, cartoonist, videographer to photo journalists.

With dramatised reading by Margaret Chan, Babes Conde, Max Ling & Adelyn Tan. Directed by Lim Yu-Beng.

Admission is **FREE** but interested parties please email TheatreWorks at tworks@singnet.com.sg or call 6338 4077 for registration.

About Hearing Voices

Part of the TheatreWorks Writers' Lab, Hearing Voices is a one-year writing playwriting development program under dramatist Tan Tarn How. It seeks to unearth the voices that exist outside the normal experiences of mainstream English Language theatre. Its goal is to discover and bring these unheard voices to life, particularly the people who are marginalised or disadvantaged in society. The objective is to involve not just playwrights, but also other artists in understanding and portraying the lives of these people.

29th August Thursday

"The Last Penghulu" by Edwin Roberts, together with actor-director Alin Mosbit, on how Kampong Lorong Buangkok came to be and its imminent demise and the phasing out of a way of life that was once very much a part of Singapore.

Tan Suet Lee's "Shopping with Ang" is a piece in response to film-maker Tania Sng's poetic video collage to the modernised life of Seletar Market.

Lionel Chok on the lives behind the people who make up the Geylang landscape - we will hear their inner thoughts, listen to the sounds of their lives and discern their motives, together with music composer/arranger/sound artist Darren Ng, who will inject the soundscape to what we will see.

30th August Friday

"Sonata of Sights and Sounds" by Daphne Chang and photographer Wang Hui Fen - an audio-visual exploration of the world of the Hearing Impaired.

In "Family Ingredients", Verena Tay explores what goes on in the minds of two women, one old and one young, in response to photographer Sherman Ong's images of ordinary, everyday life in Singapore.

Lucy Cheng with photographer Vivian Lee - their take on Singapore taxi drivers and other common folk.

Leslie William's spontaneous collaboration with a cartoonist George Nonis and guitarist Bryan Martin, creating a piece about single, uneducated men in their 40s.

31st August Saturday

Evocative music of love, longing and hope, sung by Felisa Batacan. Words to overcome distance, differences, distrust and discrimination, written by Ng Swee San, with extracts from interviews.

Leslie William's spontaneous collaboration with a cartoonist George Nonis and guitarist Bryan Martin, creating a piece about single, uneducated men in their 40s.

"Sonata" by Daphne Chang - a musical response to photographer Wang Hui Fen's images of the hearing impaired.

In "Family Ingredients", Verena Tay explores what goes on in the minds of two women, one old and one young, in response to photographer Sherman Ong's images of ordinary, everyday life in Singapore.