



WLAB03:
HEARING VOICES THREE - PERFORMANCE
Revealing Life's Unheard Voices

Conceived by Tan Tarn How

7 - 9 November 7:00pm

TheatreWorks, The Black Box, Fort Canning Centre

THEATREWORKS

With support from:



Since May 2002, eight emerging writers have been hearing voices - and not just the ones in their heads. Watch as their diverse work, ranging from stories about China prostitutes and hearing-impaired love affairs to HDB connections and Singapore Girl-obsessed losers, take form under the direction of dramatists Jeremiah Choy and Elaine Cheah. Featuring performers Esther Yap, Hasiynda Dahlan, Lee Weng Kee, Loretta Tan, Micheas Tan and Rajesh Krishamuti. Come share the process with us!

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Pay-what-you-want for admission

For more details of daily programme, please email TheatreWorks at tworks@singnet.com.sg, call 6338 4077, or simply log on to www.theatreworks.org.sg

About Hearing Voices

Hearing Voices is a writing programme with an objective to unearth the voices that exist outside the normal experiences of mainstream English Language Theatre. The eight original plays to be presented are the result of a year spent discovering the voices of the marginalised and disadvantaged in society, presenting them as they see themselves and the world. During this process, the promising playwrights were sent on a remarkable journey, researching and collaborating with other artists from different fields to invoke new perspectives about life in Singapore.

This is the third and final presentation of Hearing Voices for 2002. It is a programme of the TheatreWorks' Writers' Lab.

The Work

✔ "A Marriage of Inconvenience" by Ng Swee San

Gabriel loves Sabrina, and she loves Gabriel. It's a match made in heaven except that Sabrina is a Singaporean doctor and Gabriel a male nurse from the Philippines who is working here. Enter Sab's very angry parents. Will it be exit romance stage left?

✔ "An Authentic Mix" by Tan Suet Lee

Contented with her life in England, June suddenly finds herself in a "red pill / blue pill" situation when her aging mother wants her back in Singapore. She soon finds that some choices are not easily made.

✔ "Fugue on a Wine Glass" by Daphne Chang

A deaf girl. A hearing boy. His parents. The fugal textures of their lives and loves and voices. How much do they love and hate each other? Can they - will they, hear each other? And what difference can a wine glass make?

✔ "Inter-Consensual Exchange" by Lionel Chok

You can tell she's not from around here... So is she a foreign talent? He has been here many times... What else do you do if your spouse is unresponsive? She looks like she's hardly in her 20's... So what is her price? He keeps seeing only her... How do you explain the attraction? She needs the business... How else does she feed her family? He tells her... She becomes hopeful... She thinks it's...

✔ "Sunday Parents" by Lucy Cheng

Lily grows up aware that every dysfunctional family is dysfunctional in its own way - but how does she come to terms with the relationship between dad and mum when dad and mum themselves are so far from coming to terms?

✔ "The Men Don't Get It" by Leslie Williams

Meet four sad characters out of a comic book. One lends his one remaining ear but hears only his lonely heartbeat. Another longs for peace amidst his troubled mind. Add to that a lonely Chinese foreigner struggling to settle into a strange tropical island and a local loser sinking in society's meritocratic quicksand. All of them longing for the one elusive thing that could make their day, and a gorgeously manipulative Singapore Girl who uses them for money.

✔ "Walls and Corridors" by Verena Tay

A grumpy old lady spends all her time waiting for her son to visit. A single woman moves in next door in her HDB flat, building a life of her own. The old lady wants to be friends, but her younger neighbour wants her privacy. Can the walls separating the two be torn down for a common corridor of understanding, even friendship, to be built?

✔ "Who Wins the Race?" by Edwin Roberts

Four Malaysian boys - Malay, Chinese, Indian and Eurasian - head south of the border to fulfill their dreams. But the Promised Land is not what it is made out to be. Growing up and coming to terms with it proves to be the hardest thing to do.