

pulse. VERSION™ club

HEARSTON

26 April + 3 May 2003



Featuring **Jazzkammer** (smalltownsupersound)  
With Video Inputs by Low Kee Hong and Yuen Chee Wai

SMALL TOWN SUPER  
SOUND

The Black Box • Fort Canning Courtyard,  
10, 30pm onwards.  
Tickets at \$10 (\$5 for those with ticket stubs to pulse. VERSION™ theatre)  
available at the door. Ticket includes first drink.

Jazzkammer will play 2 sets each night. Jazzkammer will also be giving a talk to students on their brand of noise music on 25 April 4pm at The Black Box, TheatreWorks (Singapore) Ltd.

The Norwegians have since 1998 produced their own brand of northern electronic glitch lowcase noise music under the name Jazzkammer. Jazzkammer, an internationally respected duo in the field of experimental music, combines everything from location recordings and sine waves to turntablism and guitar freak outs in their music. Not caring much for the limited world of melody or rhythm, the Jazzkammer experience is all about texture, pulse and timbres.

"...liberated sound this well crafted requires no further explanation" Julian Cowley, THE WIRE

"...oddy exhilarating" NME

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