

pulse. VERSION™ theatre
i am alive.

THEATREWORKS

23 April - 11 May
The Black Box,
Fort Canning Centre

Conceived, Designed + Directed by Low Kee Hong
Starring Norlina Mohd, Nora Samour + Karen Tan
Written by Kaylene Tan + Paul Rae (Singapore/UK)
Sound by Jazzkammer (Norway)

For tickets, call SISTIC:
6348 5555 or log on to
<http://www.sistic.com.sg>
now!

Photography
Ming
Creative
Tangent45

mel, 26, Retail Executive.
Hobbies: Reading, writing, movies, travel, boxing, se,
weight-training, fascinated by ancient Rome, hates
spiders, likes tattoos and watches professional wrestling.
Spent 10 years in a Catholic school and embraced an atheist

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For further information, please contact us at

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pulse. VERSION™ theatre



I am alive.

pulse. is a visceral experience of the lives of urban women through stories, fantasies, journals, secret diaries and the science of bio-medical technology. By employing leading technologies in cardiovascular monitoring systems as part of the aesthetic and technical design of the show, the production signals a new genre of theatre work that seeks to redefine the bounds between science, art and "live" performance.

pulse. tempts irony. While searching for a palpable existence, the girls discover their sense of dislocation in their own country. They confront their misplaced "selves" while being most at home being on the move. Yes, they miss the familiarity of routine, the smell of their husbands, their family, their favourite hawker dish, their friends, but they never ache for the city they remember as "home".

pulse. will seduce audiences into these intimate journeys of confessions, revelations and unspeakable desires. They will be lulled into a voyeuristic pleasure to confront desires of their own. Like peep show patrons consuming "live" performers stripping themselves bare, they confront their own states of loneliness, emptiness and unfulfilled wishes, wondering "what if".

pulse. VERSION™ theatre will have 3 versions - Like listening to a record at different speed cycles, the different versions of the performance will be coloured by a different pulse rate. Whether fast, slow or moderate, the stories, secrets and fantasies of urban women will be revealed through very different visceral experiences. Pick a pulse rate that appeals to you or one that seem to represent your lifestyle, or all 3 to get the full range of experiences.

This play contains scenes which some members of the audience may deem objectionable.

23 April - 11 May
The Black Box,
Fort Canning Centre

VERSION™ 1 (23 to 27 April 2003)
featuring Norlina Mohd • Nora Samosir
pulse rate: **FAST**

VERSION™ 2 (30 April to 4 May 2003)
featuring Nora Samosir • Karen Tan
pulse rate: **SLOW**

VERSION™ 3 (7 to 11 May 2003)
featuring Karen Tan • Norlina Mohd
pulse rate: **MODERATE**



pulse.

"I remember the blood rushing to my head when I felt his tongue in my mouth, licking the insides of my mouth. And our tongues met and did a strange and delicious flicking dance, circling slowly then darting around. He sucked my lips - the upper then the lower, every so slowly... I thought I was going to melt, I was one puddle of wet desire. Time stood still - we were the only two hungry mouths in the world. Screw Christmas. Fuck politics. Whatever to the rest of the world. This went on for hours. Gimme more."

Ticketing information

- \$28 per ticket (single pass)
- Package A: 1 ticket for each of the 2 different versions (1+2/1+3/2+3): \$50
- Package B: 1 ticket for each of the 3 different versions (1+2+3): \$66

Student, Senior Citizens & NSF concessions

- \$22 per ticket (single pass)
- Package A: 1 ticket for each of the 2 different versions (1+2/1+3/2+3): \$40
- Package B: 1 ticket for each of the 3 different versions (1+2+3): \$54

Prices quoted here are not inclusive of \$1 SISTIC ticketing charge per ticket.
All packages & concessions are not applicable for further discount, unless advised otherwise.

Priority booking & Early-bird Discounts (15 March - 6 April)

Specially for TWC members, PHILIPS staff, ASA members, SAFRA members and SAF & MINDEF personnel.
15% off (10% from 7 April onwards) tickets with minimum purchase of a pair of tickets.
5% off Packages A & B

Stand a chance to take part in our grand draw and win a one-night stay in The Stamford Crest Suite at Swissotel - The Stamford (Singapore) when you purchase tickets to pulse.

Purchase Package B in a single receipt for a chance to win a year's membership of TWC worth \$550!

Purchase a pair of tickets, and/or Packages A & B and get a chance to win a \$550 spa voucher from The Earth Sanctuary Spa!

And remember to keep your pulse, ticket stubs for

- A FREE Mini Facial (worth \$58!) with every Aboriginal Dreamtime Kodo Massage purchased
- \$5 off tickets to pulse. VERSION™ club featuring Jazzkammer

(Promotional period: 21 April - 31 May. Not in conjunction with any other promotions or vouchers)

Buy your tickets through SISTIC hotline: 6348 5555, log on to <http://www.sistic.com.sg> or SISTIC outlets islandwide now! Set your pulse, racing today!

pulse. VERSION™ installation

28 March to 13 April 2003

Conceived & Designed by Low Kee Hong
In collaboration with George Chua & Yuen Chee Wai

pulse. VERSION™ installation is an eight-minute joy ride of light, sound & video that will set your pulses racing. Set in a black box with a visual island, get ready to trip out with us. As you experience the journey, have your electrocardiogram (ECG) taken and literally contribute your pulse to the sound design of pulse. VERSION™ *oeuvre* opening 23 April 2003. Free Admission. At TheatreWorks (Singapore) Ltd, The Black Box.

WARNING: Pregnant women and individuals with heart conditions please seek medical advice before consuming this installation.

Tuesday - Friday: 12pm to 8pm • Saturday - Sunday: 10am to 8pm • Closed on Mondays

pulse. VERSION™ club featuring Jazzkammer (smalltownsupersound)

26 April + 3 May 2003

The Black Box • Fort Canning Courtyard, 10.30pm onwards. Tickets at \$50 and \$5 (for those with ticket stubs to pulse. VERSION™ *oeuvre*) available at the door.

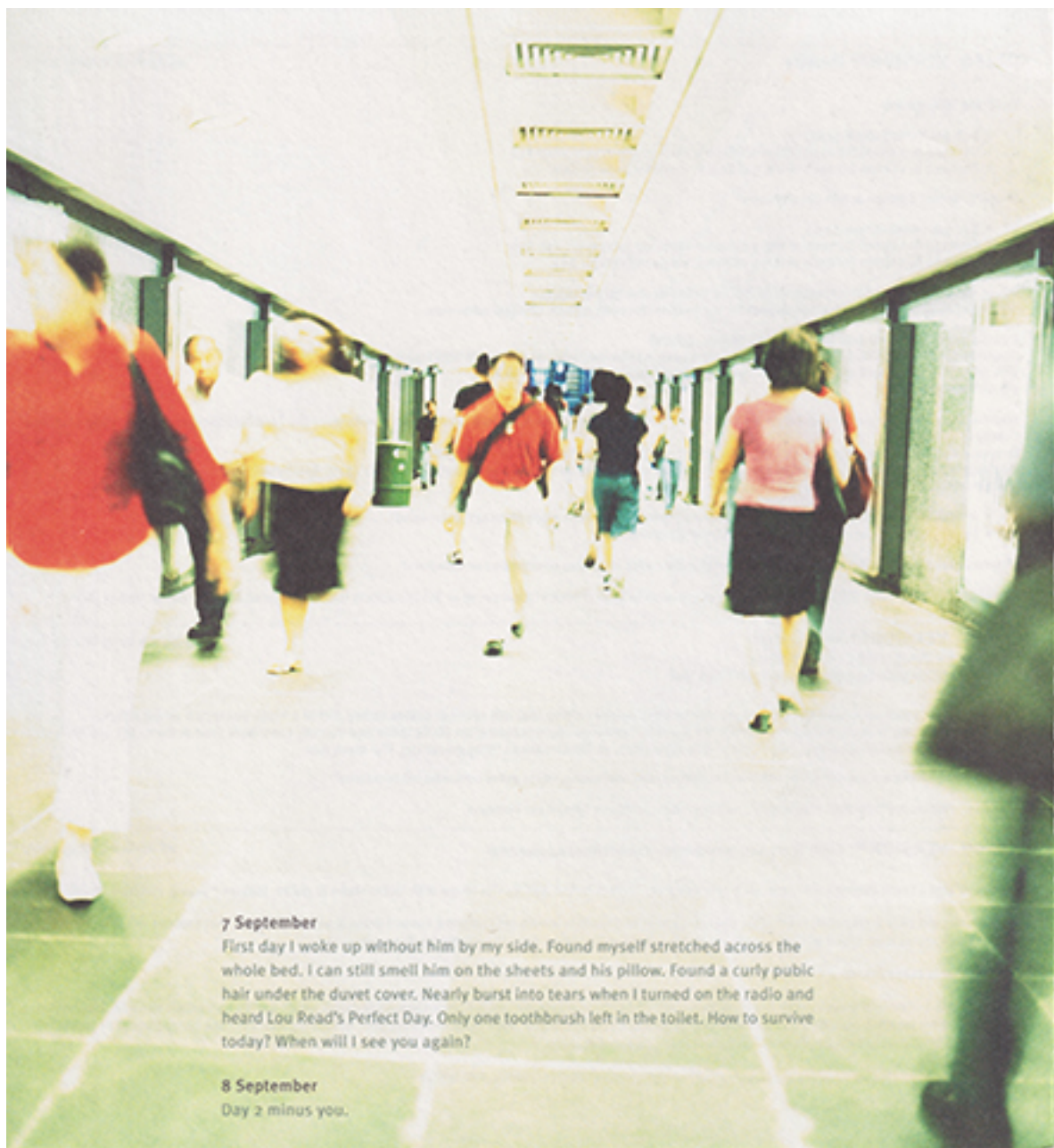
Jazzkammer will play 2 sets each night. One as Jazzkammer and another a solo set featuring Lasse Marhaug and John Hegre. Jazzkammer will also be giving a talk to students on their brand of noise music on 25 April 4pm at The Black Box, TheatreWorks (Singapore) Ltd.

Jazzkammer is Lasse Marhaug & John Hegre.

The Norwegians have since 1998 produced their own brand of northern electronica-glitch-lowercase-noise music under the name Jazzkammer. The duo combines everything from location recordings and sine waves to turntablism and guitar freak-outs in their music. Not caring much for the limited world of melody or rhythm, the Jazzkammer experience is all about texture, pulse and timbres.

"...liberated sound this well crafted requires no further explanation" (Julian Cowley, THE WIRE)

"...oddly exhilarating" (NME)



7 September

First day I woke up without him by my side. Found myself stretched across the whole bed. I can still smell him on the sheets and his pillow. Found a curly pubic hair under the duvet cover. Nearly burst into tears when I turned on the radio and heard Lou Read's Perfect Day. Only one toothbrush left in the toilet. How to survive today? When will I see you again?

8 September

Day 2 minus you.