

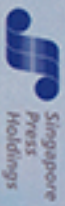


HEATREWORKS

a weekend of
LIGHTS! SCRIPTS! ACTION!

Take a break from Hollywood blockbusters and elaborate musicals! Get a breath of fresh air by spending your weekend with new talented playwrights! Experience the first airing of their winning scripts and watch how professional actors and director bring their dramatic words to life.

with support from



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SEPTEMBER 2003, FRIDAY, 5—8PM, THE BLACK BOX, FORT CANNING CENTRE
BY INVITATION ONLY.

THE LAUNCH OF COMPENDIUM OF NEW PLAYS: 5 UNDER 25 & PRIZE PRESENTATION FOR SINGAPORE YOUNG DRAMATISTS AWARD & THE 24-HOUR PLAYWRITING COMPETITION 2003

ABOUT 5 UNDER 25:

A collection of new plays written by young people. These plays and playwrights caught the judges' attention in TheatreWorks' Singapore Young Dramatists Award and 24-Hour Playwriting Competition over the past few years, and now their talent is showcased in this new compendium, edited by Dr. K. K. Seet of the National University of Singapore.

FEATURING:

Hungry Ng Yi Sheng + All the World's a Stage Wong Liang Wei + Footprints in the Sand Talia Ong + Simon Says Alex Ye Kenlang + The Road Runners Leon Foo

The compendium will be available at major bookstores, libraries and educational institutions. To order directly from TheatreWorks, please call tel: 6338 4077 or email: tworks@singnet.com.sg



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SEPTEMBER 2003, SATURDAY, THE BLACK BOX, FORT CANNING CENTRE
5—7pm Winning plays from Singapore Young Dramatists Award 2003
8—10pm Winning plays from 24-Hour Playwriting Competition 2003
FREE ADMISSION
For registration please contact TheatreWorks at tel: 63384077 or email: tworks@singnet.com.sg

A DAY OF DRAMATISED READING OF WINNING SCRIPTS

A program of TheatreWorks Writers' Lab, this weekend event showcases the talents of young Singapore playwrights and their works.

After 6 months of crafting their plays, and with encouragement from their schools, young playwrights from secondary schools, junior colleges, polytechnics and universities submitted their full-length scripts in August. Who will be the gems of the Singapore Young Dramatists Award?

On 5 & 6 July at the Singapore Turf Club, amidst exciting horse racing and inspiring stimuli, aspiring playwrights worked at completing a script within 24 short hours — who has made it to the finishing line in triumph for the 24-Hours Playwriting Competition?

Find out this weekend. The plays will be read by experienced stage and TV actors like David Leong, Garrett Hoo, Lee Weng Kee, Norlina Mohamed, Bridget Therese Lachica and Teo Kiat Sing; directed by Jeffrey Tan.

Having a legacy of established playwrights and stimulating plays over the past decade, TheatreWorks will continue to seek ways in deepening and consolidating the foundations it has laid. By developing new and young writing as well as creating interest in the craft of writing, we hope that more promising playwrights and creative writing would be generated in the near future. So join us in encouraging the development of Singapore theatre and Singapore writing.