

THE LAUNCH OF A NEW COMPENDIUM

**\*5 UNDER 25:  
PRIZE-WINNING PLAYS  
FROM THE WRITERS' LAB**

PRIZE PRESENTATION FOR

**\*WLAB03:**  
a programme of tworks + sph  
**SINGAPORE YOUNG DRAMATISTS AWARD  
&  
THE 24-HOUR PLAYWRITING COMPETITION  
2003**

**THE BLACK BOX, THEATREWORKS  
19<sup>TH</sup> SEP 2003 (FRI) 5.00 PM**

**Guest-of-Honour: Mr Hawazi Daipi,**  
Parliamentary Secretary, Ministry of Education  
& Ministry of Manpower

**PROGRAMME**

- Arrival of Guests
- Arrival of Guest-of-Honour
- Welcome address
- Speech by G-O-H
- Launch of book by G-O-H
- Reading of Excerpts from '5 Under 25'
- Slide show of 24-Hours event
- Judges' Golden Words
- Reading of Excerpts from Winning plays:  
(SYDA & 24-Hour)
- Results & Prize Presentation
- Reception

## **DRAMATISED READINGS by:**

### **JEFFERY TAN (Director)**

Jeffrey is a full time Associate Artistic Director of Theatreworks, Education and Outreach. He has directed, created and taught the majority of the educational programmes (both theatre skills and applied theatre) to both schools and corporate organizations like the National Library Board. Currently Jeffrey also sits on the National Arts Council's Singapore Arts Festival Programming Committee (2003/4) and is the President and co-founders of the Singapore Drama Educators Association.

### **GARRETT HOO**

Garrett has recently arrived from Los Angeles. The former aeronautical engineer earned his stripes on theatre, film and TV stints in the US. Currently, he hosts a health programme and a National Geographic series. He was recently seen on MediaCorp's "Chemistry" and in TNS' Mardi Gras.

### **LEE WENG KEE**

Weng Kee, a veteran bi-lingual (English/Mandarin) actor, singer & presenter is currently rehearsing a Magic musical The Magic Of Love 3rd season to open at the University Cultural Center in October

### **DAVID LEONG**

David has worked in the entertainment industry for the last six years, in TV programming and film production. Effectively bilingual, his acting career started in 2001, performing in productions with TheatreWorks, Action Theatre, Toy factory and Fundamental Disciplinary.

### **NORLINA MOHAMED**

A versatile performer, Norlina was the recipient of the Shell-NAC Arts Scholarship in 1998. To date, she has performed with companies like Theatreworks, Action Theatre and The Necessary Stage. She also holds a teaching diploma in Speech and Drama from Trinity College.

### **TEO KIAT SING**

Teo Kiat Sing's theatre credits include Sampek Engtay, Wayang Tempest, A Doll's House, and Staying Alive. She will be playing Ann in Escape Productions' The Deep Blue Sea come October.

### **BRIDGET THERESE LACHICA**

She is an experienced stage, TV and radio actor, but her most significant role to date is that of being a Real-Life Mom to her 3 daughters. She will soon be seen on a brand new sitcom on Channel 5 this November.

**Readings are taken from excerpts of the following scripts.**



## Synopses

### 5 UNDER 25: PRIZE-WINNING PLAYS FROM THE WRITERS' LAB

#### **HUNGRY** Ng Yi Sheng (1998)

Hungry is set in a school toilet, featuring a secondary school student who had just hung herself. Watch how she resolves her meaning of life in death, with some help from her new friends.

#### **FOOTPRINTS IN THE SAND** Talia Ong (2002)

This play explores the evolution of cultures from past to present, interweaving the different characters with their different lives into a tapestry of colours.

#### **THE ROAD RUNNERS** Leon Foo (2002)

*Everything starts somewhere, but not everything has to end.*  
About the journeys of three young travelers and a dysfunctional family, this script reveals how they come to terms with their lives as their paths cross.

### SINGAPORE YOUNG DRAMATISTS AWARD 2003

#### **COLOURS** Tay Woo Chiao

In times of trouble, will we stand together? An accident on the MRT leads to eight people trapped. Only one could return to safety. Who is it? Who gets to choose the one to live?

#### **OUR FATHER** Calvin Liang & Maureen Yeo

Eric, living in the shadow of his father, Ben's legacy of power and prestige, is unable to free himself from his father's destructive affection. When it threatens the one thing Eric cannot afford to lose, he is forced to make a more drastic, final decision.

#### **TOXIC** Calvin Liang & Maureen Yeo

Gavin, intensely gifted but socially maladjusted, finds fulfillment in chemistry and companionship in his only friend. Tentative experiments give way to something more sinister as Gavin becomes less and less able to recognize the value of human life.

#### **DRIVING HOME** Wong Chen Seong

Home is where the heart is. It's not a matter of where you live - it's a matter of who you love. You'll never get lost driving home to your heart - and no matter how many detours you have to make, you'll always be guided by the signs pointing home.

### 24 HOURS PLAYWRITING COMPETITION

#### **HOME & STATION** Chua Lay Hong Jocelyn

This play explores the destruction of humanity and culture in the name of modernization and takes place simultaneously at 2 places, where Xin and Jay both encounter obstacles. Will the two characters finally re-unite?

#### **BECKETT'S LAST STAND** Marcus Lim

What if Sam Beckett had never been stabbed outside a café in Paris, if he had never seen war, if he had remained in Ireland, would we have ever heard of him?

#### **ODDS** Benzie Dio

In a promotion interview, Steve's boss grills him with a barrage of demanding questions which Steve has no answers for. What are the odds that Steve will get the job?

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Mr Hawazi Daipi, for gracing the occasion

Dr KK Seet, Prof. Kirpal Singh, Ms. Eleanor Wong,  
Mr Christian Huber and Mr Stephen Hazell, our  
judges

Ms. Abigail Chay, our Gamemaster (24 Hour)

The Dramatised Reading Team

Members of the Media and Press

And everyone else who has helped in any way

Past and current participants in the Singapore  
Young Dramatists Award and 24-Hour  
Playwriting Competition... thank you for your  
effort and support!

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