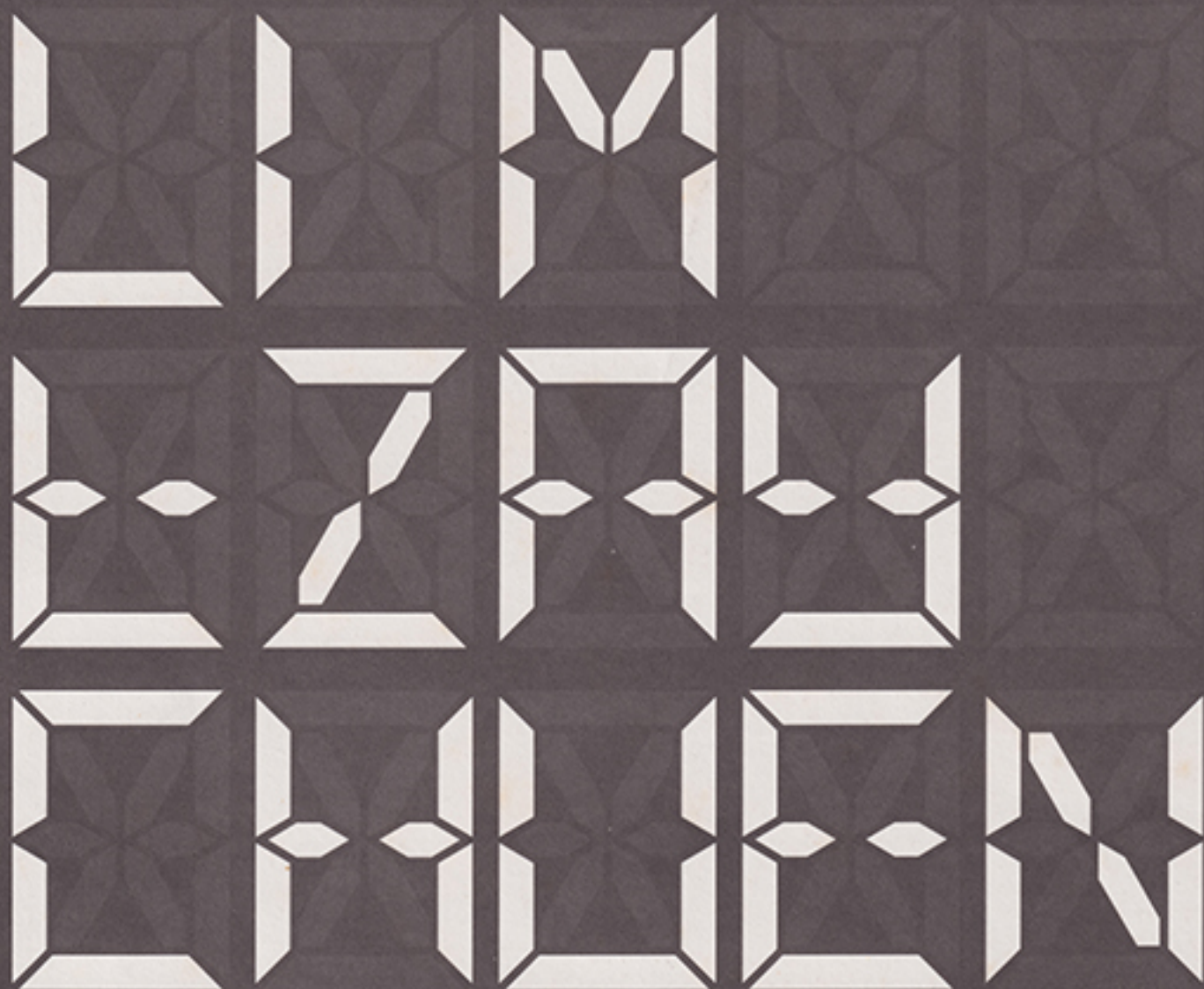


TheatreWorks + Theatre Training  
& Research Programme present





A graduation project of the pioneer class of  
the Theatre Training & Research Programme

Conceived & directed by Ong Keng Sen

28th November - 2nd December  
The Black Box, Fort Canning Ctr  
8pm nightly except Sunday  
3pm Saturday & Sunday matinee

For tickets, call TicketCharge  
at 6296 2929, log on to  
[www.ticketcharge.com.sg](http://www.ticketcharge.com.sg) or  
visit any TicketCharge outlets

#### LIM TZAY CHUEN

Lim Tzay Chuen designs and constructs 'alterations', 'gaps' or 'delays' that affect the status quo of our behaviours and perceptions; he produces interventions that are typically 'discovered' rather than 'exhibited'. Lim's works are the results of an intricate but collaborative venture with specific organisations. In the past Lim sometimes described his work as trying to get institutions to 'entertain the possible'; he now talks about offering 'creative solutions' to 'possible problems'.

#### THEATRE TRAINING & RESEARCH PROGRAMME

A 3-year, full-time professional actor-training programme which immerses students in 4 Asian Classical Theatre systems while also using modern actor training techniques from the West. Informed by the unique experience of Contemporary Theatre in Singapore from 1965, and inspired by the artistic vision of the late Kuo Pao Kun, this multicultural programme aspires to nurture highly-skilled, technically adept, critically aware, socially engaged and artistically autonomous actors, capable of contributing imaginatively to the theatre making process.

#### ONG KENG SEN

Artistic director of TheatreWorks, Keng Sen's last production "The Global Soul" has just completed performances in Berlin, Singapore, Zurich and Rotterdam. He has been the artistic director of an international arts festival, In-Transit, at the House of World Cultures, Berlin for 2002 & 2003. Keng Sen has just been conferred three awards in succession, including the prestigious Cultural Medallion. He is the first artist to have received both the Young Artist Award (1992) and the Cultural Medallion (2003).

#### 林載春

由林載春精心設置各種「作品」，通過對空間的改造來影響人們的行為和想法。對他而言，其創作對周圍的人起了「干預」性的作用，所以他的「作品」只能被發現，而不能像一般創作設在展覽廳供人欣賞。通常林載春會與特定的機構合作，工作過程非常繁雜。他認為以前的工作是企圖說服各體制「嘗試可行」的可能性；現在他則為「預計發生的問題」提供「有創意的解決方案」。

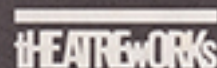
#### 劇場訓練與研究課程

劇場訓練與研究課程是一個為期三年，系統化地培養當代演員的專業戲劇課程。學生除了接受西方最新的演員培訓手法，也同時沉浸在亞洲古典劇場系統。它的建構意念，是建立在新加坡過去三十七年當代劇場的發展；並且吸收了已故創辦人郭寶崑的藝術願景。劇場訓練與研究課程以表演為中心，並且著重實踐。它追求培育技巧扎實、技術熟練、判斷敏銳、視野廣闊；又在藝術追求上擁有自主性，同時能夠在創作過程中發揮無限想像力的演員。

#### 王景生

劇藝工作坊的藝術總監，最近的作品《環球之境》剛完成了在柏林、新加坡、蘇黎世和鹿特丹的巡回演出。從2002年至2003年，他為柏林世界文化館的國際藝術節「過境中」擔任藝術總監。2003年可以說是王景生的丰收年，他一共獲頒3個獎項——由過境表演藝術學會頒發的卓越藝術家獎、新加坡卓越獎以及代表藝術與文化最高榮譽獎項的文化獎。王景生是至今第一個青年藝術獎（1992年）和新加坡文化獎（2003年）的雙料得主。

Presented by:



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