

theatre

El Automovil Gris Certain Inhabitants' Theatre (Mexico)

Directed by Claudio Valdés Kuri, one of Mexico's leading theatre directors of his generation today, El Automovil Gris (The Grey Automobile) gives life to the traditional Japanese art of narration — Benshi — through the interpretation of the silent film of the same name produced during the golden years of the 1920s Mexican film era accompanied by live piano music.

"A finely made play that reflects the talent of one of the greatest directors of the Mexican theatre."— Unomásuno

Performed in Spanish with English surtitles

8 & 9 June, 8pm DBS Arts Centre \$42, \$32, \$22

Opiume Checkpoint Theatre (Singapore) World Premiere

A modern chamber opera of euphoria, hunger, erotic pleasures, addiction and renewal, Opiume unfolds with the dramatic history of the opium wars as its backdrop. Composer Mark Chan's deeply emotional and intoxicating music and libretto intersect Casey Lim's aesthetics of digital art and textscape, with production design by Goh Boon Teck. Performed by singers, musicians and actors from Singapore, Hong Kong and Australia, including the brilliant Tang Quartet.

3 – 5 June, 8pm Victoria Theatre \$52, \$42, \$32, \$22



Sandakan Threnody TheatreWorks (Singapore) World Premiere

A cross-media collaboration between Singapore and Australia artists based on Australian wartime survivors' accounts of the death march in Borneo at the end of World War II. Sandakan Threnody is directed by 2003 Cultural Medallion winner Ong Keng Sen with music composed by Australian composer Jonathan Mills. It metaphorises the experiences of war and brutality into a contemporary existential journey, a journey into the heart of darkness.

"To evoke is to call forth; to bring to recollection imaginatively; to summon a spirit by invocation. Perhaps we are evokers of a forgotten past, a past erased and evaporated. We evoke what could not be said before."

18 – 20 June, 8pm Victoria Theatre \$52, \$42, \$32, \$22 www.theatreworks.org.se







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