

SANDAKAN THRENODY

THEATREWORKS



“To evoke is to call forth; to bring to recollection imaginatively; to summon a spirit by invocation. Perhaps we are evokers of a forgotten past, a past erased and evaporated. We evoke what could not be said before.”

**Singapore Arts Festival
(World Premiere)
18 - 20 June 2004 • 8.00pm
Victoria Theatre**

Tickets from \$22 available at SISTIC
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A cross-media collaboration between
Singapore, Japan and Australia artists
based on war-crimes trial records,
survivors' accounts of the death march in
Borneo at the end of World War II.

An emotive performance on humanity and
dignity told through dance and movement
by Kota Yamazaki, renown dancer and
choreographer from Tokyo; Matthew
Crosby, one of the best actors from the
Australian stage; Gojo Masanosuke,
highly acclaimed kabuki star; quirky
contemporary performer, Rizman Putra of
KYTV (Kill Your Television); emerging
contemporary dancer Tim Harvey and
veteran Singapore actress Lok Meng Chue.

Sandakan Threnody is directed by cultural
medallion winner 2003, Ong Keng Sen; with
evocative music by critically acclaimed
Australian composer, Jonathan Mills.

For more information, log on to www.theatrenetworks.org.sg



Presented by The Singapore Arts Festival in association with
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