

THE 24-HOUR

PLAYWRITING COMPETITION @ SPH NEWS CENTRE

TheatreWorks Writers' Lab 24-Hour Playwriting Competition returns for its 8th year! This time, the action takes place at the nerve centre of Singapore's leading media company.

Your goal: to write a play within 24 hours.

Your challenge: to overcome physical and mental exhaustion as you stay creative.

Your inspiration: the fascinating newspaper environment of Singapore Press Holdings' headquarters in Toa Payoh and its ever-changing facets.

Sustenance will be provided.

Singapore Press Holdings and SPH Foundation are proud to be the main sponsors of TheatreWorks Writers' Lab.

SPH has been sponsoring Writers' Lab since 1990. A staunch supporter of the arts, SPH has been bestowed the Distinguished Patron of the Arts award by the National Arts Council for 12 successive years since 1993.



00:00



21:42



23:59

DATES
16 July 2005 (4 pm) to
17 July 2005 (4 pm)

YOUTH CATEGORY
15 – 18 years

OPEN CATEGORY
19 years and above

LIMITED to 100 places

REGISTRATION FEE
Youth - \$25/-
Open - \$35/-

REGISTRATION DEADLINE
1 July 2005

PRIZES FOR EACH CATEGORY
1st Prize - \$800
2nd Prize - \$500
3rd Prize - \$200
Merit Prize - \$100

Organised by

THEATREWORKS

Main Sponsors


SINGAPORE PRESS HOLDINGS
FOUNDATION


Singapore
Press
Holdings

With Support From


NATIONAL ARTS COUNCIL
SINGAPORE

The 24-Hour Playwriting Competition 2005 @ SPH News Centre Official Registration Form

Category: Youth / Open (please delete accordingly)

Name (as in NRIC / Passport) _____

Name (in Chinese characters, if applicable): _____

NRIC / Passport No.: _____ Nationality: _____

Date of Birth: _____ Sex: _____ Occupation: _____

Mailing Address: _____

Contact Details: (Office) _____ (Mobile) _____

(Home) _____ (Fax) _____

(Email) _____

Special Dietary Requirements: None / Halal / Vegetarian (please delete accordingly)

I will be bringing a laptop (MAC/PC) / I will hand-write (please delete accordingly)

NB: For lap top owners, please bring your own adapters and chargers.

I have read, and agreed to abide by, the rules and regulations below to join the 24-Hour Playwriting Competition 2005.

Signature of Registrant / Date

Please mail official registration form and payment in an envelope titled "24-Hour Playwriting Competition 2005" to:
TheatreWorks (S) Ltd, The Black Box, Fort Canning Centre, Cox Terrace, Fort Canning Park, Singapore 179618.

For more information, please contact TheatreWorks at tel: 6338 4077, email: tworks@singnet.com.sg, or log on to www.theatreworks.org.sg.

RULES AND REGULATIONS

- The 24-Hour Playwriting Competition is open to all Singapore citizens and Permanent Residents (residents in Singapore for at least a year), except full-time employees of TheatreWorks (S) Ltd. Winners of past years' 24-Hour Playwriting Competition may not apply.
- There are two categories opened to aspiring playwrights: Youth (15-18 years) and Open (19 years and above), age as at 1 January 2005. Places limited to 100.
- The closing date for submission of registration form is **1 July 2005**.
- All registration forms must be accompanied by payment of registration fees to be made by cheque, money order or postal order, payable to **TheatreWorks (Singapore) Limited**. Participation is confirmed only upon receipt of full payment.
- The registration fee is inclusive of food and beverages during the competition, and a survival kit, and is strictly non-refundable and non-transferable under any circumstances.
- Participants will be required to work within the competition venue from **4 pm on 16 July 2005 to 4 pm on 17 July 2005**. They will not be allowed to leave the designated premises. Any departure without prior notice or permission from the organisers will result in immediate disqualification.
- Participants will be required to complete at least a short play (between 12 to 30 single-spaced pages) using **English** as the main language medium. They may use other languages in their pieces but it should be kept to a minimum with translations provided/ footnoted.
- Participants will be given creative stimuli at regular intervals within the 24-hour period. These stimuli will be in the form of objects, places, snippets of dialogue, phrases or actions, which the participants must incorporate into their scripts. The stimuli must be stated in its original form (eg. no change of tense, no extrapolation, etc). The stimuli will be delivered to the participants at specified times.
- Participants should note that the creative integration of the stimuli will be the main consideration in the judging of their works. Should they omit any of the stimuli, their scripts will be penalised accordingly.
- Hand-written or type-written scripts are acceptable. Writing materials like paper and pens would be available, though participants are strongly encouraged to bring their own laptops and favourite stationeries. The organisers will also be providing printing and photocopying facilities.
- Discussion among the participants during the competition is strictly discouraged.
- A complete script must be submitted to the organisers by **4 pm on 17 July 2005**. No late submissions will be entertained. Participants who fail to complete a script will also be disqualified.
- Winners will be notified by post no later than **31 October 2005**. The decision of the judges is final. The judges reserve the right not to award any or all of the advertised prizes. No correspondence will be entertained.
- TheatreWorks (S) Ltd will have the first right of refusal for the publishing, public reading and full production of all award-winning entries for two years. The copyright of the scripts will remain with the respective playwrights. However, the following acknowledgement "This piece is developed from TheatreWorks' 24-Hour Playwriting Competition 2005" should be included in all future use of the script in any form.
- The organisers and sponsors will not be responsible for any injuries, deaths, accidents, illnesses or other loss or damage suffered by the participants during the course of the competition. All participants are required to sign an indemnity form prior to the competition.
- The winning entry will get the opportunity to be developed into a short play that will tour the community.
- Rules and Regulations are subject to change at the discretion of the organisers.