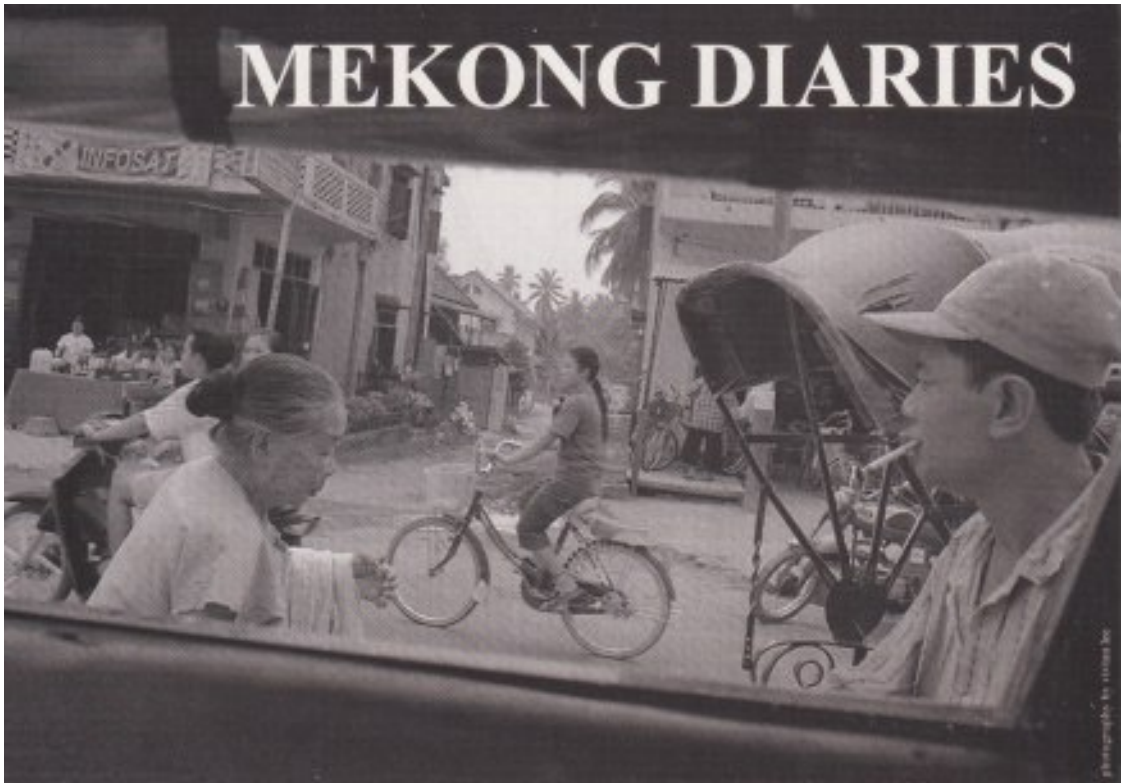


MEKONG DIARIES



Photographs by Steven Lee

TheatreWorks ICAA presents
Excavating Culture & Memories
– The Continuum Asia Project

9 – 12 November 05, Wed – Sat · 11am – 7 pm
Free Admission · 72-13

TheatreWorks embarked on *The Continuum Asia Project* (CAP) in 2003 in Luang Prabang, Laos, where the project focused on people-to-people collaboration. Based on the principle of capacity building, CAP brought together elders from the Ramayana dance tradition of Laos, youths from the ancient Luang Prabang city and artists of Asia.

This video exhibition will showcase *The Revival of Phralak Phralam* and *Mekong Diaries*, both of which were created under CAP.

The Revival of Phralak Phralam saw the excavation of 3 episodes from the tales of the Ramayana. Through working with the old masters from the Royal Ballet Theatre in Luang Prabang, this Laotian tradition was extracted from the masters and imparted to the next generation.

Mekong Diaries is a collection of documentaries created by the Laotian youths from the Children's Cultural Centre who had the opportunity to work with filmmakers Wu Wen Guang (China), Angel Shaw (Philippines / New York) and Jason Lai (Singapore).

This exhibition at 72-13 is an ICAA initiative to bring international works back to Singapore.

With support from



CAP was supported by **The Rockefeller Foundation**

72-13

About International Centre of Asian Arts (ICAA)

ICAA is a R&D Centre, a performance centre, a forum and a platform for Asia's expression and its relationship to the rest of the world. It is about collaborations, research, networking, dialogues across cultures and disciplines.

About 72-13

72-13 is the new home of TheatreWorks. A converted rice warehouse, 72-13 aims to encourage collaborations, house residencies from creative communities and to encourage hybrid creative expressions from Singapore and international artists.

www.72-13.com



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