

**THEATREWORKS**

ICAA

presents

# THE ADVENTURES OF FLO AND KAT

A Travelling Animation Workshop



Dates/Time: 7 Nov (Mon) - 11 Nov (Fri) '05 /  
2.30pm - 6.30pm  
and  
12 Nov (Sat) / 10am - 5pm

Suitable for Students aged 10 & 11 years old

Venue: 72-13 Mohamed Sultan Rd

Cost: \$60 per student  
(Registration fee includes workshop materials and  
light snacks from Mon-Fri with lunch on Sat)

Limited to 25 places

Award-winning Indonesian filmmaker Tintin Wulia will be the first creatives-in-residence at 72-13, TheatreWorks' new performance space. For the first week of her two-week residency, she will introduce animation techniques to Singaporean children between the ages of 10 to 11. This rare opportunity to learn from and interact with an international filmmaker, who has exhibited at various international festivals, also marks the final stage of her international project "The Adventures of Flo and Kat" which began in Germany (Allermöhe, Hamburg 2003), and travelled to Indonesia (Bajawa, Flores 2004) and Australia (Darwin, NT 2004).

Students will learn to draw, create animations, write storyboards, do voice-overs and film "The Adventures of Flo and Kat" in Singapore! The final production will be shown on 19 Nov (Sat), 10am at 72-13.

For more information or registration, please contact Janice at 6338-4077 or [Janice@theatreworks.org.sg](mailto:Janice@theatreworks.org.sg)

Visit [www.72-13.com](http://www.72-13.com) for details.

With support from



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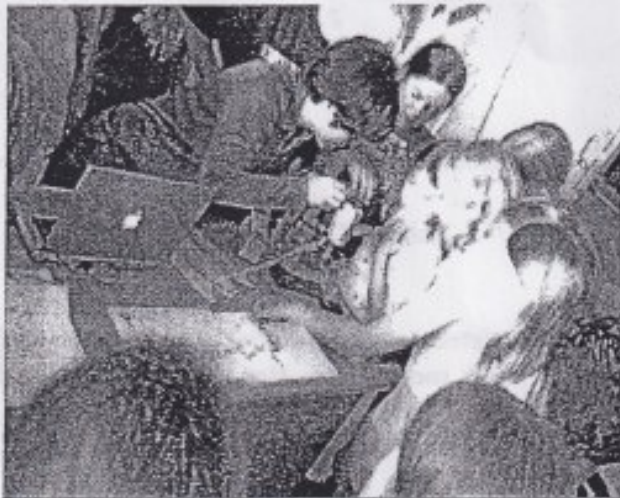
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**About Tintin:**

Tintin Wulia was born in Bali, Indonesia (1972) and started dancing and making music not long after. Since 1995 she has professionally done digital video editing, architecture and film music composition before putting out her own films in 2000. Tintin has a Bachelor of Engineering in Architecture from Universitas Katolik Parahyangan, Bandung, Indonesia (1998), and a Bachelor of Music in Film Scoring from Berklee College of Music, Boston, MA, USA (1997). At present, Tintin works with documentary and animation, playing around with these two techniques to exploit reality to tell her stories.

**REGISTRATION FORM**

*\* As there are limited spaces, each Primary school can only send five students for the workshop.*

| No. | Students' Names & Contact Numbers |
|-----|-----------------------------------|
| 1   |                                   |
| 2   |                                   |
| 3   |                                   |
| 4   |                                   |
| 5   |                                   |

Name of Teacher-in-charge: \_\_\_\_\_

School: \_\_\_\_\_

Tel / Email: \_\_\_\_\_

Total Cost: \_\_\_\_\_

\_\_\_\_\_  
Signature / Date

\_\_\_\_\_  
School / Institution Stamp