



PLAY ON EARTH

Station House Opera (UK

in collaboration with

TheatreWorks (Singapore)

Philarmonia Brasileira (Brazil)

NewcastleGateshead Initiative (UK)

World Premiere

Singapore Performance Directed by Jeffrey Tan

Performed by Gerald Chew, Lim Yu-Beng, Noorlinah Mohamed

Dusk in Singapore, tea time in Britain, breakfast in Brazil.

Nine people from three continents perform in one single production.

A quayside building in NewcastleGateshead, a skyscraper in São Paulo and a riverside theatre in Singapore merge to become a fourth imaginary space.

Three audiences, one in each city, watch the performance simultaneously.

A Brazilian couple is eating breakfast, but the woman is very interested in the man sleeping in Singapore; and why is the English woman watching so closely? When he leaves his flat, she follows him through the streets of Newcastle to his rendezvous in São Paulo. The revelation of their relationships is played out across the globe - by performers in three continents together telling a story which is both universal and true to its own locality, its own culture and concerns.

What are our relations to the rest of the world? Are we strangers or are we family?

The transcontinental work premiere of Station House Opera's major new work, *Play on Earth* opens across the globe in June, a work that in every literal sense transcends time and space. This first time, three-continent work is a collaboration between Station House Opera, TheatreWorks and Philarmonia Brasileira.

In São Paulo, Newcastle and Singapore, audiences arrive at a building to watch a show, all visible to each other as they take their seats. This global audience then discovers a much larger, fourth performance, visible on three screens above the actors. Projected simultaneously from three corners of the world, a narrative unfolds, immediate, unpredictable and alive.

Play on Earth is a major international collaboration between Singapore Arts Festival, Station House Opera, NewcastleGateshead Initiative, Northern Stage, Artsadmin, TheatreWorks, Philarmonia Brasileira and Bonito & Compri. Play on Earth is also performed as part of the World Summit on Arts & Culture in NewcastleGateshead with support from the auspices of the Arts Council England - National Arts Council Singapore Cultural Cooperation Programme.

Thu 15 – Sun 18, Thu 22, Sat 24 & Sun 25 June

72-13

Mohamed Sultan Road

\$35 (exclusive of \$2 SISTIC fee)

90 minutes (no intermission)

Performance Schedule	São Paulo	14 June, 10pm	15 June, 10am	16 June, 10am	17 June, 5am	17 June, 3pm	21 June, 10pm	22 June, 10am	23 June, 3pm	24 June, 3pm
	Newcastle	15 June, 2am	15 June, 2pm	16 June, 2pm	17 June, 9am	17 June, 7pm	22 June, 2am	22 June, 2pm	23 June, 7pm	24 June, 7pm
	Singapore	15 June, 9am	15 June, 9pm	16 June, 9pm	17 June, 4pm	18 June, 2am	22 June, 9am	22 June, 9pm	24 June, 2am	25 June, 2am

Tickets available at all SISTIC outlets and authorised agents, SISTIC hotline at 6348-5555 or visit www.sistic.com.sg

Concessions & Discounts:

- ArtsFest Club Members qualify for a 5% discount off fickets
 - Full-time Students, Senior Citizens & NSF qualify for a 20% discount off tickets (1 ticket per card per show)
 - SAFRA members qualify for a 10% discount off tickets (max. 4 tickets per card per show)
- Enjoy 10 15% discounts off fickets when booking 3 or more Arts Festival productions

For school or group bookings, please call 6837 9627.

Enjoy the following discounts when you present your ficket/ stub upon ordering at the following outlets at Mohamed Sultan Board:

- 20% off all food and drinks at Daybed Bar –Bed Supperlounge & Martini Bar (from now till 25 June 06)
- 15% off all dine-in food and drink items at Epicurious (from
 - 15 25 June 06)
- 20% off all food and non-alcoholic drinks at The Book Cafe
 (on day of performance only)
- 1 bottle of complimentary house wine with every \$100 spent on food at River Cafe (on day of performance only)

For more information, visit www.theatreworks.org.sg. or e-mail TheatreWorks at tworks@singnet.com.sg or call 6737 7213

