

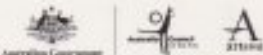
72-13 ICAA CAT HOPE

72-13 Kick starts a series of residencies in the second half of 2006. It is part of 72-13's remit to house residencies of artists from around the world and at the same time to send talented Singapore artists to exciting sites as artist-in-residence.

First up, 72-13 ICAA sees Western Australian sound artist, performer, composer, video artist and songwriter Cat Hope embarking on her residency at 72-13 from June – December 2006. Conducted over 2 separate periods, this first period will run from 26 June – 21 July 2006, followed by the second in December 2006.

Hope has toured internationally and has had her music published around the world. Her installations and performances have been shown in Tokyo, Finland, the US and Australia wide. Her practice focuses on the relationship between sound and image, and the notion of the artist and audience as voyeurs.

This is an Atalantik Project funded by Arts WA and the Australia Council, the Federal Government's arts funding and advisory body.



72-13

About 72-13
A converted rice warehouse, 72-13 is the new home of TheatreWorks (www.theatreworks.org.sg). The space is highly flexible. Its primary purpose, through SCAN (Singapore Creative Arts Nucleus) and the ICAA (International Centre of Asian Arts), is to encourage collaborations, house residencies from creatives around the world and to encourage hybrid creative expressions from young Singaporeans. TheatreWorks, responding to the needs of the creative scene in Singapore, has consciously created 72-13 to have a wider and a more inclusive agenda. This is the first year of the soft opening of 72-13.

www.72-13.com



Free admission to all events. Please call 6737 7213 to reserve a seat.

ARTIST TALK 6 July 2006, Thursday, 7.30pm, 72-13

This talk will feature a presentation of a selection of Hope's work as a sound, performance and installation artist. Hope will show artefacts, video footage and audio recordings of her work which involves audio visual installation / performance, mobile phone art, consumer electronics and noise music.

SHOWING 19 July 2006, Wednesday, 7.30pm, 72-13

This is an opportunity to experience the work Hope has been developing during her first residency period at 72-13. Visit the private booth of *The Low Groom*, a live performance installation, and expect a mixture of sound, performance and video art.

CONCERT 20 July 2006, Thursday, 7.30pm, 72-13

Experience a mixture of noise and free jazz when Hope collaborates with other musicians from Singapore and abroad for this improv session. Featuring Lindsay Vickery (sax) and Darren Moore (drums).



72-13 Mohamed Sultan Road, Singapore 238007
T (65) 6737 7213 F (65) 6737 7013
www.theatreworks.org.sg • www.72-13.com

With support from National Arts Council & NAC Arts Housing Scheme