

WRITERS' LAB 06



## SINGAPORE YOUNG DRAMATISTS AWARD 2006 LOCAL DELIGHTS

Submission Deadline  
15 August 2006

Category A  
13 – 16 years old

Category B  
17 – 18 years old

Category C  
19 – 23 years old

Prizes for each category

1st Prize - \$800

2nd Prize - \$500

3rd Prize - \$200

[www.theatreworks.org.sg](http://www.theatreworks.org.sg)

For 2006, the Singapore Young Dramatists Award (SYDA) focuses on everything local. Local Delights invites you to write about life and food in Singapore. So go on and pen succulent, thought-provoking, nourishing and spicy plays.

The SYDA is a nation-wide competition that provides a platform for young playwrights between the ages of 13 – 23 to celebrate, and express their creativity!

Organised by TheatreWorks and sponsored by Singapore Press Holdings, the SYDA is into its 7th year of offering invaluable opportunities for emerging talents to consolidate their love for the theatre.



Official Venue

[www.theatreworks.org.sg](http://www.theatreworks.org.sg)

Prizes for each category  
1st Prize : \$800  
2nd Prize : \$500  
3rd Prize : \$200  
Merit Prize : \$100

Registration Deadline: 15 July 2006  
Limited to 100 places

Registration Fee  
Youth - \$25  
Open - \$35

Competition Categories  
Youth Category - 15 to 18 years  
Open Category - 19 years and above

Dates: Sat 29 July (4 pm) to Sun 30 July (4 pm) 2006  
Venue: aloha resorts - aloha changi

## LET YOUR IDEAS COLLIDE THE 24-HOUR PLAYWRITING COMPETITION

The 24-hour playwriting competition organised by TheatreWorks Writers' Lab is back for its 9th year! Held at the rustic and tranquil seaside resort, aloha changi, the challenge is on again to stimulate one's heart and mind to produce a play within 24 hours. Come realise the 'play' in you.

Are you up for it?  
Discover the new you!

5 Stimuli  
24 Hours  
1 Script

# The 24-Hour Playwriting Competition 2006

## Official Registration Form

Category: Youth / Open (please delete accordingly)

Name (as in NRIC / Passport)

Name in Chinese Characters (if applicable)

NRIC / Passport No:

Nationality:

Date of Birth:

Sex:

Occupation:

Mailing Address:

Contact Details (Office)

(Mobile)

(Home)

(Fax)

(Email)

Special Dietary Requirements: None / Halal / Vegetarian (please delete accordingly)

I will be bringing a laptop (MAC / PC) / I will hand-write (please delete accordingly)

NB: For lap top owners, please bring your own adapters and chargers.

I have read, and agreed to abide by the rules and regulations below to join the 24-Hour Playwriting Competition 2006.

Signature of Registrant / Date

Consent Form (only applicable for participants of Youth Category)

I, \_\_\_\_\_ (Name of Parent / Guardian), agree to my above-mentioned

Child / Ward to participate in the 24-Hour Playwriting Competition organised by TheatreWorks (Singapore).

I have read and agreed to, the rules and regulations below

Signature of Parent / Guardian / Date

Please mail official registration form and payment in an envelope titled "24-Hour Playwriting Competition 2006" to:

TheatreWorks (S) Ltd, 72-13, Mohamed Sultan Road, Singapore 239007.

For more information, please contact TheatreWorks at tel: 6737 7213, email: [tw@theatreworks.org.sg](mailto:tw@theatreworks.org.sg), or log on to [www.theatreworks.org.sg](http://www.theatreworks.org.sg).

- 01 The 24-Hour Playwriting Competition is open to all Singapore citizens and Permanent Residents in Singapore for at least a year, except full-time employees of TheatreWorks (S) Ltd.
- 02 There are two categories opened to adult playwrights: Youth (15-18 years) and Open (19 years and above), age as at 1 January 2006. Fees: S\$100 to US\$.
- 03 The closing date for submission of registration form is 15 July 2006.
- 04 All registration forms must be accompanied by payment of registration fee to be made by cheque, money order or postal order, payable to TheatreWorks (Singapore) Limited. Registration is confirmed only upon receipt of full payment.
- 05 The registration fee is inclusive of food and beverages during the competition, and a travel kit and is strictly non-refundable and non-transferable under any circumstances.
- 06 Participants will be required to complete at least a short play (between 12 to 30 single-spaced pages) using English as the main language medium. They may use another language in their piece but it should be kept to a minimum with translations provided if needed.
- 07 Participants will be given creative stimuli at regular intervals within the 24-hour period. These stimuli will be in the form of objects, places, scenes or dialogues, persons or actions, which the participants must incorporate into their scripts. The stimuli must be utilized in its original form (eg. no change of tense, no extrapolation, etc.). The stimuli will be delivered to the participants at specified times.
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- 09 Participants should note that the creative selection of the stimuli will be the main consideration in the judging of their works. Should they omit any of the stimuli, their scripts will be penalised accordingly.
- 10 Hand-written or type-written scripts are acceptable. Writing materials (ink paper and pens) would be available, though participants are strongly encouraged to bring their own laptops and backup resources. The organisers will also be providing printing and photocopying facilities.
- 11 Discussion among the participants during the competition is strictly discouraged. A complete script must be submitted to the organisers by 4 pm on 30 July 2006. No late submissions will be accepted. Participants who fail to complete a script will also be disqualified.
- 12 Winners will be notified by post no later than 15 October 2006. The decision of the judges is final. The judges reserve the right not to award any or all of the prizes. No correspondence will be entertained.
- 13 TheatreWorks (S) Ltd will have the first right of refusal for the publishing, public reading, and all products of all award-winning entries for two years. The copyright of the script will remain with the respective playwrights. However, the following acknowledgment should be included in all future use of the script in any form: "This piece is developed from TheatreWorks' 24-Hour Playwriting Competition 2006".
- 14 The organisers and sponsors will not be responsible for any injuries, deaths, accidents, illnesses or other loss or damage suffered by the participants during the course of the competition. All participants are required to sign an indemnity form prior to the competition.
- 15 The winning entry stands to be developed in the Writers' Lab, Greenhouse as a performable fully script.
- 16 Rules and Regulations are subject to change at the discretion of the organisers.

# The Singapore Young Dramatists Award 2006 Official Entry Form

Category: Category A (13-16 years) / Category B (17-18 years) / Category C (19-23 years) (please delete accordingly)

Name (as in NRIC / passport): \_\_\_\_\_

Name in Chinese Characters (if applicable): \_\_\_\_\_

Age (as at 1 Jan 2006): \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Sec: \_\_\_\_\_

NRIC / Passport No: \_\_\_\_\_ Nationality: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Contact No: (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

(Office) \_\_\_\_\_ (Fax) \_\_\_\_\_

Email: \_\_\_\_\_

Name Of School / Institution: \_\_\_\_\_

Level / Class Presently Enrolled In: \_\_\_\_\_

Title Of Script(s): \_\_\_\_\_

I have read and agree to abide by the rules and regulations below to join the Singapore Young Dramatists Award 2006.

Signature of Entrant / Date: \_\_\_\_\_

For more information, please contact TheatreWorks at tel 6737 7213, email [tw@theatreworks.org.sg](mailto:tw@theatreworks.org.sg), or log on to [www.theatreworks.org.sg](http://www.theatreworks.org.sg)

## RULES AND REGULATIONS

- 01 The 2006 Singapore Young Dramatists Award (SYDA) is open to all Singapore students who fall under the three age categories (age as of 1 January 2006).
- 02 Entries must be original scripts and must not have been previously performed, published or read publicly.
- 03 The maximum stage time for each play should follow each category (i.e. Category A – 20-min, Category B – 30-min and Category C – 45-min to 1-hr).
- 04 Entries may write on any subject or theme related to life and food in Singapore.
- 05 Entries may be single author or co-authored works.
- 06 Entrants may submit a maximum of up to two (2) different scripts, which must be typewritten in a clear font.
- 07 Entries which have previously won awards in Singapore or overseas competitions, will not be accepted.
- 08 Entries should not be concurrently submitted for other competitions, publications or broadcast until the announcement or broadcast of the results of the SYDA.
- 09 A panel of judges will be appointed by the organiser.
- 10 The judging panel reserves the right not to award any or all of the advertised prizes.
- 11 Judging is based on the quality of writing and performance of writing.
- 12 Three (3) prizes will be awarded for each category.
- 13 Winners will be notified by post no later than 30 November 2006. The judges' decision is final. No correspondence regarding the judging of the entries will be entertained at any time.
- 14 Submitted entries will not be returned.
- 15 Entries, with the official entry form attached, should be submitted by mail no later than 15 August 2006 to the following address:  
Singapore Young Dramatists Award 2006  
TheatreWorks (Singapore) Ltd  
72-13  
Pionineh Sultan Road  
Singapore 239007
- 16 TheatreWorks (S) Ltd will have the first right of refusal for the publishing public reading, and full production of all award-winning entries for one (1) year. The copyright of the scripts will remain with the respective playwright. However, the following acknowledgement "The piece is developed from TheatreWorks Singapore Young Dramatists Award 2006" should be used in all future use of the script in any form.
- 17 Rules and Regulations are subject to change at the discretion of the organiser.

#### THE WRITERS' LAB

Conceived by Ong Keng Sen in 1990, the TheatreWorks Writers' Lab has been pioneering, and is instrumental in encouraging and developing Singapore playwriting with its varied and far-reaching programmes. Headed by Robin Loon, The Writers' Lab aims to continually provide new and emerging playwrights opportunities to hone their creative writing skills. In addition, The Writers' Lab also maintains its R&D profile by affording established writers and Writers' Lab alumni an incubating environment to advance their new works. To date, the Writers' Lab has published 4 anthologies of new writings which serve as a resource for those wanting to stage Singapore plays. The last publication, *5 Under 25* was specially focused on writings for young people. With the support of Singapore Press Holdings Foundation and Singapore Press Holdings, TheatreWorks Writers' Lab furthers its pioneering work in the development of Singapore theatre and Singapore writing.

#### GREENHOUSE

The aims of the Writers' Lab Greenhouse are to discover, and nurture talent and potential, as well as provide training and honing skills for new playwrights. These writers will be selected from winners and entries from the Singapore Young Dramatists Award, and 24-hour Playwriting Competition, as well as through open auditions. Some scripts developed during the Greenhouse may also be staged.

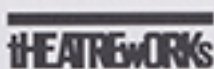
#### HOTHOUSE

The Writers' Lab Hothouse provides an incubation space to develop existing playwrights' range of writing, as well as to explore new and experimental forms in writing. The Hothouse will play host to established writers and Writers' Lab Alumni with the aim to explore the Singapore form and idiom through dramatic writing.

#### Writers' Lab Main Sponsors



Organised by



With support from



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