

72-13 ICAA presents

**Pichet Klunchun
and Myself**

72-13 ICAA presents

Pichet Klunchun and Myself

Concept: Jerome Bel
by and with Pichet Klunchun and Jerome Bel
This piece is performed in English.



20 & 21 October 2006, Friday & Saturday • 8pm • 72-13

Free Admission (Please call (65) 6737 7213 or email tworks@singnet.com.sg to reserve a seat)

Make this public programming possible!!

Donation tickets to the performance are available.

The donations will go towards 72-13 public programming where we intend to present diverse, as well as innovative presentations from Singapore and abroad. It is hoped that this programming will be made available to the public, free of charge or at a low cost. Please call (65) 6737 7213 and speak to Fay, Tong or Mervyn for details.

Renowned French contemporary choreographer, Jerome Bel, teams up with Pichet Klunchun, the exhilarating classical performer of Thai 'Khon' mask dance, in this remarkable performance. The hottest contemporary dance duet in Europe this year, Bel and Klunchun will perform their conversation which explodes all notions of contemporary dance. This performance has played in 22 cities since its premiere in Bangkok, December 2004.

On stage, the two dancers reconstruct a theatrical report of their experience of working together. Throughout the piece they

alternate between asking questions of one another and offering each other and the audience short dance demonstrations. The success of this most original dance documentary performance is that it brings together two artists, who although worlds apart, share humour, sense and a great open-mindedness.

"We happened to produce a kind of theatrical and choreographic documentary on our real situation. The piece puts two artists face to face who know nothing about each other, who have very different aesthetic practices and who both try to know more about

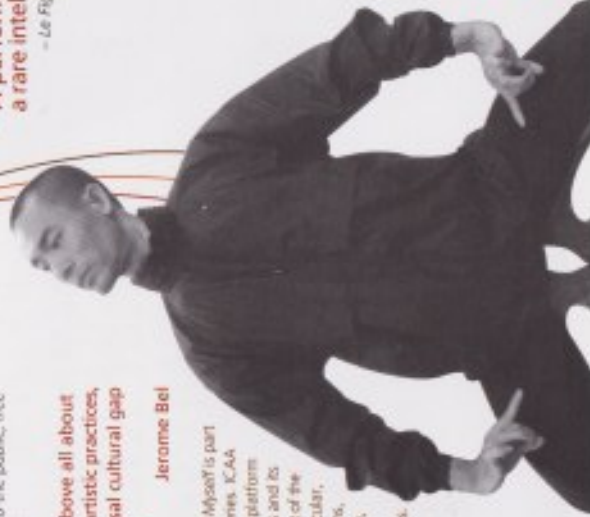
the other, and above all about their respective artistic practices, despite the abyssal cultural gap dividing them."

Jerome Bel

Pichet Klunchun and Myself is part of the 72-13 ICAA series. ICAA is a culturally diverse platform for Asia's expressions and its relationship to the rest of the world. ICAA, in particular, is about collaborations, research, networking, dialogues across cultures and disciplines.

"Absolutely brilliant."
— Le Monde, June 2005

"A performance of
a rare intelligence..."
— Le Figaro, June 2005



With support from:



72-13 Mohamed Sultan Road, Singapore 239007
T (65) 6737 7213 F (65) 6737 7013 tworks@singnet.com.sg www.theatnetworks.org.sg • www.72-13.com