

Subject: TheatreWorks presents The Process of Making Invisible City

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From: 72-13, TheatreWorks <tworks@singnet.com.sg>

To: <artscommunity@yahoogroups.com>

Newsflash!

72-13 Creatives-in-Residence, Tan Pin Pin will give a public talk:

The Process of Making Invisible City (and My Other Films)

26 July 2007, Thu @ 7 pm

Free admission

72-13, Mohamed Sultan Road

(2-storey off-white building located next to The Pier condominium)

www.72-13.com

Please email tworks@singnet.com.sg or ring 6737-7213 to reserve seats

Invisible City chronicles the ways, which people attempt to leave a mark before they and their histories disappear. From an avid amateur film director trying to preserve his decaying trove of Singapore footage to an intrepid Japanese journalist hunting down Singaporean war veterans, Tan Pin Pin draws out doubts, regrets and the poignantly ordinary moments of these protagonists who attempt immortality. Through their footage and photos rarely seen until now, we begin to perceive faint silhouettes of a City that could have been. Quiet, elegiac and memorable, this is a singular cinematic experience not to be missed.

Tan Pin Pin, one of Singapore's best-known filmmakers directed the critically and commercially acclaimed *Singapore GaGa* as well as the multi award-winning *Moving House*. She now turns her sharp and witty eye to the subject of memory.

Web Site: <http://invisiblecity.sg>