

ဝါဒကောသလ

THAT SUBLIMINAL KID



Image from *It's a Wonderful Life* by *John Doe*, *1946*.
Based on *Charlie for the Christmas*, *for Christmas*, and *for Christmas* 2001.
By *John Doe*, *1946*.

About the artist:

Jun Nguyen-Hatsushiba

Based in Ho Chi Minh City since 1997, Tokyo-born contemporary visual artist Nguyen-Hatsushiba is acclaimed for his impressive underwater films that have appeared in major group shows in Europe and the United States. He has had solo exhibitions at the Mori Art Museum, Tokyo; the Museo d'Arte Contemporanea, Rome; Kunstmuseum Luzern, Switzerland; and the Kunsthalle Wien, Austria. His work, framed around Southeast Asia's turbulent history, has been included in numerous biennials, including the Shanghai Biennale, the Venice Biennale, the Istanbul Biennial, and the Sao Paulo Biennale.

His project with Vietnamese cyclo (bicycle-taxi) drivers and fishermen has resulted in a poetic merger of these two traditional modes of work, which are among the most economically disenfranchised of a country undergoing rapid social transition. In *Memorial Project Nva Trang, Vietnam: Toward the Complex-For the Courageous, the Cautious, and the Cowards* (2001), Nguyen-Hatsushiba's best-known video to date, cyclists slowly race each other along the ocean floor with fishermen doing the diving. Viewers have found the languid motion and arduous progress of the rockshaw-like contraptions at the bottom of the sea to be a compelling symbol for an entire nation discovering its identity after a half-century of political turmoil. With direct reference to the impact of the Vietnam War on his country, Nguyen-Hatsushiba's beautiful camerawork deconstructs the fate of those who are caught between old and new modes of existence. As the drivers strafe to hold their breath long enough to propel their vehicles a few feet farther, additional tension is created between graceful movement and precarious mortality.

Ho! Ho! Merry Christmas: Battle of Eazel Point - Memorial Project Okinawa (2003) references an American military base

with strategic access to Southeast Asia. In this film, divers go underwater carrying easels and armed with paint to participate in a painting "battle." Commenting on the representation and interpretation of war, the divers in this film struggle to create portraits of Hollywood actors who starred in glamorized films about the Vietnam War, but there are no winners and the fullie mission cannot be completed.

About the artist:

Paul D. Miller aka DJ Spooky

Paul D. Miller is a conceptual artist, writer, and musician working in New York. Miller's first collection of essays, *Rhythm Science*, was published by MIT Press in April 2004, and was included in several year-end lists of the best books of 2004, including *The Guardian* (UK) and *Publishers Weekly*.

Miller's work as a media artist has appeared in a wide variety of contexts such as the Whitney Biennial; The Venice Biennial for Architecture (Year 2000); The Venice Biennial of Art 2007 (Africa Pavilion), the Ludwig Museum in Cologne, Germany; Kunsthalle, Vienna; The Andy Warhol Museum in Pittsburgh and many other museums and galleries. His 2004 solo show at the Paula Cooper Gallery in New York, *Path Is Prologue*, echoed his live music/theater/film performances. *DJ Spooky's Rebirth of A Nation*, which ran simultaneously at the Lincoln Center Festival after premieres in Vienna and at Spoleto USA in Charleston, SC and continues to tour globally, 2007 finds him working with internationally acclaimed stage director and playwright Robert Wilson, and preparing to travel to Antarctica to bring research and production on his next large scale multimedia performance piece *The Antarctic Suite*.

But even with all this, Miller is most well known under the moniker of his "constructed persona" as "DJ Spooky That Subliminal Kid". Miller has recorded a huge volume of music and has collaborated a wide variety

of musicians and composers such as Jannis Xenakis, Ryuchi Sakamoto, Kronos Quartet, Koolhaas a.k.a. Doctor Octagon, Pierre Boulez, Killa Priest from Wu-fang Clan, Slave Beach, Yoko Ono and Thurston Moore from Sonic Youth among many others. He also composed and recorded the music score for the Cannes and Sundance Award winning film *Siam*, starring critically acclaimed poet Saul Williams.

More information can be found at www.djspooky.com

About

The Flying Circus Project 2007 - Travelogue

2007 marks the 6th edition of the Flying Circus Project or FCP. This year's programme, TRAVELOGUE, begins in Singapore and then travels to Ho Chi Minh City. The themes of this TRAVELOGUE is memories/local wisdoms/future-ness. The FCP 2007 brings together artists from different cultures, disciplines and politics.

Established in 1994 by Ong Keng Sen, the FCP is a major programme exploring creative expression in Asia NOW! This transcultural, inter-disciplinary, long-term research and development programme consists of performances, screenings, conversations, laboratories, workshops, talks and engagement with local communities - food for thought for the future. The focal points are on individual creative strategies, diversities, cultural negotiation and the process of art practice.

In 2007, for the first time, the artists from Asia, Europe and North America will travel together to two different sites, interacting with the cities, localities and contexts. The Flying Circus Project artists will make presentations with invited guests of each city.

Theatreworks presents

Flying Circus Project 2007: TRAVELOGUE

Conceived and directed by
Ong Keng Sen

Opening on
31 Oct 2007, 8pm
at **72-13**

Theatreworks is pleased to invite you
and your guest to the opening of

The Flying Circus Project 2007 - Travelogue

With performance by
Paul D. Miller aka DJ Spooky

And video installations by
Jun Nguyen-Hatsushiba

for RSVP, invitations to other events in Flying Circus 2007,
enquiries, observations, call **8737-7213**

For more information:
www.theatreworks.org.sg
www.72-13.com

72-13 is at
72-13, Mond Sultan Road, Singapore 239007

“100 perfect hours
in the casual company
of international artists”

Main Funding from:

The Ford Foundation
Asian Cultural Council
with special funds from
The Rockefeller Foundation

With Support from:

National Arts Council
Saseon Foundation
Lee Foundation

Additional support from:

The Arts Fund
British Council

The French Embassy
Goethe Institute

Hong Leong Foundation

Angels of Flying Circus Project 2007:
Travelogue

Mrs Ho Lien Fung

Mrs Chong Yuan Jian

Mr Paul Khoo

Lena and William Lim