

**THEATREWORKS** presents  
**V.I.S.T.A LAB 2.0:**  
**interference**

A Process-Presentation by

Choy Ka Fai	GraceTan/kwodrent
Joavien Ng	Khoo Eng Tat
Mohd Fared Jainal	Lim Woan Wen
Patricia Toh	Zulkifle Mahmud
Ling Hock Siang	Torrance Goh/FARMWORK
Ng Yi-Sheng	

Date 14 & 15 Dec 2007 Time 8pm Venue 72-13 Admission \$5

\*For reservations ring 6737 7213 or email [tworks@singnet.com.sg](mailto:tworks@singnet.com.sg)  
There will be a Q & A session after the presentation.

**INTERFERENCE** is about unwanted signals that disrupt or construct movements of nature. It is about the interventions of patterns in history, time, signal and noise.

**INTERFERENCE** explores the concept of listening to the noise of history; moments which are insignificant in our collective memory. This presentation researches our techniques of remembering and the recollections of irrelevant episodes of unrecorded history.

**INTERFERENCE** is a space as well as an organism. This mediated space functions as an interactive installation and a performance environment where moving bodies, electronic sounds, visual documents and light are interwoven into a constantly changing artefact of unhistorical events.

*If history is signal, then time itself must be recognised as noise; an infinitely complex mess of data that resists interpretation.*

*Our project is therefore to listen to the noise of history, moments which yield no discernible signal: the insignificant events.*

*Herein lies a paradox. As artists, as humans, we have a natural impulse to transmute chaos into art.*

*Is our goal then to reclaim the forgotten into the field of recorded time?*

*Or should we resist, in our representations of insignificant events, our instinct to render them significant?*

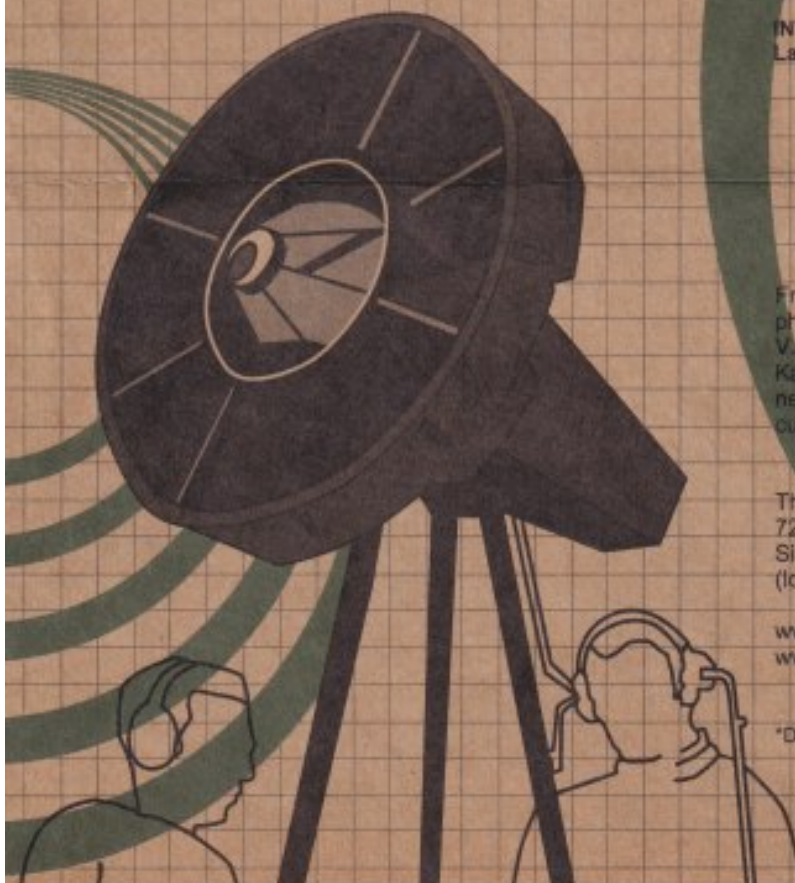
**INTERFERENCE** is the second of three presentations of **V.I.S.T.A Lab Cycle 1**; the third presentation will be held in February 2008.

From 1990, TheatreWorks has committed to its central philosophy of processes and research as the route to art. **V.I.S.T.A Lab** is TheatreWorks Associate Artistic Director Choy Ka Fai's second project after the successful *Drift Net*. Harnessing new talents in the Singapore scene, it is an indication of the curiosity of young artists and their exciting visions.

TheatreWorks  
72-13 Mohamed Sultan Road  
Singapore 239007  
(located next to the Pier)

[www.theatreworks.org.sg](http://www.theatreworks.org.sg)  
[www.72-13.com](http://www.72-13.com)

\*Details are correct at the time of printing





**THEATREWORKS** presents

# V.i.S.T.A LAB

Visual. Interactive. Sound. Text. Architecture

A laboratory for performative experiments

A multiform exploration of aesthetics, forms and possibilities

A space for artists to interact, create and present ideas

[www.vistalabbers.blogspot.com](http://www.vistalabbers.blogspot.com)

**V.I.S.T.A Lab** focuses on the experiential interactions, the potential of live performance and the interplay between image, sound and space.

**V.I.S.T.A Lab** employs a modular workshop structure where the diverse energies of the various artists are engaged in the same space. These incubation spaces open up at irregular intervals, inviting the public for process presentations. The modular cells may coalesce into a full-scale multimedia production. However, the modular workshop structure encourages a continuing growth beyond any product that may arise out of these interactions. **V.I.S.T.A Lab** curates ten artists who work unconventionally in their realm. Each of these artists work across disciplines, creating work that defies classification, in turn casting fresh perspectives onto conventional forms.

## V.I.S.T.A Lab series

is conceived and directed by

**TheatreWorks Associate Artistic Director Choy Ka Fai**

In collaboration with

1. Zulkifli Mahmud\_Sound Artist
2. Ng Yi Sheng\_Writer/Performer
3. Torrance Goh/FARMWORK\_Spatial Designer
4. Patricia Toh\_Actress/Performer
5. Joaylen Ng\_Choreographer/Performer

6. Mohd Fared Jainal\_Graphic Designer/Performer
7. Khoo Eng Tat\_Interaction Engineer/Designer
8. Ling Hock Siang\_Musician
9. Grace Tan/kwodrent\_Clothing Designer
10. Lim Wan Wen\_Lighting Designer

## V.I.S.T.A Lab Presentations

V.I.S.T.A Lab cycle 1 is a series of 3 presentations resulting from workshop and experiments with the 10 Singapore-based artists/designers across the wide spectrum of artistic discipline. The project is based on the central theme of re-looking at historical events that escapes our people's memories, seemingly deemed insignificant in our invention of a vibrant, global city. We are interested in the lapses of our recent histories and the understanding of the past to imagine the future.

>Process-Presentation  
**V.I.S.T.A Lab 1.0: Impetus**  
24-22 Sep 2007

>Process-Presentation  
**V.I.S.T.A Lab 2.0: Interference**  
14-15 Dec 2007

>Final Presentation  
**V.I.S.T.A Lab 3.0: Insignificance**  
28-29 Feb & 1 Mar 2008

Supported by

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