

THEATREWORKS/72-13 PRESENTS

RPM

REVOLUTION PER MINUTE

ONE ACCIDENT; TWO PARTIES;
THREE VERSIONS.

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23-25
APRIL 2009
72-13 MOHAMED
SULTAN ROAD



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ADVISORY: SOME MATURE
CONTENT (FOR 16 YEARS
AND ABOVE)

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About RPM

RPM is a dramatic musing on collision: what happens when lives, bodies and memories plow into one another. One high-speed motorcycle totals itself, taking an unsuspecting pedestrian with it while an incredulous passer-by witnesses the whole event.

RPM distends this point of impact into a series of tectonic vignettes, making this an intensely warped encounter with the uncontrollable conditions of velocity.

"Does your life really flash before your eyes before you expire? What will you see? Will you like what you see?"

Conceived by director Choy Ka Fai and written by Robin Loon, RPM is a contemporary theatrical experience that flirts with what defines visual arts, dance and theatre. Featuring a unique collaboration with Osaka dance collective contact Gonzo, this installation performance of sound, lights and multimedia brings you an immersive experience of living at the edge of existence in our urban landscape.

contact Gonzo: The Philosophy Of Pain

contact Gonzo composes a unique dance form in which dancers strike each other while keeping their movements aligned with their partner. Watching a performance of this dance is like experiencing an uncontrollable event with fatal results. However, in the dancer's refined movements and controlled facial expressions, one can clearly see that the violence is not provoked by hatred or anger. contact Gonzo terms it as "The Philosophy of Pain, Technique to relate." They experiment with the possibility of sharing conflicting emotions, such as love and pain, instinct and temperance, and violence and dance, at the same time.

"... Is it really possible to establish mutual trust through severe pain? Supposing that the actions like punching, kicking and striking were done not upon the hatred, but upon trust. It could be possible to exchange our perception of pain..."

Fumihiko Sunetomo (Curator)
Director, 2009 International Art Festival,
Image Exhibitions, JapanMA,
Culture and Representation, University of Tokyo.

Information

Conceived + Directed + Multimedia
by Choy Ka Fai
Text + Dramaturgy by Robin Loon
Performed by contact Gonzo (Yuya
Tsukahara, Keigo Mikajiri, Ibaru Kato) +
Li Xie + Patricia Toh
Sound Installation by Zukifile Mahmood
Set Design by Mohd Fared Jainal
Lighting Design by Andy Lim

DATE 23 - 25 April 2009
TIME 8pm nightly / 3pm matinee on
25 April 2009
VENUE 72-13 Mohamed Sultan Road
TICKETS \$28/\$15 (Concessions for
Students, NSFs & Senior Citizens)

Discounts are available for Group Bookings

For purchase and reservation of tickets,
please call 6737-7213 during office hours or
email to: tworks@singnet.com.sg

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