

THEATREWORKS
72-13

TheatreWorks & South East Community Development Council presents

TheatreWorks Writers' Laboratory Dramatised Readings October 2009 to February 2010



Free Admission to all!

Please call **6737-7213** or email us at tworks@singnet.sg to register your attendance

For more details on the upcoming dramatised readings, please see below.

TheatreWorks Writers' Laboratory goes to the South East District : A Community Project

This community project, in partnership with the South East Community Development Council (CDC), is a series of dramatised readings held at definitive locations in the South East District. This initiative hopes to create a theatrical experience for the community by bringing new writings from the Writers' Lab to the community.

This series showcases two plays: *Someday, Samsara* by Bryan Tan and *Love Gravy* by Peggy Ferroa. Both works were developed in the Writers' Lab by dramaturg Robin Loon.

Dramatised Readings in South East District

Month	Date	Venue	Time	Play
Oct 2009 Nov 2009	31 & 1	Chezcake Bistro (328 Joo Chiat Road)	3pm	<i>Someday Samsara</i> (Saturday) <i>Love Gravy</i> (Sunday)
Nov 2009	21 & 22	Marine Parade Library (278 Marine Parade Road)	3pm	<i>Someday Samsara</i> (Saturday) <i>Love Gravy</i> (Sunday)
Nov 2009	28 & 29	Changi Simei Community Club (10 Simei St 2)	3pm	<i>Someday Samsara</i> (Saturday) <i>Love Gravy</i> (Sunday)
Jan 2010	16 & 17	Borders Parkway (80 Marine Parade Road #B-155 Parkway Parade)	3pm	<i>Someday Samsara</i> (Saturday) <i>Love Gravy</i> (Sunday)
Jan 2010	24	Geylang East Library (50 Geylang East Ave 1)	3pm	<i>Someday Samsara</i> (Sunday) <i>Love Gravy</i> (Sunday)
Feb 2010	7	Marine Parade Library (278 Marine Parade Road)	3pm	<i>Someday Samsara</i> (Sunday) <i>Love Gravy</i> (Sunday)

SOMEDAY SAMSARA

Written by Bryan Tan - Directed by Robin Loon - Performed by Anjana Srinivasan

Sandy has been sent to hell but what greets her are the Ten Courts of HELL. As she travels deeper into hell, she comes face-to-face with the mythological Niu-tau (Bull) and Ma-mian (Stead) guardians of hell, her loves, her hates and her past. This monologue is a piercing yet humorous look at life, death and going to court.

LOVE GRAVY

Written by Peggy Ferrea - Directed by Robin Loon - Performed by Serene Chen

Three generations: Two mothers, Two daughters, and one pot of braised pork. This monologue is a light-hearted and ingenuous look at the generation gap and the struggles for independence and continuity. The story revolves around a family recipe for braised pork: mothers and daughters doing their best to do right by each other and by themselves.



About TheatreWorks Writers' Laboratory

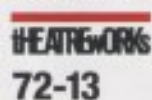
TheatreWorks Writers' Laboratory is the longest running developmental programme for playwrights in Singapore. Since 1990, it has attracted participation of the local writing community with an illustrious alumni and is currently led by playwright Robin Loon. The Laboratory provides a hotbed for new Singapore plays and cultivates writers commenting on the social conditions in Singapore. Through readings and presentations, the Laboratory provides writers a platform for their works to be showcased, while at the same time, allows audiences to experience and be enriched with a new piece of writing.



For more information:

www.theatreworks.org.sg
www.72-13.com
www.southeastcdc.org.sg

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With additional support from

Borders Parkway
Changi Simei Community Club
Chezcake Bistro
Geylang East Library
Marine Parade Library