

THEATREWORKS

Presents

The Screw of Thought

Pecha Kucha Tutti Frutti

10th June 2011, Friday

6 – 8pm

72-13

ABOUT THE SCREW OF THOUGHT

Conceived and led by Singapore dance artist Joavien Ng with German dance dramaturg Jochen Roller, *The Screw of Thought* is a choreographic lab that encourages conceptual thinking as a process in dance making; to expand the boundaries of dance; and to reflect on dance education in Singapore. The lab has brought together 8 diverse participants, from dance and other forms, to 'unscrew' their rules of dance over a stimulating five-day programme.

Pecha Kucha Tutti Frutti is the lab's encounter for/with the public. The 8 participants (Chan Sze-Wei, Chua Yun Chun, Ebelle Chong, Melissa Chiew, Patricia Toh, Susan Yeung, Syed Hamzah and Yak Aik Wee) will each present a creative proposal, in response to a simple rule of showing 20 images, each for 20 seconds. Joavien Ng and Jochen Roller will also speak on the lab's creative processes, accompanied by video documentation compiled by film student Teow Yue Han.

The Screw of Thought marks TheatreWorks' efforts in nourishing Singapore's dance ecology for the future.

THE ARTISTS

Joavien is a choreographer living in Singapore. Her current interest is in building a sustainable lifestyle. Her favourite flavour is Cuban cigar.

Jochen works as choreographer, performer, dramaturg, curator, teacher and bartender. He is currently working on the aesthetic impact of neo-liberalism and conservatism on dance. His favourite flavour is passion fruit.

THE TEAM

Aik Wee works in the performing arts, in several disciplines. He is currently expanding his knowledge and experience. His favourite flavour is grape.

Chun is currently a hip-hop and jazz dancer who also loves singing, acting or simply watching live performances. She is interested in dance choreography. Her favourite flavour is strawberry.

Ebelle is a daughter, wife and mother who is currently re-learning her training. She is now interested in three kinds of neutral bodies in space: standing, sitting and lying down. Her favourite flavour is chocolate.

Hamzah is a multifaceted performance artiste. He is trained in theatre, jazz, hip-hop and Bharata Natyam. He is sought after by entertainment companies to conceptualize and choreograph shows and videos. Currently working on pole dancing, he wears Chanel Blue as his fragrance of choice.

Melissa is a theatre practitioner who enjoys contemporary dance and has a background in video production. She is exploring the relationship between text and movement and how that springs forth possibilities for creating new material for theatre and media. Her favourite flavour is strawberry.

Pat comes from a background of torn school shoes, bleached hair and too short skirts. She is now working on forgetting herself and not taking things too seriously. Her favourite flavour is banana.

Susan's background is in music and dance. She is currently working on LASALLE College of the Arts' new diploma in dance. Her favourite flavour is coffee.

Sze is an escaped bureaucrat-turned-dancer who recently graduated from the Nanyang Academy of Fine Arts in dance and choreography. Her current work is on what the sea leaves behind. Her favourite flavour is pistachio.

Yue Han is an experimental artist interested in exploring the body in relation to new media. He is currently looking into photography as an act of performance. His favourite flavour is tiramisu.

PRODUCTION STAFF

Technical Manager: Kailash

Stage Manager: Brynn Baudier

Production Assistant: Ng Siaw Hui

FORTHCOMING

Public Talk on 24-Hour Playwriting Competition 2011

11th June 2011, 3pm, Bedok Public Library.

24-Hour Playwriting Competition 2011

9th - 10th July 2011, Outward Bound Singapore on Pulau Ubin.

***Fear of Writing* by Tan Tarn How**

From 1st September 2011, 72-13

***Dust: A Recollection* by Vertical Submarine**

26th - 29th October 2011, 72-13

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