

festival panorama 2011

20
anos

04 >> 20 NOV

www.panoramafestival.com



english



BNDES



SECRETARIA DE CULTURA

SECRETARIA DE ECONOMIA CULTURAL

BRASIL



THE HOT ONE HUNDRED CHOREOGRAPHERS

Cristian Duarte (Brasil, SP)

// 08 NOV / 18h / 22h

Armazém da Utopia Espaço 2

/ 50min



Carol Mendonça

The starting point for **The hot one hundred choreographers** is the piece *The Hot One Hundred*, by British artist Peter Davies. Guided by the studies of Umberto Eco in his book *The Infinity of Lists*, which offers other organizational and perceptive interpretations of lists, the solo doesn't warrant a fixed position or value by the numbers of the content selected. The list proposed by this choreographic piece navigates through a whirlpool of fragmented references. The project goes beyond its staging: the website <http://www.lote24hs.net/> displays a list of the 100 choreographers-pieces referenced in this creation.

Cristian Duarte is a dancer and a choreographer with a degree in advertisement. Since 1994, he has been dedicated to the research and creation of contemporary dance. He was part of the creation of *Estúdio e Cia. Nova Dança* in São Paulo, between 1995 and 2000; graduated from P.A.R.T.S. (Performing Arts, Research and Training Studios), the school directed by Anne Teresa De Keermaeker, in Brussels; collaborated with artists such as Lynda Gaudreau/Cie. de Brune (Canada) and Paz Rojo (Spain/Amsterdam). He was co-founder and director of DESABA (between 2007 and 2011), in partnership with Thelma Bonavita, in São Paulo. He currently coordinates and facilitates the research field APT - "a piece... together?", with choreographer Paz Rojo.

Proposal, creation and performance: Cristian Duarte **Research and creation collaboration:** Rodrigo Andreolli **Lighting:** André Boll - Santa Light **Soundtrack editing:** Tomás Monteiro **Design:** Cristian Duarte and Rodrigo Andreolli **Webdesign and website programming:** Roberto Winter **Hot contributions:** Bruno Freire, Júlia Rocha and Tarina Quelho **Costumes:** Cristian Duarte **Photography:** Carolina Mendonça **Video recording:** Osmar Zampiere **Artistic production:** Cristian Duarte and Rodrigo Andreolli **Support/Acknowledgment:** Artist Faculty Program at School of Dance - Herberger Institute at Arizona State University/EUA, Simon Dove, Universidade Anhembí Morumbi, Valéria Cano Bravi, PUC-SP - Artes do Corpo, Rosa Hércules, Peter Davies and more than 100 choreographers.

Originally produced for 15ª Cultura Inglesa Festival.

<http://www.lote24hs.net/>



THE CONTINUUM: BEYOND THE KILLING FIELDS

TheatreWorks (Cingapura)

// 09 / 10 NOV / 19h

CAIXA Cultural - Teatro Nelson Rodrigues

/ aprox. 100min



Courtesy of Theatreworks

The tragedy experienced by the Cambodian people under the Khmer Rouge domination in the 70's is presented to the audience in this emotional work of company TheatreWorks. Ahead of the piece - that mixes videos, performances and testimonies - is Em Theay, a dancer and teacher of classic Cambodian dance and survivor of the regime established by fanatical dictator Pol Port, who promoted an actual genocide in Cambodia. Em Theay is the only survivor that still practices this type of dance and she tells her own story in the piece.

TheatreWorks was created in Singapore in 1985 and has staged over 200 productions and 2.500 performances. In 1988, Ong Keng Sen became the artistic director of the company and since then it is renowned for the reinvention of traditional performance. This results in productions concerned with artistic exchange, created through a network of traditional and contemporary artists from many disciplines.

Created and directed by: Ong Keng Sen **Performers-creators:** Em Theay, Thong Kim Ann (Preab), Kim Bun Thom and Mann Kosal **Voice and music:** Fukuoka Yutaka (Yen Chang) **Original light design:** Scott Zielinski **Light recreation:** Thomas Dunn **Video:** Noorlinah Mohd **Produced by:** Tay Tong/ TheatreWorks (Singapore) **Stage production:** Lisa Porter **Project producer:** Hoo Kuan Cien **Sound engineer:** Jeffrey Yue **Stage assistant:** Emily Hayes **Translator:** Kang Rithisal **Support for the tour:** National Arts Council, Singapore, Singapore International Foundation **Special acknowledgments:** Amrita Performing Arts, Cambodia.

<http://theatreworks.org.sg/>