Artsestival Artsestival Artsestival Our Lost Poems 18 May - 2 June

GULLARITS FESTIVAL 2012.
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MUSIC









LEAR DREAMING

CONCEIVED & DIRECTED BY ONG KENG SEN (SG)

PRODUCED BY THEATREWORKS (SG)

HERE'S TO ART IN AN AGE OF MADNESS!

- 31 May & 1 Jun 8:00PM (90 mins)
- O SOTA Drama Theatre
- O \$45, \$25

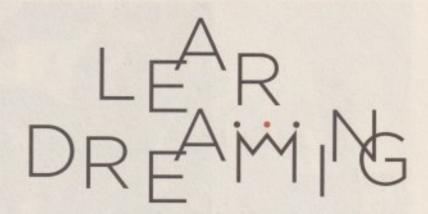
THEATRE

Performed in Bahasa Indonesia, Japanese, Korean and Mandarin with English surtitles.

Post-show dialogue after every performance.

SEEKING MORE LIMELIGHT?

Catch a set design Masterclass by awardwinning scenographer and architect Justin Hill. More info on pg 68.



AND THIS IS ABOUT ...

...Shakespeare's King Lear created as intercultural music theatre by eminent Asian artists.

In Lear, TheatreWorks' artistic director Ong Keng Sen had a vision, one where he imagined Shakespeare's greatest tragedy as a juxtaposition of different Asian cultures, languages and art forms, both traditional and contemporary. It was an ambitious notion but Ong accomplished it. Upon its 1997 premiere in Japan, it quickly became a groundbreaking intercultural theatre production, and subsequently performed to nine cities in the Asia-Pacific and Europe.

In 2012, LEAR DREAMING distils this Shakespearean tragedy on patriarchy and succession through the purity of Japanese Noh theatre. You will enter the mind of a past king and access his memories.

The timing for such a production is apt. In our present time when giants can fall and lines of authority are redrawn, the turbulence encapsulating Lear's humanity, time's passing and

transience becomes an allegory of the world today.

GO FOR LEAR DREAMING ...

...to discover probing observations of human nature and kinship through various Asian art forms.

...to enjoy Asian dynamism as the region's brightest music stars! from different backgrounds come together in an artistic alchemy.

...if you wish to catch Noh master Umewaka Naohiko in action as he reprises his role as Lear 15 years later. In LEAR DREAMING, he is the only actor onstage surrounded by a host of musicians from all.

AND THE MASTERMIND BEHIND LEAR DREAMING IS...

...2010 Fukuoka Prize for Arts and Culture recipient Ong Keng Sen, known for vibrantly infusing Asian and Western traditions in his work.

Ong's philosophy of creating performances across cultures, languages and politics has led to his increasingly prominent presence at major arts festivals and cultural institutions in Asia, Australia, Europe and the United States.

Wu Man - Exponent, Contemporary / Classical Pine Music

Kang Kwon Soon - Vocalist, Junga (classical Korean court music)

Toru Yamanaka – Sonic Artist, former associate of Dumb Type and composer for numerous productions with Ong Keng Sen Piterman - Composer and Vocalist specialising in Minang (the indigenous people of West Sumatral Music Theatre Rahayu Supanggah - Game/an (Indonesian music) Composer who created music for Lear and Robert Wilson's / La Galigo



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