

TheatreWorks / 72-13 presents

# SPACE MONKEYS

*By diskodanny (Singapore) and Post Theater (Germany)*

A multi-media experience about the community by the community for the community. A board game in which breaking the rules might be the best way to play.

Daniel Kok teams up with Post Theater to create a do-it-yourself choreographic machine that studies crowd behavior and group dynamics: part science-fiction, part community research, part multimedia installation, part nightclubbing.

What makes us "us"? The simplest questions are often the hardest.

*Space Monkeys* is an experiment and an R&D work that engages with communities. This aligns with TheatreWorks / 72-13's objectives of research and dialogues across disciplines. Presenting *Space Monkeys* is part of TheatreWorks' and 72-13's aim to present innovative and engaging artists as well as providing alternative perspectives and experiences to our audience. At the same time, it allows us to be a bridge between Singapore artists and the international artistic community.

## CREDITS

Artistic Directors: Daniel Kok, Max Schumacher, Hiroko Tanahashi

Media Design / Programming: Yoann Trelu

Sound Design: Sibin Vassilev

Producer: Tang Fu Kuen

Project Consultant: Dr. Ulrich Klocke

Technical Support: Richard Ong & Audio Resources

## ARTIST BIOS

Daniel Kok is a choreographer and performer. In 2013, he joined the Advanced Performance and Scenographic Studies (APASS) post-master program in Brussels and represented Singapore at the International Pole Championships (IPC). His performances have been presented in Singapore, Yogyakarta, Hong Kong, Tokyo, Yokohama, Seoul, Edinburgh, Lisbon, Berlin, Vienna and Ljubljana.  
[www.diskodanny.com](http://www.diskodanny.com)

Post Theater is a Berlin- & Stuttgart-based multi-media performance company by Hiroko Tanahashi (MFA Design & Technology, Parsons School of Design, New York) and Max Schumacher (MA Performance Studies, New York University). Since 1999, they have presented over 50 productions in more than 20 countries in Asia and Europe. [www.posttheater.com](http://www.posttheater.com)

Daniel Kok and Post Theater have collaborated before on "Fight Club: A Chorus" at the National Museum of Singapore (2007) and "Napoleon D." in Berlin (2012).

#### DATES

14 Dec 2013 [12-2pm, 3-5pm, 6-8pm]

15 Dec 2013 [3-5pm, 6-8pm]

72-13, Mohd Sultan Rd, Singapore

[www.72-13.com](http://www.72-13.com)

Space Monkeys will be presented next at Theater Rampe, Stuttgart, Germany ([www.theaterrampe.de](http://www.theaterrampe.de)) on 28 & 29 Dec 2013 [4pm & 8pm].

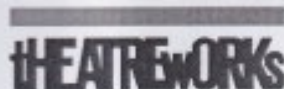
#### SUPPORT & COLLABORATING PARTNERS

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