

**THEATREWORKS**  
presents



# INDULGENCE

by **ENG KAI ER**

with

**BERNICE LEE & JEREH LEONG**

Rated R18 (Some Mature Content and Nudity)

20 - 23 May 2015

8pm

72-13 Mohamed Sultan Road



Bernice: Welcome to the chicken coop. Thanks for being patient with us. I believe it pays off.

Jereh: It's not a coop, it's a mansion. Don't think too much about the show, just enjoy it.

Kai: I think we all had fun making this show. I will miss it when it's over. Remember, never be a chicken.

Bernice: (To Kai) You are a hypocrite.

Jereh: I'm a hedonist.

Kai: Bernice is a dipshit.

Bernice: Peace out.

Bernice: I'm a stoic.

Bernice: We are delirious.

Bernice: Stop giving me all the lines.

Bernice, Jereh and myself have spent the past 11 weeks on this brave new project called *INDULGENCE*. When we began, my only clear ideas were that I would like to work collaboratively with Bernice and Jereh, and that I would like the project to be enjoyable for ourselves. It seems like such an easy and maybe even lazy thing to say, that I want to promote the idea of enjoyment within a work process. It also sounds a bit un-elegant, this seriousness about enjoyment. But I think it is ok. For

me, it is perfectly alright, if the whole enterprise is just "to have a good time, to spend time together, to enjoy each other's company."

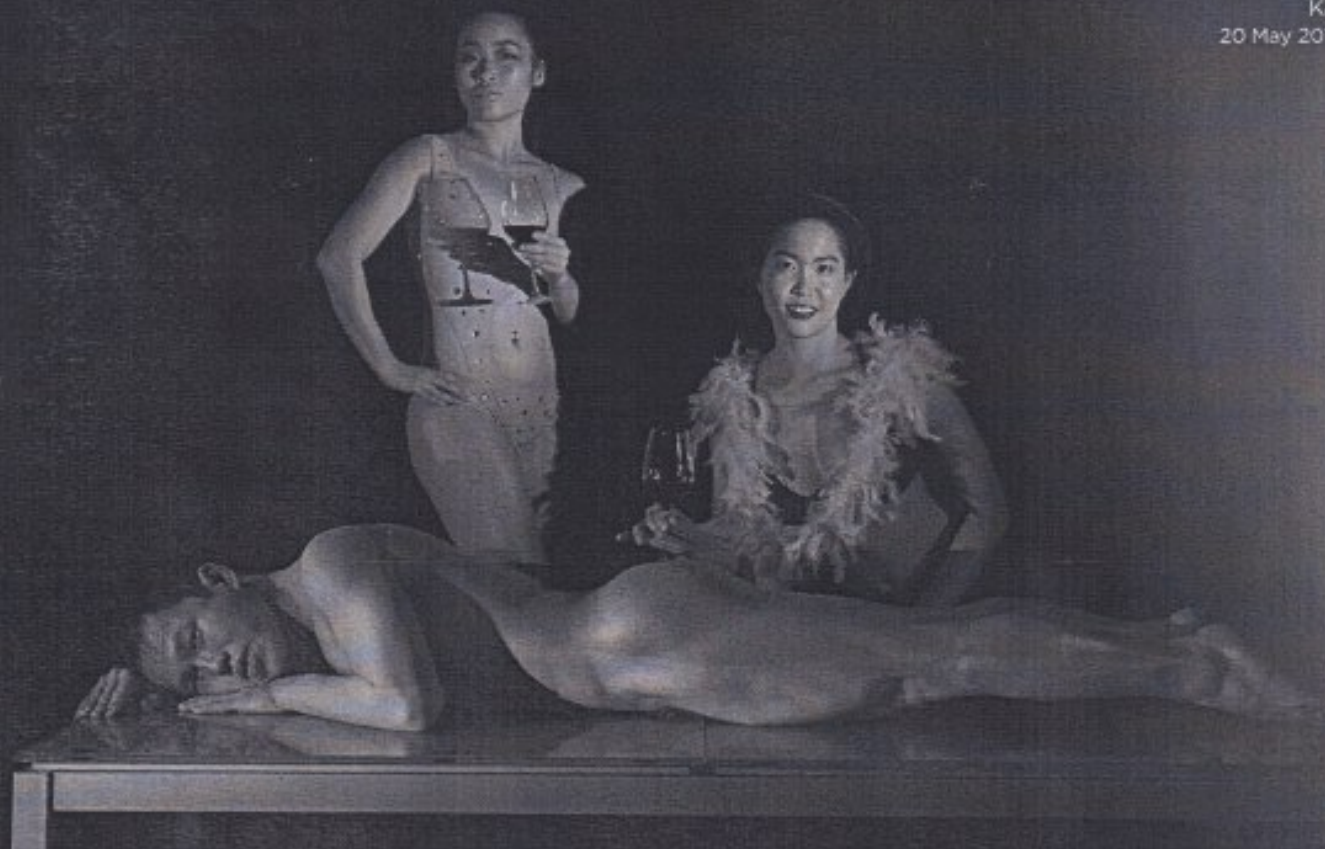
So, for 11 weeks the three of us formed a micro-society here in our new playground, 72-13. We had many discussions, trying to sell our ideas to each other. We spent our time pitching, evaluating, developing, and accepting or rejecting ideas. When we disagreed with each other, we found ways to communicate. There was a real (for me almost desperate) search for answers about the artwork, and at the same time, humor and enjoyment. This is just as important to me, as the actual performance.

As for the performance itself, we are showcasing performance ideas that have been accepted, or, more accurately, not rejected, by the members of our micro-society. In some ways, it is an exercise in composition, trying to arrange these independently-existing ideas into a sequence that makes sense, that in the end, causes the ideas to become co-dependent on each other and the very sequence that they are built into.

As the composition was born, I tried to understand what the performance was all about. I have some conclusions, but it is probably better not to say them, and let the audience have the fun of looking - or not looking - for their own.

Enjoy!

Kai  
20 May 2015







"And I hope that audience who come to see it will remember it, whether they like it or not. Of course, I hope at least some people will like the show."

- ENG KAI ER



"We've put ourselves through very odd and slightly scary situations, created internal melodrama, cried on purpose, laughed not on purpose, and generally enjoyed passing time together."

- BERNICE LEE



"Life is like a plate of chicken rice. You'll always know what you're gonna get, Chicken, Rice, Chilli, Cucumbers. The difference is who made it."

- JERIH LEONG

The presentation of **INDULGENCE** is part of TheatreWorks' long established belief in developing and nurturing Singapore artists. It is also part of TheatreWorks' aim to present innovative contemporary performances and artistic expressions that offer Singapore audiences alternatives.

Its home, 72-13, is an incubator for artistic experiments by both artists and creatives, while being a consistent conduit for dialogues between disciplines and cultures.

## MARK YOUR CALENDARS

More details are on our website of the following productions happening at 72-13.

**15 - 17 October 2015:**

*Incarnation of the Beast*

by Joavien Ng

**19 December 2015:**

*50/50*

by Loo Zihan

**17 - 20 February 2016:**

*RE/PLAY DANCE Edit*

by Junnosuke Tada and Kitamari



# CREDITS

**Producer:** Tay Tong

**Production Manager:** Natalie Lim

**Technical Manager:** Stevie Kwek

**Stage Manager:** Lee Xinzhì

**Ticketing/Publicity:**

Mervyn Quek, Ivan Chng,  
Kristalbel Chua

**Engagement:** Brendan Tan,  
Lee Ying Bi, Nur Atiqah Majid

**Administrator:** Ong Soo Mei

**Technical Team:** Lloyd Chia, Daryl Soh, Hyder Bin Zainal Abiden

**FOH Manager:** Lee Ying Bi, Nur Atiqah

**Ambassadors:** Annabelle Lim, Arianna Toto, Aqilah,  
Beatrice Yap, Cally Yau, Elizabeth Yeo, Fae Tan, Iris Chia, Irna,  
Khaw Han Chung, Kimberly Lee, Louisa Villinne, Maxine Koh,  
Rusydiana, Shen Jiaqi, Tay Lyn, Zakiah

**Original Music, "Chicken Rice Song":** Martin Eklund

## TheatreWorks Board of Directors

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## TheatreWorks Team

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**Managing Director:** Tay Tong

**Administrator:** Ong Soo Mei

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**Marketing & Partnerships Executive:** Ivan Chng

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**Project Coordinator** (Publications) : Sara Lau

**TheatreWorks Interns:** Benjamin Jouannes, Kristalbel Chua,  
Lee Ying Bi, Namratha Udayakumar, Nur Atiqah Majid

**Ambassador Coordinator:** Louisa Villinne

Find out more about *INDULGENCE* at our blog <http://indulgence2015.wordpress.com>

# ACKNOWLEDGEMENT

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Chong Li-Chuan for moderating our fun-filled dance-Oke session

Members of the press and the media

All ambassadors and those who have made *INDULGENCE* possible