

THEATREWORKS

PRESENTS



First prize winner of the TheatreWorks' 24-Hour Playwriting Competition, 2015
Touring the South East District in February and March 2016

BETWEEN CONSCIOUSNESS

Written by **Isaac Lim** | Directed by **Thong Pei Qin**
Featuring **Al-Matin Yatim & Ivan Lim**
Set Design by **Gerald Leow**

FREE ADMISSION

Mountbatten CC

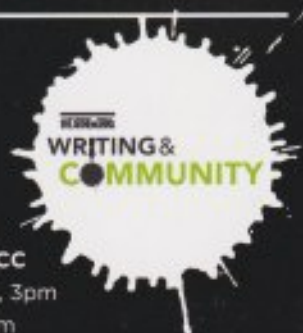
25 - 27 Feb 2016, 3pm
26 Feb 2016, 8pm

Siglap South CC

3 - 5 Mar 2016, 3pm
4 Mar 2016, 8pm

Marine Parade CC

17 - 19 Mar 2016, 3pm
18 Mar 2016, 8pm



A father struggles with his autistic child and people's ignorance.

A man fights with depression.

A man battles with the many voices in his head.

Both whimsical and poignant, *Between Consciousness* is about the mental in each of us; about the random thoughts we have in our heads. Is it "normal"? How does one express the most innate desires within us all? When will one confront one's deepest fears?

Performed in English | Approximately 45 minutes
There will be a post-show dialogue after each performance



Between Consciousness is the winning play of the 24-Hour Playwriting Competition 2015 (Open Category) and is presented by TheatreWorks in partnership with the South East Community Development Council.

For more information on **Writing & Community**, please visit:
<https://writingandcommunity2015.wordpress.com/>

FREE ADMISSION

To reserve seats, please go to <http://betweenconsciousness2016.eventbrite.sg>

Mountbatten Community Club, Performance Centre

35 Jalan Satu

25 February 2016
Thurs, 3pm

26 February 2016
Fri, 3pm & 8pm

27 February 2016
Sat, 3pm

Siglap South Community Centre, Multi-Purpose Hall

6 Palm Road

3 March 2016
Thurs, 3pm

4 March 2016
Fri, 3pm & 8pm

5 March 2016
Sat, 3pm

Marine Parade Community Club, Theatrette

278 Marine Parade Road

17 March 2016
Thurs, 3pm

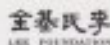
18 March 2016
Fri, 3pm & 8pm

19 March 2016
Sat, 3pm

Community Partner



Engagement Programme Sponsors



Venue Partners

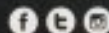


With Support From



www.theatreworks.org.sg | www.72-13.com

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