

SHE AIN'T HEAVY, SHE'S REACHING INTO SPACE

\$25 Standard \$20 Concession for students and senior citizens above 62

To book your tickets, email sheaintheavy@theatreworks.org.sg or call us at 67377213

28-29 July 2016, Thursday and Friday 8pm @ 72-13 72-13 Mohamed Sultan Road, Singapore 239007

Duration: approximately 70 minutes Rated: GENERAL

Workshop

17 July 2016, Sunday @ 72-13 2-4.30pm

Bundle Deal for Workshop + Performance

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Find out more about She Ain't Heavy, She's Reaching Into Space at sheaintheavy2016.wordpress.com

With Support from







Conceived and performed by Eng Kai Er and Faye Lim Costumes designed by Chun Kai Qun Music Arrangement by Tze Toh

In She Ain't Heavy, She's Reaching Into Space, Faye and Kai perform discussion and discuss performance using a format they created within the last 6 months. The format requires that they discuss what to perform, perform it, then debrief it after. This brings focus to the integral role of discussion in collaborative performance-making. They debate, agree with, and wait for each other's feelings and thoughts. Are their arguments compositionally interesting enough to be arguments compositionally interesting enough to be considered a performance in themselves? Is their decision-making process vulnerable or guarded? How real can their discussion be when it is staged?

Come witness Faye and Kai becoming premie self-referential dancer-discussers as they reveal creative process and blur the line between studio stage, rehearsal and performance, process and result

Workshop

Come be part of a session that experiments with v movement patterns. Discover the potential of physics as it acts as a communication and miscommit this workshop. Working in pairs, engage in an learning with mysterious to solve and negotia through

nce experience required. Participants are to sign up in pairs and will stay and work together If you're joining alone, no worries! We will arrange No pri епсо in their to pair yo

The presentation of She Ain't Heavy, She's Reaching Into Space is part of TheatreWorks' long established belief in developing and nurturing Singapore artists. It is also part of TheatreWorks' aim to present innovative contemporary experiences and artistic expressions that offer Singapore audiences alternatives. Its home, 72-13 is an incubator for artistic experiments by both artists and creative, while being a consistent conduit for dialogues between disciplines and cultures.

ww.theatreworks.org.sg | www. 72-13 National Arts Council Major 31 March 2019 TheatreWorks (S) Ltd is a recipient of the Grant for the period from 1 April 2016 – 3 Like us @TheatreWorksSg





