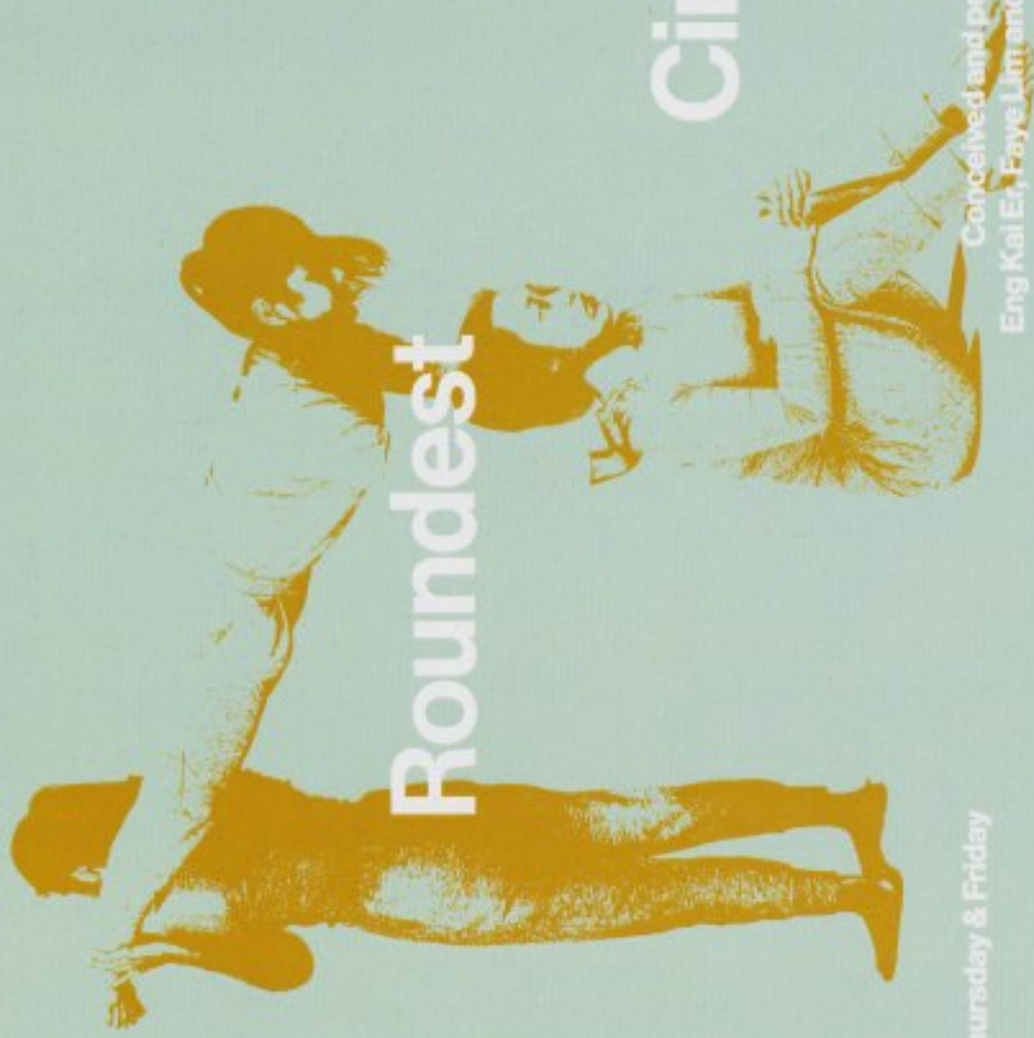


**THEATREWORKS**  
presents

The

Roundest

Circle



27 & 28 July 2017, Thursday & Friday  
8pm, 72-13

Conceived and performed by  
Eng Kai Er, Faye Lim and Felicia Lim

\$15 (Standard)

\$10 (Concession for students and senior citizens above 62)

To book your tickets, please email [theroundestcircle@theatreworks.org.sg](mailto:theroundestcircle@theatreworks.org.sg) or call us at (65) 67377213

27 & 28 July 2017, Thursday & Friday  
8pm at 72-13  
72-13 Mohamed Sultan Road,  
Singapore 239007

Duration: Approximately 50 minutes  
There will be a post-show discussion after each performance.

Rating to be confirmed

To find out more, please visit [theroundestcircle2017.wordpress.com](http://theroundestcircle2017.wordpress.com)

In **The Roundest Circle**, the famous consensus robots Kai, Faye and Felicia convene and disperse in an attempt to arrange and re-arrange their interests, ideas, curves, lines and edges next to, under and on top of each other. With no designated leader within the three, they perform simultaneous leading and following, all the while taking, sharing and giving up physical and creative space.

What will be the outcome? Is an absence of a leader possible in making a performance?

Will you join us in this journey of discovery with Kai, Faye and Felicia as they venture into the undiscovered and the uncharted?

**The Roundest Circle** marks Kai's third full production with TheatreWorks, after **INDULGENCE** (2015) and **She Ain't Heavy, She's Reaching Into Space** (2016), as part of her Associateship, TheatreWorks Associates Artists have access to resources and opportunities for artistic research and for developing their works.

#### A lecture on contemporary dance in Singapore by Lee Mun Wai

11 July 2017, Tuesday, 8pm, 72-13  
Admission is free. To register, please email [ezzatz@theatreworks.org.sg](mailto:ezzatz@theatreworks.org.sg)

Using the fundamentals of dance making and choreography - designing / ordering / arranging bodies in space and time - Mun Wai will discuss Kai's choreographic process in general and with respect to the work that she is presenting at TheatreWorks.

It has been Mun Wai's current interest in his own practice to think about choreography and the body in expanded ways. Choreography is more than just the aesthetic arrangement of bodies. It can be a process that reflects many aspects of our society. This talk will also discuss how Kai is using choreographic process to talk about herself and her environment.

The presentation of **The Roundest Circle** is part of TheatreWorks' long established belief in developing and nurturing Singapore artists. It is also part of TheatreWorks' aim to present innovative contemporary experiences and artistic expressions that offer Singapore audiences alternatives. Its *home*, 72-13 is an incubator for artistic experiments by both artists and creatives, while being a consistent conduit for dialogues between disciplines and cultures. TheatreWorks intends to constantly build on our circle of Associates and in developing them, we grow and develop the Singapore arts ecosystem.

With Support From



CULTURAL  
MATCHING  
FUND

[www.theatreworks.org.sg](http://www.theatreworks.org.sg) | [www.72-13.com](http://www.72-13.com)

TheatreWorks (S) Ltd is supported by the National Arts Council under the Major Company Scheme for the period from 1 April 2016 to 31 March 2019.

Like us at TheatreWorksSg

