





WRITING&
COMMUNITY

THE GOOD FARMER

Prize Winner of TheatreWorks' 24-Hour Playwriting Competition 2017
Written by Christopher Chee | Directed by Grace Kalaiselvi
Free Admission



WE SHARE THE SAME BIRTHDAY. BUT...

Jacob Teo and Joseph Teo, identical twins but born minutes apart. Jacob on 30th June and Joseph on 1st July.

Out of convenience, their birthdays were celebrated on the same day each year on first July... starting from when they were 11, the year they were separated into EM1 and EM2, all the way till adulthood.

One child excelled in his studies while the other struggled to keep up. Average Jacob Teo versus Public Service Commission scholar Joseph Teo.

Was it favouritism or inferior complexity that made them different? And what happens when one child goes missing? The Good Farmer, brings up questions that many people choose not to answer.

Marine Parade Community Club, Theatrette

278 Marine Parade Road

8 Mar 2018, Thu, 8pm 9 Mar 2018, Fri, 8pm 10 Mar 2018, Sat, 3pm & 8pm

Mountbatten Community Club, Performance Centre

35 Jalan Satu

15 Mar 2018, Thu, 8pm 16 Mar 2018, Fri. 8pm 17 Mar 2018, Sat, 3pm & 8pm

SingPost Centre, Theatrette (Level 5)

10 Eunos Road 8

23 Mar 2018, Fri, 3pm & 8pm 24 Mar 2018, Sat, 3pm & 8pm

Performed in English | Approximately 80 minutes There will be a post-show dialogue after each performance.

Free Admission

To register, please go to https://thegoodfarmer2018.eventbrite.sg For more information, please visit https://thegoodfarmer2018.wordpress.com

The presentation of The Good Former is part of TheatreWorks' Writing & Community Programme in partnership with the South East Community Development Council to nurture and develop new playwrights from the community.

Writing & Community is a holistic, unique writing programme that serves the community through harnessing the talents and creativity in the community.

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Community Partner

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