

Inch
Chua

'Til



The End
Of

The World

We'll

Meet

In
No Man's
Land

A binaural and multi-sensory
performance

24 April —
4 May
2019

72-13
Home of TheatreWorks

Conceived, written
& performed by
Inch Chua

Directed by
Okorn-Kuo Jing Hong

2019 Season

Women
& Voice

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TheatreWorks / Producing Director's Message

Welcome to *Til The End Of The World, We'll Meet In No Man's Land!*

TheatreWorks is thrilled to open our **WOMEN & VOICE 2019** Season with Inch Chua.

This season, we feature women artists. We are interested in what they have to say and how they say it, how they think, what do they care about, and what moves them. How is their artistry developed and used? What is specific about the Woman's voice? Where does being both "silk and steel" lead them?

Inch went to Antarctica to understand climate change better. She returned conflicted, but found a way to approach climate change action. She also returned with a personal examination of the human condition when faced with nature and the accompanying feelings of responsibility, guilt, beauty, optimism and awe.

What inspires action?

Inch could not bring us to Antarctica, but that is not as important as the journey she is bringing you on through *Til The End Of The World, We'll Meet In No Man's Land*.

Thank you to the talented, passionate and giving team who made the voyage to the end of the world not only possible, but also meaningful, and fun! It has been amazing putting the production together with:

Jing Hong, our director who has been so kind, nurturing and insightful in steering this vessel;

Dennis, Utha, Qian, Hanyuan, Enqi, Terry and Kang, our designers who breathed life into our space to bring us the sensation of Antarctica, and the beauty of the human spirit;

Chris, for taking the initial plunge into the icy waters with us with 200 headphones and supporting us in practical ways together with your BCUBE team;

Evan, Calvin, Jash and Adin, for totally rocking our sound world and providing the hair-standing moments with your musical talents;

Beng Tian, for helping us create the accessibility aspect of the show with sensitivity;

Jeannette, our production stage manager for anchoring the production with deep dedication and positivity;

Utha, also our technical manager, who, with clarity and pragmatism, keeps us from sinking into the technical abyss;

Syimah, who has her own one-woman show backstage;

Heider, Mark, Douglas, Shahrin and Yi Kai, our unseen audio-visual warriors;

Vygesh and Kok Siong, who worked tirelessly to ensure as many people know about our show as possible;

Jonathan, Stella, Andre, Asyraf, Crispian, Jun, Kenneth, Kok Siong and Luke, who collectively created all our visual ammunition for publicity;

Bas, Ben, Crispian, Dieter, Ian, Natalie, Sangeetha, Timothy and Thomas, for articulating the other characters in the show so clearly;

ArtFactory, for providing additional technical assistance;

Mervyn, Soo Mei, Nithiyia, Swee Leng, Jovelle and Wee Jin, our TheatreWorks family;

NAC, CMF, ArtsFund, CDL, BCUBE, Oo La Lab, Yamaha Music (Asia), Creator's Solutions, Klang:Technologies, Onstaging Theatre & Events, Freitag, Urban Decay and Cornerstone Wines, for believing in and supporting the work we do;

Tim and Huzir, for being in that invaluable process of distilling the material, clearing mental muck and developing the work in its early phases;

and finally, INCH, who dreamed, loved, felt, and willed *Til The End Of The World, We'll Meet In No Man's Land*.

Thank you. I couldn't ask for more journeying to the end of the world with you.

GRACE LOW

Producing Director
TheatreWorks (Singapore)

Artist's Message

The radio has to be one of the most fascinating inventions innovated by humans. To its father, inventor Guglielmo Marconi, the radio is considered a technological breakthrough in signalling. To Thomas Edison, an experiment with the intention to speak to the dead. For my grandparents, it served as a vital source of information to survive during World War II. For my mother, it brought pleasure and comfort with the tunes of the yesteryears. For Antarctica, it still remains the most reliable way to communicate with others in the vastness. And for this show, a conduit to experience shared isolation; one consciousness.

As we embark on our voyage of exploration, we broadcast to you the Voyager Golden Record that was launched in June 16, 1977 on NASA's Voyager spacecraft. Destined to venture off outside our Solar System, this golden record, encased in a protective aluminium jacket, together with a cartridge and a needle, contains the most beautiful collection of images, music and sounds of earth every curated by mankind. If the end of the world is near, it is a comforting thought to know that some evidence of our humanity exists wandering in interstellar space.

We are all voyagers with a voice, a kind of time capsule, intended to communicate the story of our world. Transmitting; connecting, disconnecting.

INCH CHUA

Inch Chua

Conceptualiser, Writer & Performer

Born and raised in a colourful family of theatre pedigree, Inch was always destined for the arts. Inch identifies herself as an interdisciplinary artist, a fixer of problems and a storyteller. With a deep passion to learn more about every aspect of the music and arts industry, Inch aspires to make a difference for generations to come.

After rising to fame in Singapore's nascent indie scene as lead singer of the rock band Allura, Inch began to teach herself guitar and record on her own, while enrolled in Fine Arts: Painting. In 2009, Inch gained the attention of music critics with the release of her debut EP, *The Bedroom*, a fresh blend of acoustic folk with the raw honesty of alternative rock and quirky electronic music.

Since then, Inch has played at numerous festivals around the world like SXSW Music/ Interactive (Austin, Texas, USA), The Canadian Music Festival (Toronto, Canada), CMJ Music Marathon (New York, USA), MIDI (Beijing, China), Western Australia Music Festival (Perth, Australia), Big Sound (Brisbane, Australia), ASEAN Games (Seoul, Korea), Mosaic (Singapore), Baybeats (Singapore), Music Matters (Singapore), and many more. She has also opened for The Like, Katy Perry, Macy Gray, Greyson Chance, Charlie Puth and Vampire Weekend.

Graduated from LaSalle College Of The Arts with an Arts Management Diploma, and foundational studies in Fine Arts: Painting, Inch has explored various mediums such as ceramics under the tutelage of Chua Soo Kim of the Dragon Kiln, and painting under Salleh Japar in LaSalle.

Since her return from the United States, Inch has spent most of 2017 active in the theatre scene, with arts groups like Dream Academy, Pangdemonium, Dramabox, Theatre Practice and L'ariatta, exploring new ways to artistically challenge herself and expand her knowledge of theatre-making. It was a year of discovery and learning to lay the foundations for her current artistic endeavour, *'Til The End Of The World, We'll Meet In No Man's Land*, with TheatreWorks.

From the genre of "folktronica" music to the theatre making practices she dabbles in today, Inch's work consistently explores the tension between nature vs technology, as she believes its exploration is an important commentary of the times we live in.

In 2018, for her dedication in pursuing her passion and her commitment in giving back to the community on multiple fronts, Inch was conferred the Singapore Youth Award.

Team Bios

OKORN-KUO JING HONG *Director*

Okorn-Kuo was originally trained as a dancer by Goh Lay Kuan (Singapore). Later, she became interested in the different psychophysical approaches in an actor's work and studied with Phillip Zarrilli (USA / UK). Presently, she is freelancing, exploring different performance styles, ranging from conventional modern dance, physical/dance theatre, and realism plays as a performer, teacher and choreographer/director.

EVAN LOW *Music Director*

EVANTURETIME is the musical alias of Singaporean producer, Evan Low. The young producer blends genres, concepts and found sounds into a unique auditory narrative that is undeniably and uniquely his.

A Berklee College of Music graduate who majored in electronic production and design, Evanturetime is highly accomplished - a forced to be reckoned with despite only a young career. He has already audio engineered for international artists such as David Foster and Nathan East, composed for international brands such as Adidas and Ebay, artists such as Nathan Hartono and Linying. All while also music directing The Sam Willows and INCH. He has also collaborated alongside multidisciplinary artists/acts such as skID and O school.

While working on commercial works with his work husband Jon Chua (The Sam Willows) at his Music Production House Zendyll Productions, Evanturetime is also working on new collaborative material that straddles pop and electronica with refined minimalism.

HUZIR SULAIMAN *Dramaturg*

Huzir Sulaiman is the co-founder and Joint Artistic Director of Checkpoint Theatre. A critically-acclaimed and award-winning playwright, he writes and directs for stage and screen, and oversees the company's play development process. His *Collected Plays 1998-2012* was published in 2013 and his plays have been translated into German, Japanese, Polish, Indonesian and Mandarin. Currently an Adjunct Associate Professor with the National University of Singapore's University Scholars Programme, he has taught playwriting at many institutions. Huzir was educated at Princeton University, where he won the Bain-Swiggett Poetry Prize, and is a Yale World Fellow.

DENNIS CHEOK *Set Designer*

Dennis Cheok is the founder of UPSTAIRS_, an award-winning collaborative spatial design practice which focuses on conceptual ideation, collaborative processes and hands-on material exploration.

The studio's output often shifts and diversifies between the interstices of space, objects, brand and print, and has garnered regional and international attention for its bespoke approach.

"UPSTAIRS_ doesn't like playing by the book. They have chosen to re-write the rules that so many designers are bound by. In so doing, the spaces they have designed have slowly revolutionised our built environment, one project at a time."

Jury Citation:
Interior Design Firm of the Year,
Lookbox Design Awards 2017

UTHAIYAN "BLACK BEARD" KUMANAN *Sound Designer*

Uthaiyan Kumanan is a Singapore-based Audio Engineer/ Production Manager who owns and operates his company Black Beard Audio. He is regularly at the helm in the roles of Production Manager, Technical Director and the Audio Engineer of numerous artists such as Nathan Hartono, Charlie Lim, INCH Chua, The Steve McQueens, The Sam Willows, Gentle Bones and more.

ROADIE *Lighting Designer*

Onion and Enqi are founding members and lighting designers of Roadie Pte. Ltd. which is based in Singapore. The team has collaborated in visual and lighting design projects across various genres and art forms both locally and internationally.

Having toured to cities such as Bangkok, Jakarta, Kuala Lumpur, Penang, Manila, Wuhan and Hong Kong as part of international festivals or touring shows, Roadie prides itself on achieving the artistic dream through an enjoyable and significant journey together with an interactive, growing and nascent team.

GRAYE STUDIO

Costume Designer

Shortlisted as a finalist for i-D International Emerging Designers, NAFA degree scholar Xie QianQian is known for creating versatile unisex apparel that strikes a balance of aesthetics and functionality. In 2016, she founded her brand GRAYE, a Men's/ Unisex brand that stands out from the market offering eco-friendly fabrics and unique detailing that is versatile for both gender. She describes GRAYE as a brand that embraces cultural diversity; it tries to stay grounded to its roots while constantly seeking innovative ideas. QianQian hopes to spread the brand culture that advocates a modern zen lifestyle and positive value through not just apparels but also other essential items in the near future.

TERRY JACOBSON

Scent Designer

Terry established Oo La Lab in 2016, and he brings more than a decade of experience as well as his unique brand of creative passion for fragrance into the craft perfume niche. He has worked on many prestigious fragrance events and projects for brands including Singapore Fashion Week, Laneway Festival, Mulberry, Pomellato, Facebook, Audi and L'Official Magazine - Singapore.

Collaborations have also been celebrated with some of the leading Asia's leading retailers including Lane Crawford in Hong Kong, and Pedder on Scotts, Tangs, Mandarin Gallery and Robinsons in Singapore.

theKANG

Accessory Designer

theKANG is an accessory artist specialising in the use of upcycled and unconventional materials. His focus is on highlighting the potential of scrap and waste materials, manipulating them into higher objects of beauty.

CALVIN PHUA

Performer (Guitars)

Calvin, known as cjp, is a guitarist who uses a selection of various effects pedals that allows him to explore and play with an extensive collection of textures and soundscapes. cjp is also one of the guitarists of a five-piece indie rock outfit, Stopgap. They have appeared in a variety of shows and music festivals in Singapore and around the region since their inception. He has also collaborated with various artists including INCH and Intrigant. cjp is currently supported by EarthQuaker Devices.

JASH CHUA

Performer (Sousaphone)

From 13 years of age, Jash started to play the tuba and moved on to the sousaphone a few years later. Jash was part of SparksWinds, a combined alumni band of Yuhua Secondary School, Pioneer Junior College and River Valley High School. His passion in music has brought him to be a full-time musician, taking his art from Singapore to overseas.

Jash is currently playing in the Singapore-grown band, BrassNation, as a sousaphone player. With the band, he has worked with local artistes such as Aisyah Aziz, Tosh Zhang, Tay Kwei, Nat Ho and Farhan Shah.

ADIN KINDERMANN

Playback Engineer

Adin is an audio engineer & musician who is passionately involved with the Singapore music & arts scene. An unashful audio nerd, he has worked with a variety of artists such as M1LDL1FE, The Sam Willows, Inch Chua, ShiGGa Shay and more over the years in the capacity of audio engineer and program manager, as well as the frontman of indie rock band Stopgap.

He conceptualised and ran the arts programs at Invasion Singapore, and was the Production Manager for the *SCAPE Invasion school tour as well as other Invasion projects from 2016-2019.

TAN BENG TIAN

Audio Designer

Tan Beng Tian co-founded The Finger Players, a theatre company known for its visually and emotionally charged productions and its signature style of puppetry. She is a recipient of the JCCI (Japanese Chamber of Commerce & Industry) Singapore Foundation Culture Award 2005 for her excellent work in promoting puppetry in Singapore.

As a designer, builder, performer and director, she collaborates actively with companies both locally and overseas. She is a proud member of SDEA (Singapore Drama Educators Association) and Access Arts Hub, which aims to make arts more accessible for persons with disabilities in Singapore.

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Production Stage Manager
Jeannette Chong

Technical Manager
**Uthaiyan "Black Beard"
Kumanan (Utha)**

Technical Coordinator
Chris Ang (BCUBE)

Assistant Sound Designer
Mark Spencer

Assistant Stage Manager
Syimah Sabtu

Video Coordinator
The Super System

Sound Operator
**Douglas Dharan
Shahrin Syazwan**

Lighting Programmer
& Operator
Tan Yi Kai

Technical Crew
**Adela Teo
Azlaidee Bin Asanudin
Danish Irfan
Hazmi Bin Mohamed Said
Jovial Esteban Abutin
Mohamed Fazlee Bin
Mohamed Ibrahim
Muhammad Khairul Ikhwan
Raymond Lee
Yann Mohd Fazel Ali Serik**

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Luke Beh**

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Ong Soo Mei**

Front-of-House
& Engagement
Teo Swee Leng

Voice - Scientist 1, 2, 3
Benjamin Chow

Voice - Tourist 1
Dieter Okorn-Kuo

Voice - Tourist 2
Sangeetha Rebekah Dorai

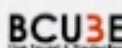
Voice - Tourist 3
Timothy Wan

Voice - Expedition Leader
Solan Jensen

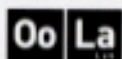
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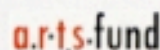
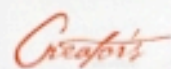
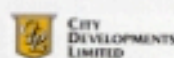
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Special thanks to **Robert Swan, Barney Swan, Jeff Bonaldi** from the 2041 organization; Expedition Leader **Solan Jensen**; Ship Captain **Denis Radja**; Expedition logistics guides **Ethan Browne & Dagný Ívarsdóttir**; Safety Officer **Adrian "Jumper" Cross**; Marine Biologist **Marla Barker**; Ornithologist **Adrian Boyle**; Historian **Matt Arthur**; Naturalist Guide **Ross Howatson**; SUP Guide **Scott McCormack**.

To **Benjamin Chow, Ian Gregory, Natalie Yeap, Sangeetha Rebekah Dorai, Thomas Pang, Bas Linders & Crispian Chan**, for being a part of developing the script.

To **Timothy Nga** for being a pivotal part of the excavating, incubating and developing of the work from its genesis.

www.72-13.com and www.theatreworks.org.sg

Theatreworks Singapore

[theatreworksg](https://twitter.com/theatreworksg)

Women & Voice

2019 Season

TheatreWorks' WOMEN & VOICE Season is Singapore's first women's season of theatre. It puts the spotlight on women artists, their artistry and processes. We are concerned with the specificity, duality, and impact of the Woman's voice.

We ask, what is the Woman's voice? How is it expressed? TheatreWorks 2019 Season is a platform for these artists to break new grounds, pursue new ideas and effect change.



INCH CHUA
Commissioned Artist

'Til The End Of The World,
We'll Meet In No Man's Land



NOORLINAH MOHAMED
Artistic Director

The Writers' Lab:
N.O.W. 2019



AKSHITA NANDA
Writer-In-Residence



SHARDA HARRISON
Artist-In-Residence

AND

MANUELA INFANTE (Chile)
Writer & Director

Eloquence

TheatreWorks Writers' Lab: N.O.W. 2019

As part of its 2019 season **WOMEN & VOICE**, TheatreWorks presents N.O.W. 2019, a three-week public platform celebrating the multiplicity of women's voices in the arts. It is created and led by women for everyone, not only women. Ranging from film to theatre, comedy to visual arts, N.O.W. 2019 spotlights her process as the creator. Experimental, deliciously weird, and yes, fabulous, bold and fun, these works explore the conversations women creators have with the world - and each other.

Date: **10 July to 28 July 2019**

Where: **72-13, Home of TheatreWorks**

Workshops at N.O.W. 2019

For enquiries: writerslab@theatreworks.org.sg

Stand-up Comedy Writing Workshop with Sharul Channa



Conducted by Sharul Channa, the only female full-time stand-up comedian in Singapore, the 10-session workshop includes rehearsals and preparation for a slot at a live show.

The workshop begins on 24 June and culminates in a performance on 25-27 July at 72-13.

"Writing In The Thick Of Now" Devising workshop with Manuela Infante



Participants will focus on devising and writing with materials created in the rehearsal room with performers, and draw from theories of non-anthropocentric theatre, in which other forces such as light, sound, words, and other non-human entities find time and space to participate in the forging of the work. The workshop begins on 2 July and ends on 7 July at 72-13.

About TheatreWorks

TheatreWorks, established in 1985, is an independent and international performance company based in Singapore. It is unique for its reinvention of traditional performances through a contemporary juxtaposition of aesthetics.

TheatreWorks has two main red lines in its work: the first is the creation and presentation of inter-disciplinary or intercultural programmes, the second being documentary performances. TheatreWorks reflects a concern with negotiation, synergy, as well as artistic sharing between individuals and societies.

TheatreWorks has consciously created 72-13, a space, to have more diverse and inclusive dialogues. TheatreWorks intends to share the transcendental potential of art through innovative contemporary performances engaging audiences with uncommon alternatives.

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