

Inch  
Chua

'Til



The End  
Of

A binaural and multi-sensory  
performance

The World

24 April —  
4 May

2019

Meet

We'll

72-13  
Home of TheatreWorks

In  
No Man's  
Land

Conceived, written  
& performed by  
Inch Chua

Directed by  
Okorn-Kuo Jing Hong

2019 Season

Women  
& Voice

TheatreWorks **WOMEN & VOICE** Season opens with a commission of *Till The End Of The World, We'll Meet In No Man's Land* conceived, written and performed by Inch Chua, an instantly recognisable name in Singapore's English contemporary music scene.

Destination: Antarctica. This land has never known war, it belongs to no nation, and is home to no tribe or indigenous human race. Antarctica is owned by no one and all of us at the same time. Until 2041, when the Antarctic Treaty of 1959 expires.

In 2018, Inch travelled to Antarctica.

*She returned to civilisation and tries to make sense of her journey. A portion of a life lived on Antarctica is very different from person to person: a scientist's lifelong research project, a baron's insta-worthy extreme tour, a babysitter's assignment with hazard pay, a 30-year-old squat funded by a not-so-dormant world power. Join Inch on her journey to record the sounds of the subzero desert, and meet the many quirky characters that cause her to question the habits of her kind.*

*Till The End Of The World, We'll Meet In No Man's Land* is a multi-sensory performance inspired by Inch's recent expedition to Antarctica. Presented with binaural technology and featuring Inch's first full-length script and original songs, it examines the human condition and the space between passive optimism and hopeless analysis that comes with facing climate change.

2019 Season  
**Women  
& Voice**

TheatreWorks' **WOMEN & VOICE** Season 2019 is Singapore's first women's season of theatre that puts the spotlight on women artists, their artistry and processes. With new TheatreWorks Commissions, an exciting new approach to The Writers' Lab and international collaborations, we examine the plurality, specificity and impact of the Woman's Voice.

DATE  
**24 April – 4 May 2019**

VENUE  
**72-13**  
Home of TheatreWorks

TIME  
**8pm** Tue – Sat  
**3pm** Sat

DURATION  
**1h 30min**  
no intermission

LANGUAGE  
**English**

RATING  
**General**

PRICES  
**S48 standard / S28 concession\*\***  
(excl. SISTIC Booking Fee)

\* Additional audio description is available for the performance on 4 May 3pm.

\*\* For students, NSF, seniors above 62 years old and persons with disabilities.

Tickets available at all SISTIC channels.

Group discounts are available for bookings of 20 or more tickets. Please send an email to [ticketing@theatreworks.org.sg](mailto:ticketing@theatreworks.org.sg) to book your tickets.

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ARTISTIC DIRECTION: ONE-GINE SIN

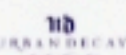
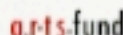
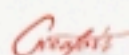
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