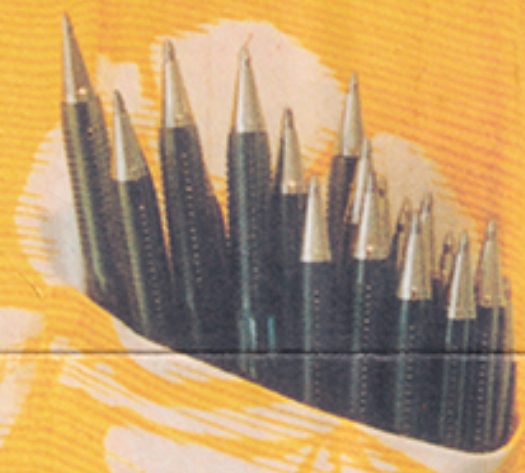


The 24-Hour Playwriting Competition 2000: On the Cruise

Be inspired to write a play in 24 short hours as you take a cruise to nowhere on Star Cruises' SuperStar Virgo! Also win cash prizes and a 3 day / 2 night cruise package.

For further enquiries please contact TheatreWorks at tel: 3384077 or email: tworks@singnet.com.sg



Categories

- * Open Category 19 yrs old & above
- * Youth Category 15-18 yrs old
- * Tourist Category

Graphic design sponsored by

H55

Date

21 July (Friday) 7pm
to 23 July (Sunday) 11am

Sponsored by



Registration Fee

Open / Tourist Category - \$60
Youth Category - \$50

Presented & Organized by



Closing Date

1 July 2000
(Limited to 80 aspiring playwrights only)

Co-Sponsored by



The 24 Hour Playwriting Competition 2000: On the Cruise

Rules & Regulations

01. The 24-Hour Playwriting Competition is open to all Singapore citizens and Permanent residents (Resident in Singapore for at least a year) as well as tourists, except full-time employees of TheatreWorks (S) Limited.
02. The closing date for submission of entry forms is **1 July 2000**.
03. All entry forms must be accompanied by payment of registration fees to be made by cheque, money order or postal order, payable to **TheatreWorks (Singapore) Limited**.
04. The registration fee is inclusive of port tax, food and beverage during the competition; and is strictly non-refundable under any circumstance.
05. Participants in the Youth Section must obtain prior parental consent in the entry form.
06. Participants **MUST** bring their valid passport (minimum validity 6 months) or I/C (for Singaporeans only). Otherwise they will not be allowed to board the cruise and take part in the competition.
07. Participants from all categories will be required to work within the competition venue from **9pm on 21 July to 9pm on 22 July**. They will not be allowed to leave the designated premises. Any departure without prior notice or permission from the organisers, will result in immediate disqualification.
08. Participants are required to complete at least a short play (performance time: 15 minutes to 50 minutes) or a full-length script (performance time over 50 minutes) using **English as the main language medium**. The participants may use other languages in their pieces but it should be kept to a minimum with translations provided / footnoted.
09. Disqualified participants are required to pay the balance for the full fee of the weekend cruise (S\$499 less registration fee).
10. The participants will be given creative stimuli at regular intervals within the 24 hour period. These stimuli will be in the form of objects, snatches of dialogue, phrases or actions which the participants must incorporate into their scripts. These stimuli must be utilised in its original form (e.g. no change of tense, no extrapolation, etc). The stimuli will be delivered to the participants at specified times. Participants should note that the creative integration of the stimuli will be the main consideration in the judging of their works. Should they omit any of the stimuli, their scripts will be penalised accordingly.
11. Participants may choose to handwrite or type their scripts during the competition. All participants should inform the organisers of any special needs during the writing (eg. Power points for laptops/notebook computers). The organisers will be providing one printer for all IBM compatible printing and one for Macintosh printing.
12. Discussion among the participants during the competition is strictly discouraged.
13. A complete script must be submitted to the organisers by **9pm on 22 July 2000**. No late submissions will be entertained. Participants who fail to complete a script will also be disqualified (See clause 9).
14. Winners will be notified by post no later than 30 September 2000. The decision of the judges is final. No correspondence will be entertained.
15. TheatreWorks (S) Limited will have the first right of refusal for the publishing, public reading, and full production of all award-winning entries in all categories for one year. The copyright of the respective scripts however, will remain with the winner.
16. The organisers and sponsors will not be responsible for any injuries, deaths, accidents, illnesses or other loss or damage suffered by the participants during the course of the competition.

Official Entry Form

Category: _____
Name (according to passport): _____
Name in Chinese (if applicable): _____
Address: _____
Age: _____ Sex: _____ Occupation: _____
ID/Passport No.: _____ Nationality: _____ Date of Birth: _____
Contact No.: (O) _____ (H) _____ (Pgr/Hp) _____
Fax: _____ Email: _____

Special Dietary Requirements: Halal Food, Non-Halal Food, Vegetarian (please delete accordingly)

Please indicate any special technical requirements (eg. power points, cords)

I have read, and agreed to abide by the above rules and regulations to join the 24H Playwriting Competition.

Signature of Applicant _____

Consent from Parents/Guardians of Youth Section Participants

I, _____ (Name of Parent/Guardian) agree to my above mentioned child/ward _____
_____ (Name of Child/Ward) to participate in the 24-Hour Playwriting Competition organised by
TheatreWorks (S) Ltd. I have read and agreed to the rules and regulations stated.

Signature (Parent/Guardian) _____ Date _____