



THEATRE:ONKs

TLAB:01

FINAL INTERPHASE WITH ZAI KUNING

A SESSION OF MUSIC, DANCE AND MOVEMENT

17th August (8pm) - Introduction of Tetsu Satoh & Nobuyoshi Iino by Zai Kuning

18th & 19th August (4pm) - Improvisation and collaborative work on music, dance

and short film by Tetsu Satoh, Nobuyoshi Iino and Zai Kuning

The Black Box, Fort Canning Park

Admission FREE

TLAB:01

FIRST INTERPHASE WITH ANG GEY PIN

THE ROAD TO ENCOUNTERING THE "GILGAMESH"

Physical and vocal presentation from 3 weeks of worksession with Singaporean artists

31st August & 1st September (8pm)

The Black Box, Fort Canning Park

Admission FREE



TLAB is a new TheatreWorks programme to launch Singaporean individual artists into international collaboration began by Ong Keng Sen in Feb 2001.

The unique feature of INTERPHASE is that it is open to the public free-of-charge. TLAB.01 has been successful in introducing more audiences to the work of our first artist-in-residence, Zai Kuning.

Without the pressure from the expectations of a paying audience, Zai has been able to develop his artistic process.

When his residency ends this August with a final Interphase of collaboration with two Japanese musicians. After which, he will embark on another journey in the Riau Islands, which is the result from his residency with TheatreWorks.

TLAB.01 continues its support of Singaporean individual artist with the start of our next artist-in-residence, Ang Gey Pin.

Bringing the international into Singapore is one of the aims of TLAB.01. Gey Pin and her Italian collaborator, Mario Ruggeri, will conduct a 3 weeks worksession with Singapore artists.



TETSU SAITOH has been involved with dance, theatre, fine arts, visual arts, poetry, calligraphy, Japanese traditional music, court music, tango, jazz, improvised music, Korean and Asian shamanism. He has been invited to the Avignon International Contrabass Festival as a guest soloist and has played with Barre Phillips, Michel Doneda, Alain Joule and others.



NOBUYOSHI INO is a regular guest at most European jazz festivals. He was also invited to Moers Festival with Takayanagi Masayuki's New Direction Unit in 1980 and has toured in Europe with Aki Takase's projects. He was appointed the regular bassist for Berlin Contemporary Jazz Orchestra and Globe Unity Orchestra. He began playing bass duet with Tetsu Saitoh in 1999.



ANG GEY PIN began her work in theatre in 1987. She studied theatre in the University of Hawaii. She was a participant at the Workcenter of Jerzy Grotowski in 1994. For her residency with TheatreWorks, the Young Artist 1999 Award winner will explore various performative materials and create a new performance structure based on the old story of Gilgamesh. An ancient epic derived from the study of the Shin-eqi-unninni tablets, The Epic of Gilgamesh tells the tale of a Babylonian King and its other non-Gilgamesh traditions. As seen in her last production for the Festival of Arts 2001, 'One Breath Left', she will concentrate primarily on physical training and vocal work.



MARIO RUGGERI is an Italian actor who studied music and songs in theatre and continued this way of creating works in theatre. Now he leads and directs his own theatre group, 'Centro Indipendente Ricerca Teatrale' (Milano, Italy).

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